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Views On Colony's Trade Disturb Our BIF Delegation

(OUR OWN CORRESPONDENT)

London, May 4. One hundred and twenty-five Hongkong businessmen here for the BIF greeted this morning—the first day of the Festival of Britain—in anything but festive mood.

Yesterday the outlook seemed bright and clear. Many of the Hongkong delegates were among the crowds which lined the streets to see the King and Queen drive to St Paul's Cathedral to inaugurate the Festival. There was a holiday spirit in the air—and business was coming to the Hongkong stand at the British Industries Fair as fast as they could handle it.

That was yesterday. Today the newspapers announce in letters an inch deep "MacA Hits At Hongkong."

A deep depression settled over Trafalgar Square. Hundreds of flags drooped miserably in the rain and the fountains in the middle of the Square had to compete with torrential downpours.

Inside the Hongkong Government offices which overlooks the Square depression was deeper still.

Mr E.G.A. Grimwood, Hongkong Government representative in London and Mr U Tat-chee, leader of the Hongkong BIF delegation, conferred together on this latest crisis in East-West trade. The office telephone rang continually.

Later at a luncheon given by the Anglo-Chinese Chamber of Commerce, Mr U hit back at the Colony's critics—but more in sorrow than in anger. He said he found it difficult to express the delegation's gratitude for the warmth of welcome they had received here, and went on:

"To find it at such a time when there is much ignorance about the Far East and certainly about Hongkong throughout the world is an indication of the sanity of British public opinion."

WILL NOT HELP

But today even the British public is puzzled. Yesterday's statement by Mr Atlee in the House of Commons about exports to China has not entirely cleared the air. The Manchester Guardian says that Mr Atlee's statement goes a long way towards clearing up the dangerous confusion. But, it adds sorrowfully, it doesn't go the whole way.

How will this morning's news affect the Colony's prospects at the BIF? This seemed like being Hongkong's most successful year at the Fair but today I could find nobody prepared to say whether this success would continue.

But on one thing there was complete agreement—MacArthur's attack on the Colony certainly isn't going to help.

(General MacArthur's testimony before a congressional committee said it was his personal opinion that the Chinese Communists, if they consolidate their hold on continental China, would not allow Britain to retain Hongkong. In the meantime, he added, it was to China's advantage to leave Hongkong alone because of the "constant flow of strategic materials that goes through there." He expressed the opinion that Hongkong, in the event of an economic blockade of China, would lose its advantages to the Chinese. This would increase the danger of Hongkong's passing into Chinese hands.)

Meanwhile, Mr Grimwood has tabled an urgent request to the Government in Hongkong for detailed figures of the Colony's trade with China. Armed with these he will try to enlighten public opinion which has been deeply disturbed, first by statements in Parliament on trade with China, and now by MacArthur.

On the subject of raw materials, Mr U Tat-chee has had a long conversation with the Board of Trade officials and put the case for the Hongkong manufacturers in detail. I understand the Board of Trade officials are considering the matter most sympathetically. The question of supplies of tinplate and sheet steel for the Colony will be discussed later with the Colonial Office.

OPINION SWINGING

London, May 4. The opinion of British Government officials is swinging round to support tighter restrictions on Western trade with

The little girl with the angel's smile, £10,000—and a sad secret to learn



Tonking Outpost Falls

Saigon, May 4. The outpost of Daloc, about 25 miles southeast of the Tonking capital of Hanoi, fell to Vietminh forces after hard fighting by its Vietnamese partisan defenders, a French communiqué announced tonight.

The communiqué said that the Vietminh inside the French-held Tonking delta bridgehead delivered a violent attack on several French positions and militia-defended villages in the Ksat area, 22 miles southeast of Hanoi. All the attacks were repulsed with the one on Daloc.

It claimed that French forces sweeping through a forest, about 30 miles northwest of here, destroyed a Vietminh stronghold containing three arms factories, a radio-equipped headquarters and troop cantonments.

In Central Vietnam, 50 miles south of the Annamese capital, the French forces raided Vietminh territory and seized a Vietminh supply convoy, Reuters.

Francis Stratton is nearly eight. She has corn-rod curls and a smile like an angel's. She has £10,000. That is the compensation decided upon by a Judge of the High Court whom she sat beside last week while lawyers discussed a bus accident in which she was terribly injured.

That is the compensation for the fact—she does not appreciate it yet—that she will never play and run and jump like other girls.

Francis has already undergone 12 operations in 18 months and faces another in two years' time. The Judge refused to accept a settlement in Court for £8,000 but agreed to £10,000 which, invested, will bring Francis £12,850 when she is 21. Her father can obtain permission to draw on the money for her education or a holiday overseas. In order to assist the little girl to keep up with her school work, hospital nurses have often stayed after duties to read to her.—London Express Service.

Syrians Break Ceasefire Truce

Tel-Aviv May 4. The Syrians broke the ceasefire at 5 p.m. GMT today (2 a.m. Hongkong time, Saturday) and resumed an attack on Israel territory only three and a half hours after the ceasefire came into effect, an Israeli spokesman declared tonight.

The news reached Tel-Aviv as Foreign Minister Moshe Sharett was conferring at his home with Colonel Bennett de Ridder, Acting Chief of Staff of UN observers.

According to the spokesman, the Syrian attack was an attempt to capture Tel Almutella Hill, one kilometre inside Israeli territory. After a fight which lasted one hour and a half, the Syrian attack was repulsed with heavy casualties, the spokesman said.

He added that the attack was made by Syrian infantry regulars and irregular units, backed by mortar fire.—Associated Press.

MEDIATION TALKS
Tel-Aviv, May 4. Mediation attempts were made tonight to end the Middle East's "little war". In the Israeli-Syrian border zone, where fighting has been going on for three days.

The United Nations Acting Chief of Staff in Palestine, Colonel Bennett de Ridder, was meeting Israeli Foreign Minister, Dr Moshe Sharett, here to try to arrange a ceasefire. Earlier today Dr Sharett received separately the American Ambassador, Mr Moenck Davis, the British Minister, Mr Knox Helm, and the French Minister, M. Edouard Guyon.

An Israeli communiqué said that a small unit entrenched on the ridge of Tel el Mualla, east of the river Jordan north of the Sea of Galilee, drove off two fresh attempts by Syrian regulars and Arab irregulars to storm the stronghold.

SYRIAN VERSION
A Syrian Army communiqué said that over 30 Israeli troops made two heavy attacks yesterday in the demilitarized zone. One Arab was killed and six were injured. The Israeli casualties were believed to be heavy, it said.

The Israelis fired on the United Nations' observers as they toured the area in white-

MacA's Opinions On Defence Of Western Europe

Washington, May 4. General Douglas MacArthur told the Joint Senate Committee today that he "certainly" did not believe America should withdraw from Europe and, on the contrary, the United States should hold its own both in Europe and the Far East.

He made the statement in reply to a question by Senator Henry Cabot Lodge. General MacArthur had just remarked: "I don't admit we can't hold Communism where it shows its head."

Senator Lodge: "Certainly, then, you do not think we ought to withdraw from Europe, do you?"

General MacArthur: "I certainly do not... the whole essence of some segments has been to say that if you defend in the Far East you sacrifice Europe or vice versa. I think each of those concepts would be pernicious. I believe we should hold our own in both places."

"I believe the problem is a global one. I believe we should defend every place from Communism. I believe we can. I believe we are able to. I have confidence in the United States."

He said further that the "very small fraction" of United Nations troops, other than United States and South Korean, now fighting in Korea could be withdrawn with little effect on the war but that nevertheless it "would be a tragedy" if they were withdrawn. "I believe everything possible should be done to cement the international feature of the United Nations effort here."

Senator Lodge asked whether MacArthur believed the United States ought to make necessary arrangements so that millions of stateless anti-Communist young men in Europe and the Orient, who had no army of their own, could be formed into a military organization, "so that our men will have their help and not have to carry so much of the load of fighting and foreign duty by themselves?"

General MacArthur: "It is a very interesting suggestion. I haven't given it any consideration but it is a very interesting possibility."

OVERRULED
He said the Defence Secretary, General Marshall, overruled the Joint Chiefs of Staff's recommendation that handing over Formosa to the Chinese Communists and seating the Reds at the United Nations should not be considered part of any Korean settlement.

He said General Marshall reversed the military chiefs' decision after they recommended that any armistice or ceasefire agreement in Korea include neither of these points.

"It was, I understand, in those two particulars disapproved by the Secretary of Defence, who said he believed those two items might well be considered at the conference."

General MacArthur said he was in the "fullest agreement" with the Joint Chiefs' viewpoint that any ceasefire terms "specifically" exclude "the recognition of any seating of Red China in the United Nations or consideration of turning over Formosa."

Senator William Knowland, whose questions precipitated General MacArthur's statement about General Marshall, fixed the date of the Joint Chiefs' recommendations as March 24 or 25. MacArthur said General Marshall forwarded the Joint Chiefs' recommendations to the Secretary of State, Mr Dean Acheson, but disagreed with them on two points. He said Mr Acheson had requested the Defence Secretary to specify provisions which should apply to a ceasefire agreement in Korea and Marshall in turn had referred the request to the Joint Chiefs.

The transcript of this part of the "Committee's hearing" was released after a long delay by the censor. It was not considered.

REVIEWS POLICY
In a review of the Korean war and Far East policy, General MacArthur said the Joint Chiefs believed it "probably advisable" at the time of the last unsuccessful United Nations attempt to occupy border regions of North Korea with South Korean troops only. He said, however, that tactical conditions prevented that. While confirming his belief that the United States should strike Red China with air and sea power, General MacArthur

General MacArthur: "I can only repeat, Senator, that I believe we should place ourselves in a condition of adequate preparedness."

Senator Fulbright said it appeared to him that Senator Taft was inconsistent in supporting General MacArthur's position on Far Eastern matters and still advocating a budget cut.

MacArthur said he thought that was a "political question" and he "wasn't going to be drawn into politics."

Senator Fulbright said he saw no way to limit American commitment. If the Korean war should spread to China and he feared such developments would give Russia a free hand in Europe.

General MacArthur: "The alternative, Senator, is to sacrifice thousands and thousands and thousands of American boys month after month after month. Not only that, but you will have sacrificed, if you keep on indefinitely, the entire Korean nation and people."

If those risks that you speak of were so real and so compelling, why did we intervene in Korea? There is nothing that has happened that has changed those risks or increased those risks."

Senator Fulbright sought at length to get General MacArthur to say whether he approved of United States aid to Yugoslavia, but the general said he knew little about it and did not wish to give "superficial comment."

"The entire matter of defence of Europe, the entire economics of Europe, the degree of Communism—if you can put it that way—that exists in Serbia and Yugoslavia, the entire atmosphere that you have been studying for months—I would not attempt to give an authoritative statement."—United Press.

Locust Invasion Feared
New Delhi, May 4. India fears an imminent locust invasion from Persia, Mr Pithuram Rao, the deputy Food Minister, said in Parliament today.

Regional and State authorities in the danger zone had been asked to ensure that their anti-locust teams were fully manned and equipped before the middle of this month, he said.

The technical field staff of the central anti-locust organization had been considerably strengthened and provided with additional equipment and insecticides ready to deal with the swarms as they arrived.—Reuters.

COMMENT OF THE DAY

Something Achieved

FOR almost seven months the representatives of nearly twoscore nations have been quietly working away in the seaside town of Torquay, in the west of England, in the interests of world peace. The kind of peace they have been working for is economic rather than political. It consists in a further lowering of some tariffs, a guarantee against the raising of others, and, in general, a broadening of the channels of international trade. The Torquay conference has now come to its conclusion; and if perhaps it has not accomplished quite all that had been hoped for it last September, it nevertheless does have a very considerable achievement to its credit.

The third great tariff parity since the war has resulted in the negotiation of 147 bilateral agreements, which will be generalised so that the advantages go to all signatories. Seven countries that had not previously acceded to the basic General Agreement on Tariffs and Trade were participants at Torquay for the first time. As nations accounting for more than three-quarters of all international commerce were represented at the conference (even including one of the Soviet satellites—Czechoslovakia), the world now stands in reasonable assurance that at least until 1954 there will be no outbreak of a major tariff war or of disruptive international trading practices. One of the newcomers at Torquay was Western Germany; and, it was on the attitude of

this key industrial and trading area that much of the success of the conference depended. While details of the agreements will not be announced until later this month, the encouraging reports are that the Germans tended to take a relatively "low" rather than a "high" tariff position, and that West Germany was one of the countries with which the United States was able to conclude "good to very good" agreements—meaning that reciprocal concessions covered a wide variety of items and a substantial easing of tariff barriers. On the other hand, United States was unable to conclude new agreements with Britain and four other of the Commonwealth countries within the sterling area. It is evident that the prospect of earning more dollars through increased exports resulting from American tariff concessions was outweighed in British eyes by the advantages of the Commonwealth's preferential system. However, that situation did not prevent an agreement from being negotiated between America and Canada. When all is said and done the conference at Torquay does represent, as at Geneva in 1947 and at Annecy in 1949, a major accomplishment toward the further liberalisation of international trade. The delegates from many countries who worked so hard at Torquay to achieve this end must get some satisfaction from knowing that they are helping to create—in the long run—an economically sounder world.

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8.40 (RECORDED RELAY)
 9.10 WEATHER REPORT
 9.11 (RECORDED) "MUSIC" LOVE
 HOUR - CLASSICAL
 GUESTS:
 Presented by Curtis Hindson
 10.15 THE SPELLE-A-FAR
 COMEDY BY BERNARD
 DUFFY
 10.45 PETER, YORKE AND
 CONCERT ORCHESTRA.
 Songs: my Mother taught
 (Dorothy); Just aawayin' for
 (Bond); Body and Soul (Green
 Freddy) Gardner. (Saxophone Solo)
 Love, here is my heart (Silent
 Yelva Vanite (Wildcat) - Saxophone
 Solo. Freddy Gardner.
 11.00 RADIO NEWSREEL, (LOND
 RELAY).
 11.15 GOODNIGHT MUSIC:
 Nocturne for a Piano (The Pic-
 colino - Kestner. (Piano); Dr.
 Chamberlin Co 100. No. 1 (Sibelius)
 Emil Gelmanyi (Violin); Overture to
 D Minor (Handel). London Symphony
 Orchestra.
 11.25 WEATHER REPORT
 GOD SAVE THE KING.
 11.30 CLOS DOWN.

10.10 (RECORDED RELAY)
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 Yvonne Vanille (Wildcat) - Saxophone
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 RELAY)
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 Nootie for a Music from Pie
 Looche - Kestner (Piano); Dr
 Champagne On 100 No. 1 (Sibelius)
 Emil Gelman (Violin); Overture
 D Minor (Handel) London Symphony
 Orchestra
 11.25 WEATHER REPORT
 GOD SAVE THE KING.
 11.30 CLOS DOWN.

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FEMININE stag line gets once-over from one of heavily-outnumbered males: Boys are always sure of partners, but girls take it in fun knowing that each will have her turn.



IMMENSE size of armoury is shown in this view as floor is cleared for show. Regulars chosen as junior hosts help sponsors keep order, also make newcomers feel at home.



Philadelphia teen crowd cuts loose on armoury floor in weekly whingding tailored to their wants and finances: They have activity while keeping out of trouble.

SATURDAY NIGHT HOP

DATE NIGHT, and the big question—"Where shall we go?"—gets only one answer from the Philadelphia teen-age crowd. "To the armoury, natch." Saturday nights the drill hall is a king-sized clubhouse specially for the younger group, with all the gang there, a teen talent show, eats, a live band, and best of all, a dance floor big enough for a parade—all scaled to a high-school-sized wallet.

The alarming rise of juvenile crime and motor accidents indicates what happens too often when young people are left to find their own excitement. The

Saturday night hop is Philadelphia's answer to the problem, and it's a howling success. It cuts out the expense, the crowded and often unwholesome conditions of night spots and juke joints, and gives teen-agers a place to have their own kind of fun.

Daddy of the Saturday hop, and still the main-spring of its works, is genial Paul Whiteman, who started the weekly do for his neighbours in Lambertville, N. J., with the backing of local civic groups. The enthusiastic response of the kids soon moved the shindig into nearby Philadelphia's armoury, giving

a break to hundreds more footloose teen-agers.

Added attraction is the telecasting of the amateur show which brightens the evening's entertainment. Auditions are held a week ahead, and the most promising acts chosen for actual performance. Since the talent is all local, young stars have the encouragement of their pals, as well as the incentive of airing their talents to a much larger audience. The telecast also invites thousands more teen-agers to join the fun through TV, and may encourage other Saturday night hops.



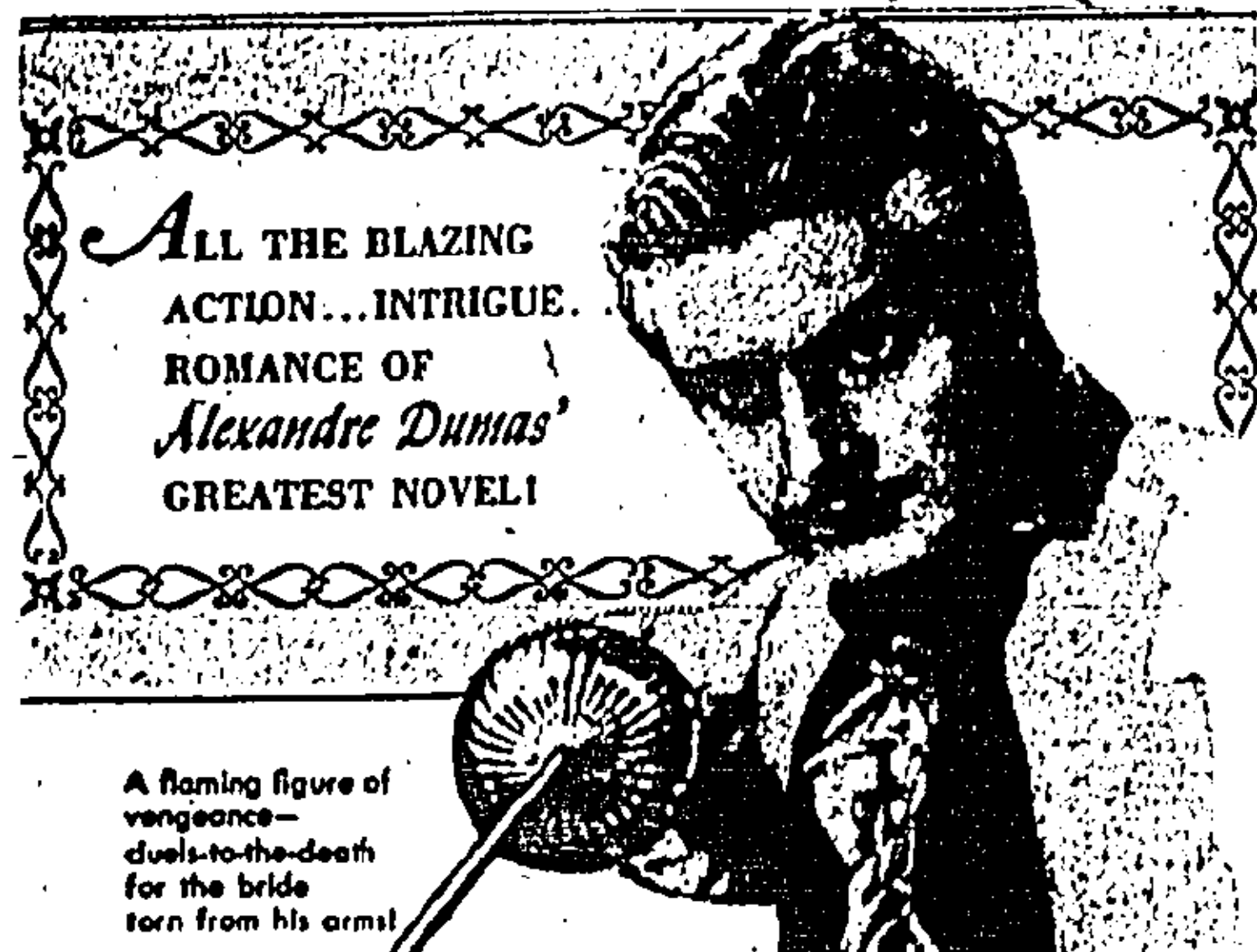
JITTERBUGGING gives energetic teen-agers plenty of opportunity to let off steam, and they do—in all directions. The kids take time out for refreshments, and to watch friends in amateur show, but usually the joint is jumping. Some like young couple in right background, dance to a dreamer music of their own.



BACK FLIP by amateur pleases younger performer and "Pop" Whiteman. Blackboard is part of stage backdrop, but atmosphere of Saturday hop is anything but schoolroomish.

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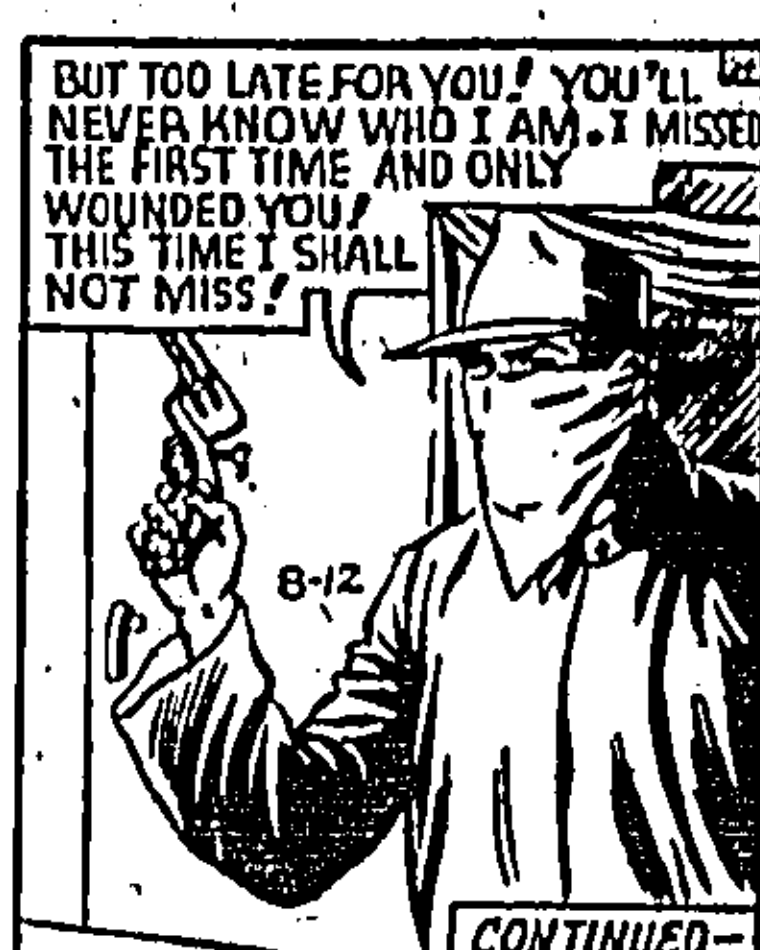
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MANDRAKE THE MAGICIAN



By Lee Falk and Phil Davis



TARZAN FINDS THE REAL JANE



Lex (Tarzan) Barker and his bride, Arlene Dahl, at their wedding reception in New York. The couple sailed to France, on the Ile de France for a Paris honeymoon. The trip will also include a visit to England, where Lex's latest picture, Sol Lesser's "Tarzan's Peril," will be released by RKO Radio.

HAROLD CONWAY'S Show Talk

Sir Ralph Weighs The Worth Of Film-making

Sir Ralph Richardson, master of caustic art, for W. S. Gilbert, John Mills out most sensitive actor for Arthur Sullivan. Mills I gather is interested and willing. Richardson is interested but hesitant.

I don't think he needs hesitate. This is ideal casting, and it is high time we had a screen biography about a British playwright team of genius after all those Hollywood memorials to mediocrity.

London theatre audiences won't forget Richardson—or for that matter, John Mills. They would probably go to see them in the picture. Good films have never endangered stage stars' reputations.

Bad ones, of course, are a different matter. Fortunately our best actors have become, through hard experience, shrewd critics of screen scripts. And with surtax what it is, they are no longer tempted to take a chance for the sake of a nice fat cheque from the studios.

ALL FOR £10

Joan Miller is an actress who could probably get all the West End starring jobs she wanted, the impression she made in "Pick Up Girls" just after the war is not easily forgotten.

Instead, Miss Miller prefers to help her producer—husband, Peter Cotes, at the little Belcon Theatre in Kensington—as actress, scene-painter, anything which comes in handy. In good times, she draws £10 a week, the top salary; when the box-office is slack, she leaves her share in the kitty.

On May 8 Joan Miller tackles her biggest and most provocative role since "Pick Up Girls," the central character in H. M. Harwood's and F. Tennyson Jesse's play, "A Plan to See the Peep Show."

Why provocative? Because the story is easily identifiable with the Thompson-Brywaters murder case—even more so, I gather, than the Vesper version we saw a few years back, "People Like Us."

If this new play could get a West End transfer, Miss Miller's salary would jump 20-fold. But the Lord Chamberlain, who has had previous family protests on the Mrs Thompson subject, is still hesitating about a public performance licence.

So Joan Miller, with faint fringes, is learning her long emotional role for £10—and for love.

FOR 'GLORIA' READ 'BETTE'

Principal role in the film "Another Man's Poison" was written for Gloria Swanson. Instead, Bette Davis came over here to play it. But what was good for Swanson could be another star's poison—at least some of it.

(From "Bette" in Yorkshire,

where the picture is on location has come an SOS to script-writer Val Guest, who adapted the story from the play.

He has had to drop all other work—including a West End play and a new Spanish-setting film for Yolande Donlan—40 hours North.

Official explanation: writing some "local atmosphere" into the script. My own guess: taking some Swanson atmosphere out of the star role.

Bette is faithfully eschewing temperament for her English trip. But I would not blame her for not picturing herself in a Yorkshire Sunset Boulevard.

QUEEN MARTITA

Martita Hunt, ex-Madwoman of Chalfont, gets that film job—and stays in England. After a year of Broadway and West End stage madness she will need to make a violent mental switch.

Her film part is to be Queen Eleanor of Aquitaine in the Disney production of "Robin Hood."

With Richard Todd as Robin Hood and the new girl Joan Rice, as Maid Marian, Walt Disney is virtuously proud that this English picture of his actually has an all-British cast.

FILMING AT FIVE

Hereditary talent with out. Last year Sheridan Morley, seven-year-old son of Robert Morley and grandson of Gladys Cooper, made his stage debut in Australia—one unheralded matinee appearance in "Edward My Son."

Now, I hear, Sheridan's five-year-old sister Annabel has been facing the film cameras—with all the assurance of a professional—as Wendy Miller's daughter in the Conrad story, "Ourcast of the Island."

"I have a left shoulder-blade which people come miles to see," says Kathleen in "The Milagro." Did Gilbert anticipate the silliness of 1951 show-world publicity?

Who on earth, for instance, is interested in the claim that 20-year-old Parisian singer Dany Dauberson, newly arrived in the West End, possesses "the most shapely shoulders in the world"? Why must every new cabaret star have the shapeliest something-or-other?

I thought Miss Dauberson's Crystal Room performance, an appealing exercise in vibrant sentimentality—if you were interested in singing rather than shoulders. But it's getting tough on these visiting artists when they are expected to be dinner-time curiosity exhibits as a side-line.

(World Copyright Reserved—London Express Service.)

ONE WORD NAMES ARE A HIT

Says MELROSE GOWER

There's boxoffice value in a one-word name. Consider, to illustrate, a few of the single-signature stars who have made fortunes in the entertainment world—Bernhardt and Duse in the golden age of the theatre, Garbo and Margo in the golden age of the screen.

Latest of the the lovelies to get the one-name treatment is Valli, once called by some enthusiasts "Europe's most beautiful woman," who was introduced to American film fans in "The Paradine Case," "The Miracle of the Bells," "The Third Man," and "The White Tower."

Although she has hardly had time to do more than dip her toes in the Hollywood swim, Valli has appeared in 34 European productions and is one of the most popular screen stars in Italy, France and the Balkans. In 1941 she was named the best actress of the year at the Venice Festival, an honour comparable to winning the Academy Award in Hollywood.

Blue-eyed, with dark auburn hair, Valli was born in Pola, Italian port on the Istrian Peninsula. Her screen career began in 1937. Less than four years in Hollywood, and confronting all the handicaps a foreign-born actress must endure, Valli has shown amazing versatility.

Valli's full name is Alida Valli de Mejo, her husband being Oscar de Mejo, Italian pianist and composer, but she'll probably always be just Valli on the screen—more intriguing, better boxoffice. And, by the way, she loves America and has applied for American citizenship.

Garbo's real name, as most of her fans now know, is Greta Gustafsson. Incidentally Garbo's "Ninotchka," made in 1939, still is being shown throughout the world with striking success.

Margo, who gave up her career temporarily for a quiet home life in New York with her spouse, Eddie Albert, was christened Maria Margherita Guadalupe Bolando y Castilla. When she whittled that down to a two-syllable word, she really began to go places.

Then there's Belita, noted ice-skating star. Legally she's Gladys Olive Lynne Jepson-Turner. And Charmaine, who won fame under that single name as a burlesque strip tease artist, now appears in Broadway musicals under her true name of Christine Agnes.

STAR

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BROADWAY ADDED: "INSIDE STORY OF TRUMAN'S REMOVAL OF MacARTHUR"

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ROXY: AT 11.30 A.M. BROADWAY: AT 12.30 P.M.

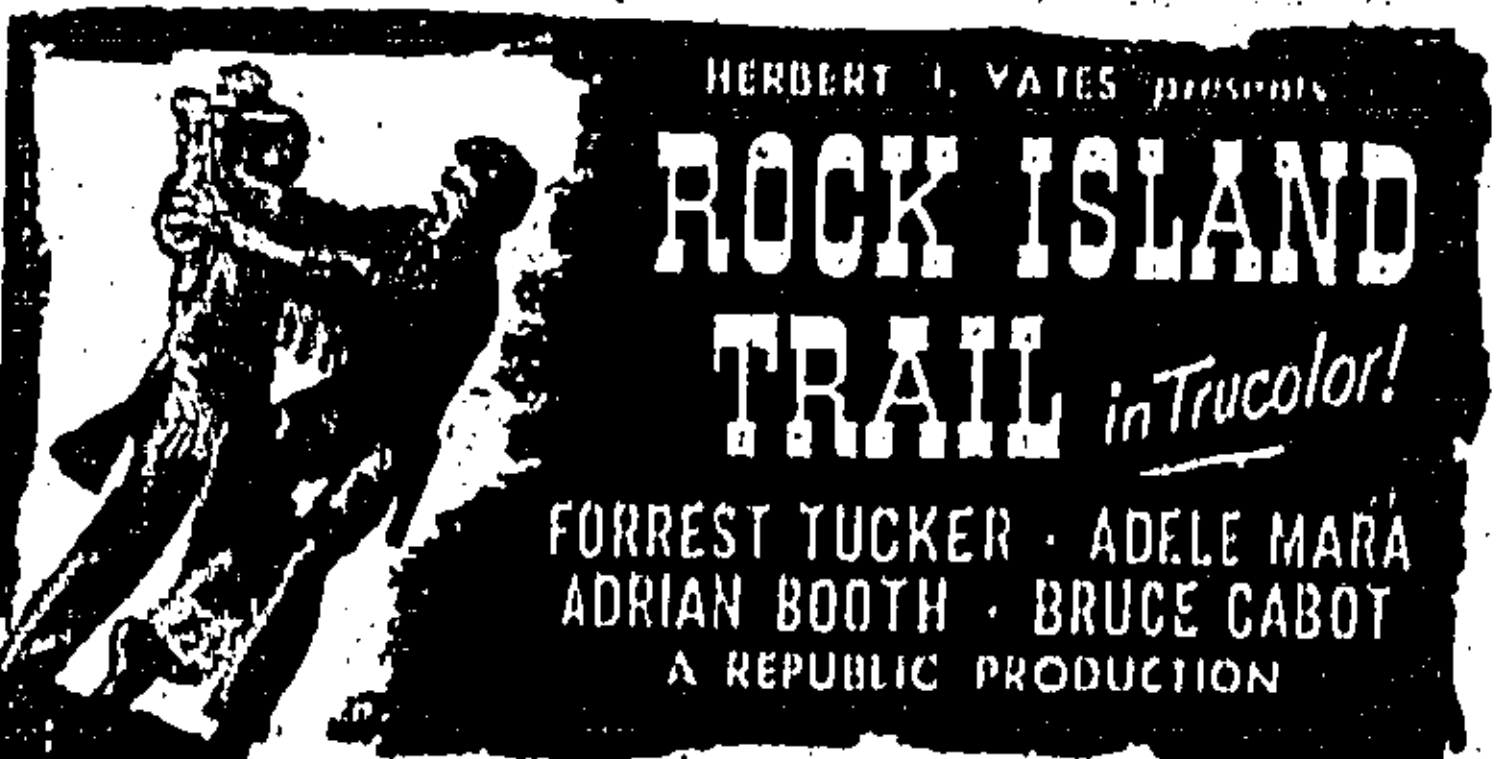
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EVE PERRICK

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RUSSELL NYPE

Nightmare among the dream men

HERE, ladies, is The Portrait of a Heart Throb. Yes, this young man with the glasses, convict-crop semi-stupid expression, and (if the picture were a full-length one you'd see it) a skinny frame, which goes nicely with his starved look!

The name is Russell Nype, current No. 1 pin-up boy of New York's gay city.

The 26-year-old singer from Illinois has been a successful since he appeared as a love-lorn college boy in the Irving Berlin musical "Call Me Madam" that there is now a rash among young American males to become known as Nype Types.

It is the Duchess of Windsor's favourite night-club entertainer (she said he reminded her of Harvey, the rabbit). Naturally, therefore he has been taken up in a big way by the socialites. Restauranters have dubbed him the "Deb." Dream-Man, and competition to get him to their show places is more than keen.

Women sigh over his "day, almost awkward, prominent Adam's-apple approach" (which is how Variety sums up the Nype quality), while their escorts sit puzzled at the feminine chorus of "Isn't he sweet?"

Inevitably he is going to make a film, which means that any year now this new style in bespectacled leading men will be here on celluloid to try his charms on us.

Whether he will succeed or not I don't claim to know. (Sinatra did, remember?) But anyway, multiplication of the Nype Type means one thing—the passing of the Era of Great Lovers which began with Garlick and ended with Boyer. And possibly, so help us the heralding of the Half-Baked Hero.

Flippant flight

ANNE PIPER, 30 years old, mother of two, daughter of a professor and wife of a museum official, had a first novel published recently.

Her book, "Early of Bed," is a flippant, Azita Loosish account of the rise and falls of a shop-girl who had six lovers and converted four of them to her bands.

It is an innocuous little tale, really, but it is written in the first person. So there was Mrs. Piper, met of honour at one of those "Meet-the-Author" parties with her wholesome, unpainted face and unsmiling black jumper flapping off her questions with: "No, it isn't autobiographical. I wrote it as an escape from doing the housework."

Oh, so silly!

HOW silly do women writers think women readers are?

QUOTE 1 (from a magazine article about a Mayfair dress house): "All their clothes, even their town suits are dramatic, their clients must have eye-catching pictures and a good sense of humour!"

QUOTE 2 (from a hand-out issued by the Franchise Bureau): "And when you wear grey and flaunt brilliant yellow minims on your mad little hat, then you DO wear a perfume with a sweet mimosa base, don't you?" Nope!

High-caloried

IF music be the food of love, it is obviously also in the high-caloried list. After all these sad stories about the way prima donnas will get so fat,



STOKOWSKI
The latest picture of Leopold Stokowski suggests that even conducting an orchestra brings its quota of weight worries. (London Express Service.)

A FRIEND SPEAKS FOR BRITAIN

By R. M. McCOLL

THE shrewd voice of a staunch friend of Britain was raised again to-night—at a time when there is much criticism of Britain in America.

Lewis Douglas, ex-ambassador to London, told 1,000 people gathered in the Waldorf-Astoria's Grand Ballroom—

"The attitude of caution which Britain has revealed towards certain proposals in the Far East has caused a certain number of people to raise their eyebrows.

"There are various reasons for what has appeared to be British caution. It partly reflects an attitude common to several members of the Commonwealth, including Canada and Australia."

And Douglas added: "Britain and the United States need each other far more to-day than at any time in their history."

"In-between the two major seats of power—the U.S.S.R. and the United States in the West—the British represents the last reliable bastion of strength between the Iron Curtain and our own shores."

THE big circulation New York Daily News does not often comment on Britain. But its main editorial admires us for being "far wiser and more realistic about gambling" than the Americans.

It gives Britain unstinted praise for the way we do it, and ends: "How long do you suppose it will be before we get as smart as the British on this?"

BUT the Hearst newspapers say: "Why are British propagandists falling on us just now like a plague of locusts? Wherever you go there is an Englishman to make a speech as though we needed instruction. The point is—do we have to listen to them?"

IN MICHIGAN there is a complete town up for sale. Its name is Nahma and its population is 700. Reason: After 70 years' operation, the town's only industry, a lumber company, is closing. After a year of planning, an airport and golf course—a quar-



"They'll want to send Cambridge an American admiral now..."

London Express Service

NOW IT CAN BE TOLD—THE STRANGEST STORY OF THE WAR

ONCE during the war an inventor brought forward the novel idea of a searchlight that would itself bring down any aircraft caught in its beam. The idea was to provide the searchlight with a button which when pressed would solidify the beam. By rapidly turning the searchlight downwards, one could "warp" the aircraft on the ground.

The incidental details as to how to solidify the beam were according to the inventor, "merely matters of research and development easily solvable by anyone who really believed in the idea."

Many inventions of varying degree of absurdity, as well as some useful ones were put forward during the war but none produced a dislocation of the Allied effort to a fraction of the extent achieved by "Habakkuk," a proposal put forward by Geoffrey Pyke. He himself named this grandiose scheme after the prophet who said: "I will work a work in your days which ye will not believe, though it be told you."

NEW 'WEAPON'

WARS had for long been fought with steel and explosives, and more recently with aluminium and electronics. To these was now to be added a new element of war, ICE.

"Ice," it was pointed out, "was plentiful and didn't sink. Let us build large unsinkable aircraft carriers of ice and thus provide air cover for an attack on a remote and unprotected part of France. Steel limits the size of our carriers to tens of thousands of tons; with ice we can throw off our shackles and build carriers of millions of tons each."

IN LOS ANGELES policeman B. Harsha testified he peeped through a keyhole to see defendant Art Morris laying bets on the races. Dramatically attorney Philip E. Hubson begged a door into the courtroom. It had no keyhole. Case dismissed.

DIVIDEND payments on common stocks listed by the New York Stock Exchange have broken all records. Cash payments on the year's first quarter (totalled 1,100,228,000 dollars—15½ percent up over the 1950 figures).

DICK POWELL has been elected "National Champion" of the "Be Kind to Animals Week." Reason: Dick, in his new film, plays the part of a reincarnated sheep dog which returns to earth to track down its killer.

Their laughter turned to alarm when they learned of the long-haired scientists, the admirals and generals who had been

The Ice Island FIASCO

by Sir Charles GOODEVE

Sir Charles Goodeve, FRS, was the Navy's principal scientific adviser during the war—when he was Assistant Controller for Research and Development at the Admiralty. He was associated with many of the original scientific devices developed during the war—including things that overcame the magnetic mine and the U-boat. He is a Canadian, 47 years old, who became a Fellow of the Royal Society at the age of 36. Before the war he was Reader in Physical Chemistry at London University. Today he is director of the British Iron and Steel Research Association, the lives at Hampstead Garden Suburb with his wife and two children. His recreational ice-skating.



swayed by the magnetic personality of the inventor.

Here was no ordinary man; this was no ordinary way to win a war.

One scientist showed that the wave-functions of the hydrogen atoms in ice bore a close relation to those in concrete, and therefore it should be possible to make ice as strong as concrete (forgetting, of course, that concrete has little strength other than that of its steel reinforcement). An engineer who had already built an air-raid shelter offered to build the first Habakkuk.

Pyke put it to Lord Mountbatten, Chief of Combined Operations, on whose staff he was; Mountbatten passed it to the Chiefs of Staff who passed it to the War Cabinet, the War Cabinet to Churchill.

Winston, an inventor of no mean repute himself, wrote: "Let us cut a large chunk of ice from the Arctic ice-cap and tow it down past Cornwall, fly on our aircraft, and tow it to the point of attack." Pyke's followers were triumphant. "Churchill approves! The war will be won by ice! All that is left are merely matters of research and development easily solvable by anyone who really believes."

THIS FANTASY

ORDERS flew thick and fast, committees were set up. The voices of reason were shouted down by cries of "obstruction."

Those in control of important war programmes had the Hobson's Choice of either fighting this absurdity or of ignoring it as far as possible, the objective in either case being to confine the dislocation of effort.

Their success was indifferent. At one stage they thought it would be a good idea to send the whole party to Canada,

where the winter might cool its ardour. The Canadians were sensible people; they would get this monstrous fantasy under control. But ahead of the team went this message: "This was Canada's opportunity to play a part in history!"

Far up in the Rocky Mountains a lake was chosen. In great secrecy a camp was built and an experimental model was constructed. Hundreds of skilled designers were put to work all over the country designing refrigerating plant, remotely operated electric propulsion motors, etc., they knew not for what. Came the spring and with it one conclusion from the trials; ice melts.

JUST 6 KNOTS

ONCE again the voices of reason could be heard. "Ice has no strength, ice melts. Ice is cold, the steel required to hold the ice together, to build the refrigerating plant, the propulsion machinery was far more than would be required to build conventional aircraft carriers of much more effective fighting power."

"Conventional?" you say. Have you no imagination? Ice is the new element of war.

All would have been well if it hadn't happened that at this moment one of the many parties detailed off for research into the problems of Habakkuk discovered that ice could be given some strength by incorporating a large amount of paper-making pulp in the water before freezing.

The frozen block did not yield easily to the hatchet, and a bullet fired at it went in so smoothly that the ice reformed behind it. The followers were elated and called this material Pykrete in honour of their leader.

"Pykrete," they said, "is not only unsinkable, but it is self-healing against bullets, bombs and torpedoes! Never mind if we have to reduce all the allied newspapers to letter size. We've proved that research will solve all our problems if the obstructors can only be got out of the way."

Designs—and-plans—for construction were rushed ahead. Each Habakkuk required 40,000 tons of cork insulation, some thousands of miles of steel tubing for brine circulation and reinforcement, four power stations, and endless additional complications, especially in the building stage, even before you started making it into an aircraft carrier.

At that, maximum speed would only be six knots. (By leaving the ice out and converting the tubing to ship's plates the whole would have been able to go four times as fast.)

AT QUEBEC

BUT there was one obstacle that even research and faith could not overcome. Great Britain hadn't the resources to build even one Habakkuk.

However, armed with blocks of Pykrete, a revolver and plenty of rounds of ammunition, and wave-mechanical equations of hydrogen atoms, the team descended on the Quebec Conference held to decide on the plan of attack on the European continent.

Fortunately, a decision was made not to wait for Habakkuk, but to reply on the daring, but sound, scheme which became known as the Mulberry Harbour. Nevertheless, the conference of the heads of the three great States, U.K., U.S.A. and Canada, together with their Chiefs of Staff, decided that a Habakkuk should be built under the supervision of an Anglo-American-Canadian committee with a secretariat in the U.S. Navy Offices in Washington.

DISCOVERY!

BUT at such high altitudes came a new discovery. Not only does ice melt, but it evaporates! and so did Habakkuk.

The great three-power committee never was convened. The followers became dispersed or else cooked in the heat of Washington.

Pyke had another idea just as fantastic as the first. The insulation was only a year away and much work remained to be done.

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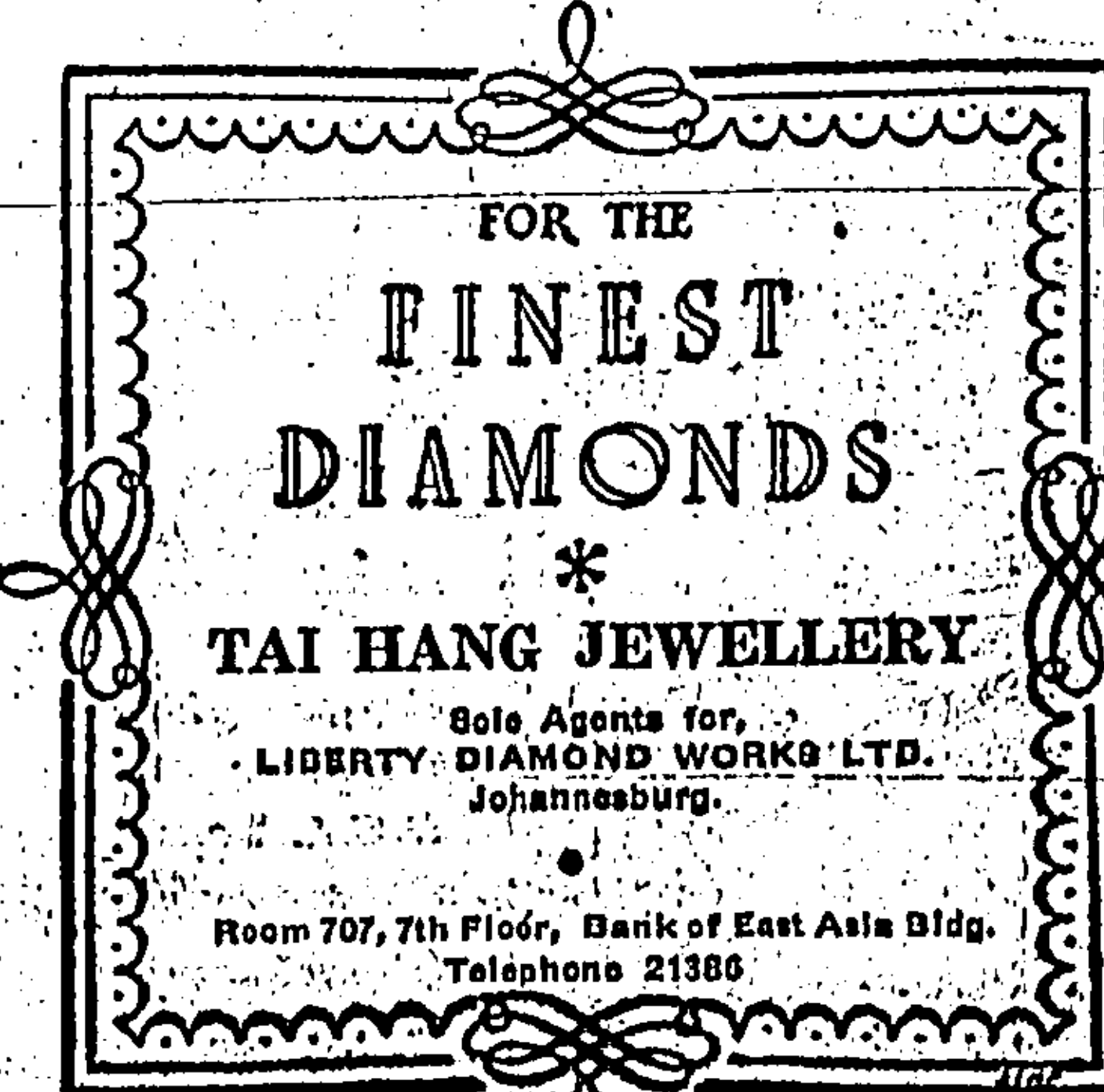
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NANCY

Hooked!



By Ernie Bushmiller

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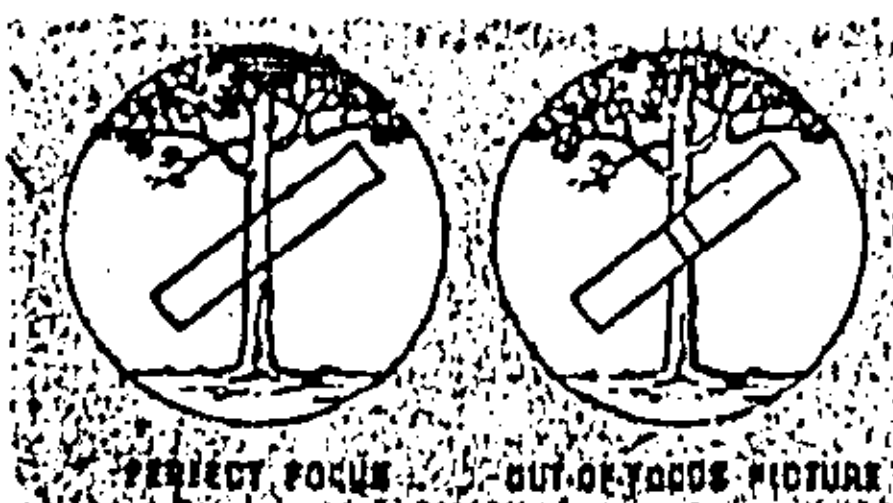
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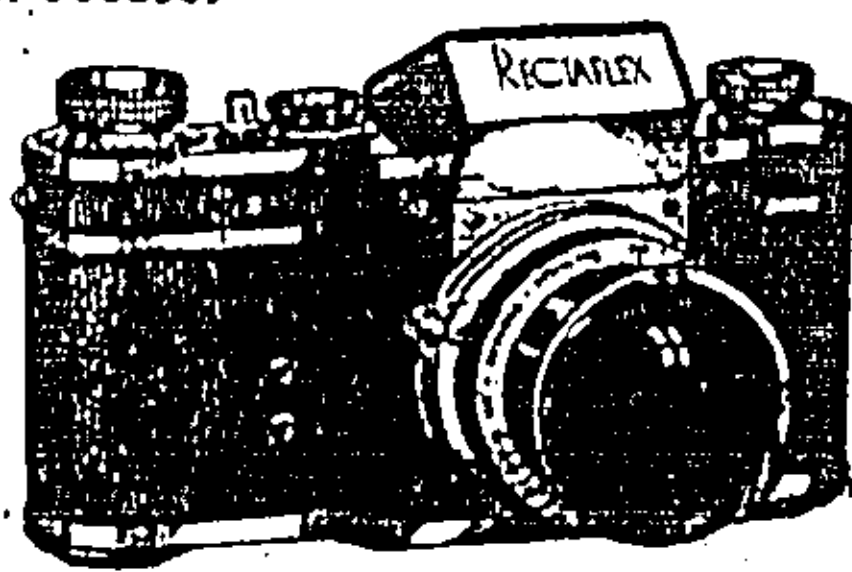
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Frank Owen
IN
THE LAND
OF STEAKS

Buenos Aires. The party then swallows a glass or two of local spirits, and fortunately is broken up by the incessant clanging of the stockyard bell. The market is about to begin.

Now the acres of Mataderos and the miles of its lanes echo to the bell, the bawling of the beasts and the bawling of the buyers.

At the gateway is a striking bronze statue of an old bearded gaucho, with bare feet, long stirrup leathers, and a loose rein, riding across the pampas.

Prosperous citizens up-town, driving in their shining American motor-cars along the boulevards as beautiful as in Paris, should brave the muck and bear the sour stench of the stockyards to come and take a good look at him and his horse.

Together, they made one-third of this country's prosperity and coming power.

The beasts inside the gate of Mataderos made another third. Heaven, which gave the sun, the soil, and the winds and rain, provided the rest.

Step lively

WHILE I was still a mile away I could hear the moos of the second section of the partners. Nearer, there blended with their bellowing salute the sun the snorts and grunts and squeals of the pig public.

The tally on the wall outside the market manager's office announced the state of trade at the turnstiles: cattle, 10,800; pigs, 777. Time: 8.45 a.m.

In the stockyard, which was still not yet half-filled, it was like getting mixed up in a Korean cavalry charge.

You need to step lively to miss the motor-cars in the streets of Buenos Aires, where there are no traffic lights and few traffic cops. In Mataderos you jump for your life to avoid the horsemen.

They came cantering down the tree-lined lanes, lolling on the broad, barrel-like saddles of wool and hide, cracking their whips like pistol shots.

Their horses are as sturdy as bulldogs, sure-footed as goats. They turn when a rein is laid on their neck, and they turn on a silver dollar.

The gauchos themselves are as tough and wiry as their steeds. Man and horse are almost a single piece, physically and mentally, too. Off his horse, many a gaucho is a fool.

8 a.m. steak

YES, madam, the gaucho wears a wide, black sombrero, a bright-coloured cloak (poncho), which is really a blanket with a hole in the middle for the head to go through, big plus-four trousers stuffed into high leather boots, and a lasso is coiled on his saddle.

But they don't look a bit like the American film stars. These are Gauchos on horseback.

At eight o'clock I am eating breakfast with them: a pound of steak and a pint of beer, total price—1s. 3d. apiece.

On the wing

BIDDING against merchants (lest the several individual buyers should agree to carve up the market and cut the price) are the agents of the Argentine Meat Producers' Corporation.

This is a Government-controlled organisation to protect the poor Argentine rancher against the rich foreign merchants.

In an hour or so it is all over. The buyers are back at the bar, and the heaving, steaming, sizzling beasts are being herded off by the yell and lashes of the gauchos to their last round-up. Mataderos has done its business for the day.

At noon other visitors arrive. Very important personages, these, at any rate in the steerage of the Argentine.

They have come by special Pan-Am plane, flying some 10,000 miles from Toronto, in Canada—10 splendid black-and-white Holstein bulls.

All of these handsome gentlemen are descended from famous fathers and are themselves each worth about £1,000.

It has cost at least 1,000 dollars apiece (£340) to fly them here over America, the Indies and the Andes.

Their flight took them close on three days, due to fog over the Amazon jungle.

"What happens if they get restive at 12,000ft.?" I asked the genial Canadian crew master. "Oh, easy," he said. "We just go up another few thousand feet, and then the young fellows sort of get short of breath and want to lie down in the hay."

Millions of 'em

EVERY other week such another "bull flight" lands on this giant airfield, probably the largest in the world. The ranchers reckon that it is no dearer and much safer than shipping the animals by a month-long sea voyage.

No doubt they know their own business best. And cattle, with corn, is the Argentine's own, and best, business.

There are only 10,000,000 people in this rich, vast land, which is five times the size of France, and as fertile. It raises 40,000,000 head of cattle, and grows 6,000,000 tons of wheat a year.

Perhaps we must add another partner to the man-made element of the Argentine's story so far, and beside that statue of the cowboy at the gate of Mataderos set up another of the sower.

At midnight, while the lights still blazed and the crowds still milled in the streets of this sprawling capital, I took the road to the pampas.

(London Express Service)

WORRYING ABOUT THE AFFRAY...

The sort of question that cropped up as one anxiously waited for the news

Why did the much-boasted super-sonic and other radio-detecting devices fail to locate the Affray?

By HUGH DUNDAS

THE problem has been greatly confused, say the experts, by the number of sunken objects, all of which are recorded by the probing rays. Many of the wrecks in the search area are charted. If the Affray—off its planned wreck-free course—fouled one of these,

and now lies alongside or on top of it, the searchers would ignore the echo, supposing it to come from the original object shown on their maps.

The Affray's course lay close to the war-time convoy route between Portsmouth and the South West ports. This was a favourite hunt-

ing-ground for German bombers. Many ships went down in these waters.

Many warplanes, too. For long weeks in the autumn of 1940 the RAF and the Luftwaffe fought it out over the sea between Portland Bill and Start Point. There must be many, many bombers and fighters sharing that dark grave with the Affray. And each one has helped to confuse the searchers.

(London Express Service.)



MAJESTIC as the Queen Mary, blonde, Junoesque Kirsten Flagstad, reputedly the finest Wagnerian soprano of all time, sailed through a 24-song recital at the Albert Hall recently, welcomed back to London by a wildly enthusiastic audience.

This month at Covent Garden she begins the last Wagner season of her career. Fifty-six next July 12, Flagstad has decided to take no chances with time's ravages. She means to relinquish her mighty Wagnerian roles while she is still at the apex of her fame and form.

It was announced a few weeks back that she was retiring from opera altogether. But she changed her mind. She will after all be heard again at the New York "Met" next year, not in Isolde and her other celebrated Wagner parts, but in the less exacting Alcide of Gluck. There will be fewer operatic roles, and she will become a mezzo-soprano giving lieder concerts.

She is rich

YET the quality of that golden voice is still as fresh as a summer morning. Golden voice it is. Flagstad is one of the world's wealthiest musicians paid anything up to

£1,200 for a single evening's appearance in a strictly time-tabled round of singing in New York, London, Paris, Barcelona, Brussels, Amsterdam, Zurich, Milan, Salzburg.

Drama and controversy lay behind her recent return to New York's Metropolitan Opera. She had to fight her way back there against bitter opposition from Americans who alleged that she collaborated with the Nazis in Norway during the war.

It started in 1942 when she left the Metropolitan, where she had been a member of the company for six and a half years, to go to her timber-merchant husband, Henry Johansen, III in German-occupied Oslo.

She stayed with him through the rest of the war. In 1945 he was arrested on a charge of collaboration and the following year he died before he could be brought to trial.

She met no antagonism in London, where she made her first come-back after the war with an Albert Hall concert early in 1947.

But although she had a document signed by the Norwegian Chief Justice stating that she had maintained a "steadfast patriotic attitude" during the occupation, there was a terrible do when she went on a nine-city tour of the United States the same year.

Pickets outside New York's Carnegie Hall bawled "Boycott the Quisling!" while she sang there. At Philadelphia, fighting broke out and stink-bombs flew inside the concert hall. The

critics were sharply split into Flagstad fans and againsts, the againsts fore her to pieces.

Flagstad, faced by the storm, rode it out, returning to America in successive years. In 1949 the trustees of the San Francisco Opera banned her because of protests against her record by the American Legion.

'Provocative'

BUT a few weeks later they lifted the ban. Last year, when the British impresario Rudolf Bing, now general manager of the New York Metropolitan Opera, signed on Flagstad for the 1950 season that has just ended, his decision was called "provocative." But there were no pickets, no stink bombs this time.

Nevertheless, she has not sung in Norway since before the war and it is unlikely that she ever will although she returns there for a short summer holiday at her house in sea-girt Kristiansand. "Noble" is the word the critics nowadays use for her performances, and everything about Flagstad is on the grand scale. But there never was a prima donna who behaved less like one than this buxom rollicking Nordic.

A colleague confessed that he had wept twice in 10 years, both times at Flagstad's

Isolde. Then he met her. "She was very joyful," he reported, surprised and slightly disappointed.

I have seen her, after going through Brunhilde's last harrowing moments of immolation in the Twilight of the Gods, laughing in exhaustion (she is ready for a joke at any time), and setting out to enjoy a hearty champagne supper.

She arrives at rehearsals punctually to the minute, throws no temperaments, turns on her Niagara of a voice like a tap as required.

Most singers spend many hours dressing for a concert, but not so Flagstad. She gets ready as quickly as a man and never pinks in the mirror afterwards. She could afford to dress lavishly. But she is not much interested in fashion, although the diamonds she wears are by no means unassuming.

The throat

HER personal preferences are for good food, oatmeal stout, knitting and conversation.

Among her closest friends are Bernard Miles, the actor and producer and his wife and three children. With them she has entered into a contract to give 20 performances next September. As Dido (in Purcell's opera, Dido and Aeneas) in the Memorial Theatre, which the Miles family are installing in an old school hall at the back of their house in St. John's Wood. Her only less-fervent lodging and two parts of stout daily.

One of the conditions is that she will "let the management, or any part thereof, look down her throat with a laryngoscope whenever they need encouragement. It is quite a throat. Sir Mervyn Rees, the veteran Covent Garden laryngologist, said he had seen only one like it. That was Caruso's.

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**IF I HAVE
TO BUILD
AN ARK—**



Taking the British weather as the theme this week for his PRIVATE FESTIVAL, BERNARD WICKSTEED reports...

IN view of the fact that it is going to go on raining for ever, the Wicksteed family are thinking of building an ark.

It seemed a jolly good idea at first, but when we looked into it there were a number of difficulties about ark building today that Noah didn't encounter.

First of all, I suppose we shall have to go to the Hampstead Borough Council and get the plans passed, and as they are sure to regard it as a dwelling within the meaning of the Act, we shall have to get a building licence.

Noah's cubits

THIS is going to be difficult, because it is a private enterprise ark and, as you know, they may be built only in the proportion of one to every council ark.

We have measured our garden and it isn't big enough for an ark-yard, so we shall have to get permission to work on Primrose Hill or the top of Hampstead Heath. In either case I imagine there will be a lot of correspondence before the matter is settled.

As we have never built an ark before, we'll stick to Noah's blueprint. According to these the ark was 300 cubits long, 50 cubits wide, and 30 cubits high. If we only knew what a cubit was we might get down to the costing.

You do know? It is the distance from the elbow to the tip of the fingers. That's fine, but whose elbow and whose fingers? Yours, mine, or those of my son's? I've checked. Inspector Jabetz says: "If we don't get it right we'll have the Inspector

of Weights and Measures after us.

As a matter of fact, there are three kinds of cubit. There's the Olympic cubit, the vulgar cubit, and the legal cubit. I think we'd better stick to the legal one, don't you? We'll have enough vulgarity when the monkeys are aboard without any more from the cubits.

The legal cubit is a little under 22ins., so the size of Noah's ark was about 550ft by 90ft by 55ft. That's enormous, isn't it? It's half the length of the Queen Mary and twice the size of Nelson's Victory.

Do you think, with a vessel of these dimensions, we'll get an A1 certificate of foodworthiness?

Noah's wood

NOAH built his ark of gopher wood. But where are we going to go for that? And, anyway, what is gopher wood?

Some people think it was cedar or pine. If so, we are in for more trouble, because they are soft woods and you have to have a licence to import them.

There is a tree in Oregon that the Americans call a gopher. The wood is yellow and hard. I bought a brooch made of it once for my wife. It costs dollars, so the Treasury will be tickled.

And what a time we are going to have with the inspectors! We start getting the animals in. Boy! Oh, boy! It will be an inspector's dream come true.

They will pour out to Hampstead in bus-loads, sanitary inspectors, livestock inspectors, rabbit inspectors, bird-inspectors, turkey inspectors, A.S.P.C.A.

inspectors, and inspectors looking for rabies, anthrax, fowl pest, Colorado beetles, and dog lice.

Noah's creepies

THE mere collection of the animals is going to be a monumental task. There are about 80,000 insects and 20,000 worms alone. My sons Ham, Philip and Japhet John have volunteered for this part of it.

They reckon they can soon capture every creeping thing that creeps on the earth, and they've already started building up a supply of match-boxes with breathing holes in the top. We'll let the 15,000 different fishes look after themselves, but there are still 4,000 assorted mammals, 4,000 reptiles, and 15,000 birds.

We'll have to get Mr. Morrison to deal with the Belgian Congo over the gorillas, because they are a prohibited export too.

It's the same with the tortoises from the Seychelles (ring the Colonial Office, Whi. 2360, for a permit) and the duck-billed platypus (make an appointment to see the High Commissioner for Australia).

MY authorities

MY job is endless. There will still be the Board of Trade (safety regulations at sea), the Port of London Authority, the Ministry of Agriculture (food for the animals), the Ministry of Health (prohibition of the import of parrots), the Ecclesiastical Commissioners, and the Brethren of Trinity House (lighting arrangements on Mount Ararat).

What's that? The rain has stopped? Well, thank goodness! (London Express Service.)

Dr. PETERSON
finds a case of
PERSECUTION
MANIA

WHY do some cows look round with that evil glint in their eyes just as the milk reaches the top of the pail and send the whole thing flying with one kick? Because, say American scientific researchers, they are psychologically maladjusted.

Two American universities have been trying to determine if cow psychology affects milk output.

Veterinary surgeons at Ohio University school of agriculture say that every herd has a "queen cow" and that keen competition for higher social standing causes the unsuccessful ones to become thoroughly embittered, with persecution mania. A serious loss of milk follows.

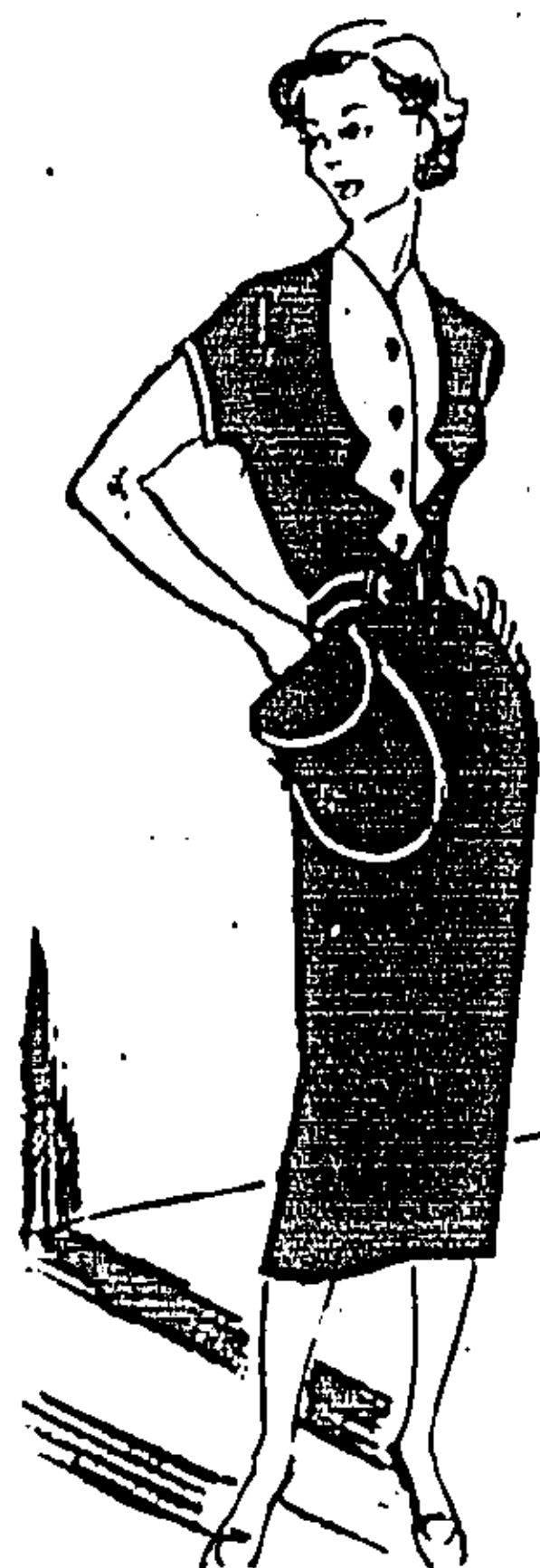
At Minnesota University, studies show that cows respond to a friendly voice and a caress.

Dr. William Peterson says: "Maladjusted cows will seek the attention of humans to meet their need for sympathy. If they are addressed softly or their noses are stroked they often produce satisfactory supplies of milk when otherwise the pail would be almost empty. Some cows become rickety through bad treatment."

"Herds of cows have criminal types which continually kick other cows because of some inner emotional conflict or just for their delight because they were born naturally obstreperous. Minnesota University plans to form schools for cows not producing enough milk, in which they would be divided into classes consisting of cows of different temperaments. Psychologists would then try to rehabilitate the maladjusted."

(London Express Service.)

WEEK-END WOMANSENSE

Spring
Perennial

Navy and white.

By VERA WINSTON

NAVY with discreet or flashing touches of white is the perennial contribution of fashion to the colourama of spring. A day-time dress of navy sheer crepe gains smartness and individuality by a white pique vestee, and sleeve edging. For extra dash there's an oversize, flapped patch pocket, also white, and a row of white buttons. Studs of ruby red fasten the vestee and make for a proud colour scheme.

On the Sunny
Side of the
Street

By DOROTHY BARKLEY

LONDONERS are determined to relax and enjoy themselves this Festival year. And there is nothing more encouraging for this than the clothes which have been designed for the coming months. They are light and gay, and thoroughly in tune with the festive mood.

Excellent designs of casual clothes come from the firm of Spectator Sports whose jeans, shorts and caps are exactly what anyone could desire for the "sunny side of the street." In this category are included their tailored menswear length jeans which fit smoothly over the hips and calves where they are fringed.

Irresistible

And for those who prefer it, there are, too, the simple cotton dresses. Irresistibly crisp and fresh, and admirable to go, they are, in those designed by Dorville. Two models from

their delightful range are illustrated here, both in cotton. One, in a hot-house print, has an off-the-shoulder neckline and a deep frill at the hem. The other is navy cotton with an unusual club design in white. This, too, has a cool neckline and an attractive frill at the hem. Touches of white—with shoes, gloves, beads and earrings—solve the problem of accessories with these cotton dresses.

Included in this range of clothes for the festive mood are the styles for the sunny side of the beach. The fashion everywhere will be for the little short jacket. Here, as on a great many coats this season, the coolie influence is clearly to be seen. This Chinese style jacket has a little stand-up collar, and falls to thigh length. Most attractive styles are in pastel coloured "terry towel-like." From Dorville, too, comes the beach suit illustrated here in cotton lined with jersey. The top is stiffened with wire.

Spectator Sports also show linen jeans, and attractive strapless bathing costumes in terry (jovelling with wraps to match). A particularly attractive wrap was in a yellow and white design with a large shawl collar which could be worn up as a hood. They also design shorts—and they really are short—in velvet with turnups. Again, the lounging pyjamas,



LET: Summer dress in hot-house print with off-the-shoulder neckline and deep frill beneath hem, by Dorville.

CENTRE: Cotton jersey-lined bathing suit for beach and sea in green and white leaf-spray design, with wired top, also by Dorville.

RIGHT: Navy and white cotton dress in club design with shoulder buttons and flounced skirt with deep petticoat frill in white, also by Dorville.

Coolie Theme

Variations on the coolie theme were seen at a show in a leading London store this week. The Chinese-style coat was seen in a variety of lengths—short, hip length, and full length, and is suitable for a variety of occasions—in wool, for everyday wear, in lace for afternoon, in rayon for the beach, and in brocade for the evening. On topcoats the fashion is definitely for large balloon sleeves; some of these are long with elbow cuffs, but frequently the sleeves are elbow-length and worn with long gloves. For instance, this store is selling such a coat in coffee coloured wool lined with black.

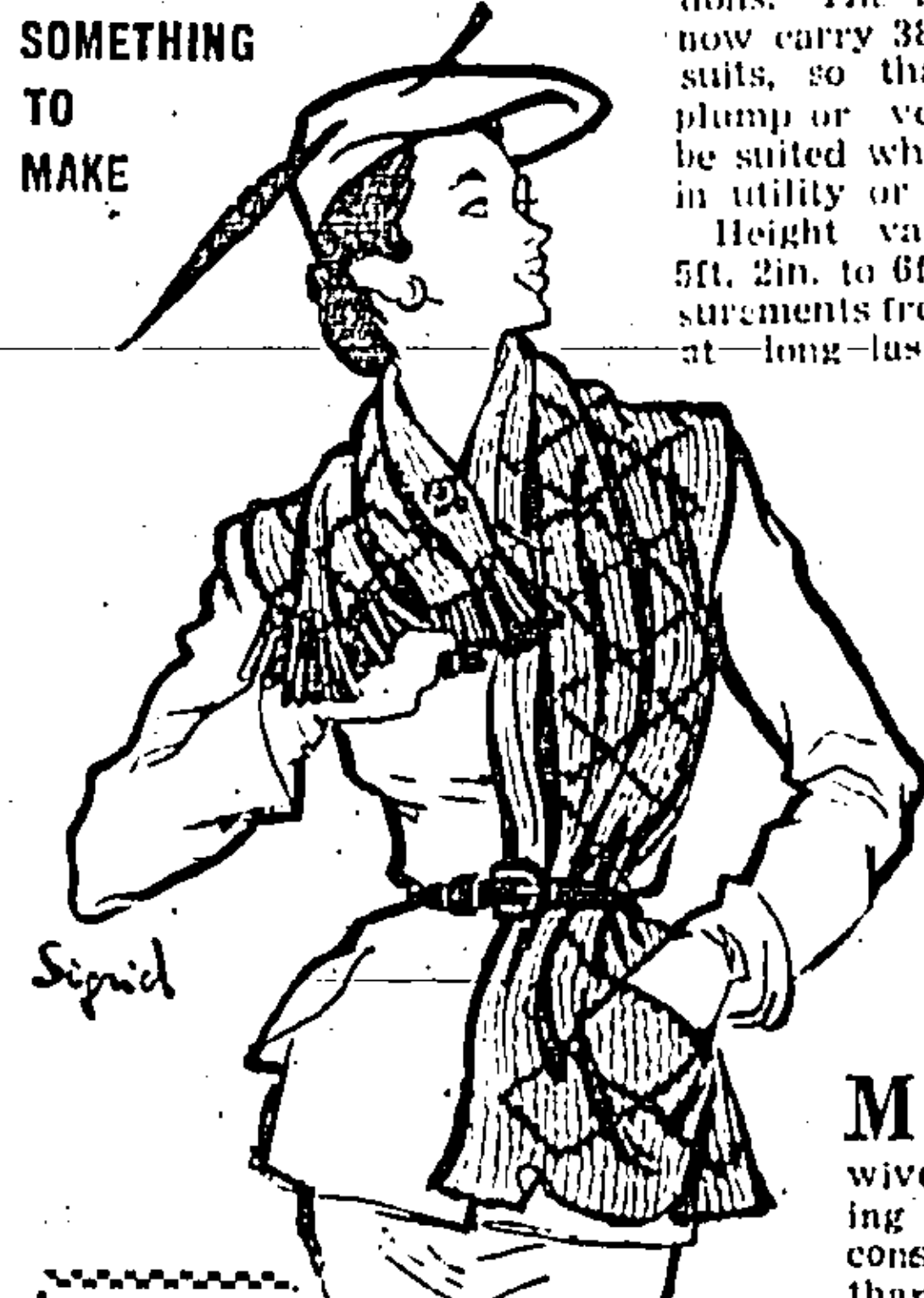
The big London stores now, for the first time, are appreciating the value of selling the clothes they pick from the best wholesalers by promoting their shows with mannequins. These are invaluable to anyone who wishes to follow fashion: it is always helpful to see the effect of a particular suit or dress style before buying. These shows indicate, too, which styles of the exclusive couture designers have been popularised. First on this list is the coolie coat. Other details are flying panels on dresses—one black dress had panels lined with pale pink and pale blue—and the dress with the versatile apron skirt. The dress and jacket ensemble is proving as popular as the suit. The dresses usually have dolman three-quarter length sleeves, and all-round pleated skirts. Another design which must be included

The Duffle Coat

Another store has shown itself anxious to keep up with the times. It is selling a feminine version of the "duffle coat." This is in good quality wool, comes in a variety of colours, and is tailored to fit perfectly. It even fastens in the naval tradition with wooden buttons and loops. All this—but at roughly fifteen times the price of the man's version which originates from war surplus stores.

Women's
8 SHAPES
become

38

SOMETHING
TO
MAKE

A SPRING STOLE

A STOLE is the fashionable addition to a 1951 wardrobe. This model is hand-knitted to go with a Spring suit. It is 3 feet long, worked on 83 stitches, and takes 400. It is made of 200, of 4 ply in a contrasting colour, and a pair of No. 8 needles.

The pattern is in moss-stitch, each row starting with a 2-stitch cable. Divide the 200 into 4 100-balls, which follow the diamond design throughout. To save waste cut off the ends of the stole should be finished with a fringe of the contrast wool and a pocket can be knitted into the other end using an extra knitting pin.

TESTS

MEMBERS of the British Housewives' League were doing something more constructive recently than burning their ration books outside the House of Commons.

Eight of them were testing the new sizing system to see if they could really be fitted from stock. Chairman Mrs J. Mew, from Tunbridge Wells, who has an "average figure of medium height and good proportions," chose a utility whipcord suit in soft green, with a matching top-coat.

Mrs P. Baldwin, of Wandsworth, is a "large, noble figure, with bust, waist and hip measurements above average" and found a model suit in black and white stripes.

NYLON PRETTIES TO
REMAIN LOOKING NEW

NYLON is just about the easiest of all fabrics when it comes to laundering, but just the same, there are a few directions and precautions that should be kept in mind if those nylon pretties are to remain looking like new. While any properly made nylon fabric is washable, dyes, finishes and trims sometimes tend to complicate matters a little, and of course nylon mixtures require special attention.

First, white nylon articles should be washed separately from coloured or pastel nylons or any other fabric, for that matter. Even garments that are fast colour sometimes do leave slight, very slight discoloration, but one that is enough to give

an off-white tint to that beautiful snowy white slip or nightgown. There are good "whiteners" that do away with that yellow or grayish tinge and usually these are to be preferred to the regular bleaching agents. Some women, though, use regular bleaches for nylon, using a trifling less than the amount recommended by the manufacturers for cottons.

While bluing isn't really necessary for white nylon it won't hurt. In fact, some women like soap flakes with "built-in" bluing for washing pastel and pale shades as well as for white nylon. Wash nylon garments frequently, never letting soil settle.

Keep these facts in mind
When Selecting
Earrings

Be careful in your choice of earrings, says film star Peggy Castle. Consider carefully the shape of your face when purchasing a pair.

By Helen Follett

IN the composition of a woman's face the beauty of the ear is an integral part that strikingly affects appearance. Dowdy ears are a liability but, fortunately, a woman can drap them with side locks, leaving just the lobes visible.

It is surprising how many different patterns there are among them being large ones, those with heavy lobes, ears that point upward in a demoniac manner, ruddy ones, those that are too long, others that are too round. So, if you are blessed with small, perfectly formed ears, thank your lucky stars.

When you ply the powder puff do not overlook the beauty needs of this feature. When you form counterfeit roses in your cheeks, put a bit of colouring on the lobes. There is a reason why that little touch is necessary. When a natural flush forms, ear lobes go pinkish too.

As ears show the effects of birthdays to a certain extent, fine lines appearing in the lobes and just in front of the ears where the tissues are soft and thin, they can be kept to a youthful appearance by regular creaming. Do you ever do anything for this feature other than applying soap and water? Probably not. So, extend your make-up efforts and include them.

Earrings have been worn for centuries. They never go out of style. When selecting them a woman should have precisely what she is about. Since they contribute to a considerable degree to charm of appearance.

The woman with a long, thin face should limit herself to button ear rings; long, dangling ones will add to the gaunt look, make her countenance appear even thinner. On the other hand, the plump duck with a round moon face can wear pendants of considerable length.

If earrings are too heavy they make the small face look smaller. Oval and rectangular shapes emphasise pleasing contours.

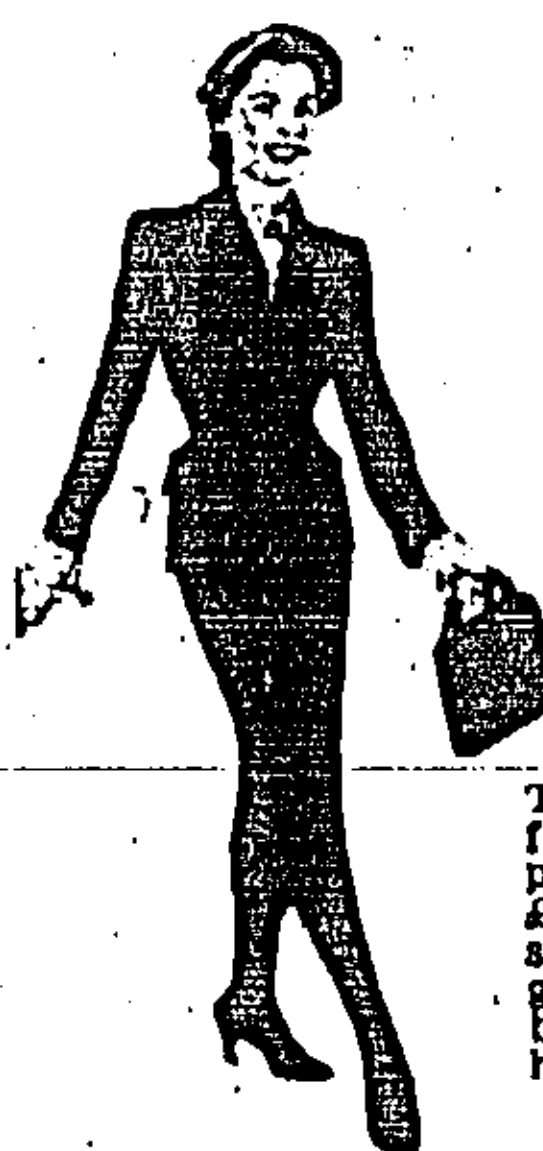
—and buying
perfumes

WHEN selecting a perfume it is well to remember that you aren't the only one who will have to live with it. As you go about your chores, the other members of the family will get whiffs of forested odours.

If a man says that he doesn't like perfumes, he may just have been born stingy, or he may consider them a silly extravagance on the part of the sisters. The truth is that the majority of men do like perfumes, especially if they have a delicate scent.

If you have perfume discussions in your family circle as to whether your choice has been a happy one, take your old man with you the next time you have to buy a precious scent. That will settle the arguments.

It may interest you to know that one of the best known perfume chemists has given an ear to the cash customers who say that although they adore lovely bottles and expensive trimmings, they know that in the long run they pay for them and all they want is the contents.

Patricia Goddard
picks a Spring Wardrobe—

5 outfits see her

through—

each day

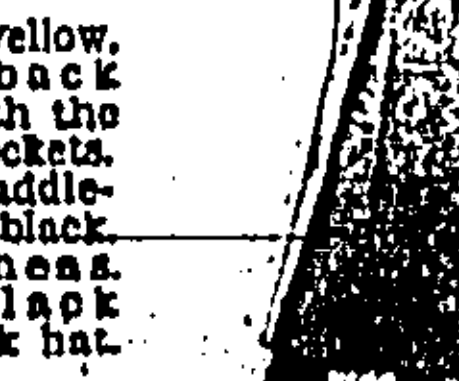
to dancing time—



Tailored grey flannel with plaid skirt. Effects: silk scarf, white gloves, and a brooch pinned high up at neck.



Swirl-skirted, broad-belted cocktail frock in black rayon, three guineas. Mandarin hat with black velvet trim. Pique crown. 7/6. 0d. Effects: violets.



Primrose yellow, swinging-back sweater with the hooded pockets and collar saddle-stitched in black. 9/6. 0d. Effects: black gloves, black hat.

at less than £10 each

London Express Service

A Play-clothes Theme

The black and white theme for play-clothes has been adopted this season by Linda Darnell. Very new-looking is an outfit of white linen, the shorts and tucked-in sleeveless shirt untrimmed, and with narrow black cotton fringe bordering the brief bolero. Black jersey cloth is something new under the sun's rays, and is used to make a poncho-type beach coat reaching just above the knees, worn over a cotton girly dress bathing suit printed in black and white American Indian design. For dancing in the evening, cotton is a smart choice when selected in white with a border of unevenly woven black stripes edging the bottom of a full skirt, and a fitted, strapless bodice of black, unevenly striped in white.

Navy blue dress, slim, with a belt, 10/6. 0d. Effects: black gloves, black hat. Tan cotton gloves, 1/6. 0d. Effects: black gloves, black hat.

SOUND ADVICE.

Buy "AQUA" then "SCUTUM"

for a

* CABERDINE TOP-COAT.

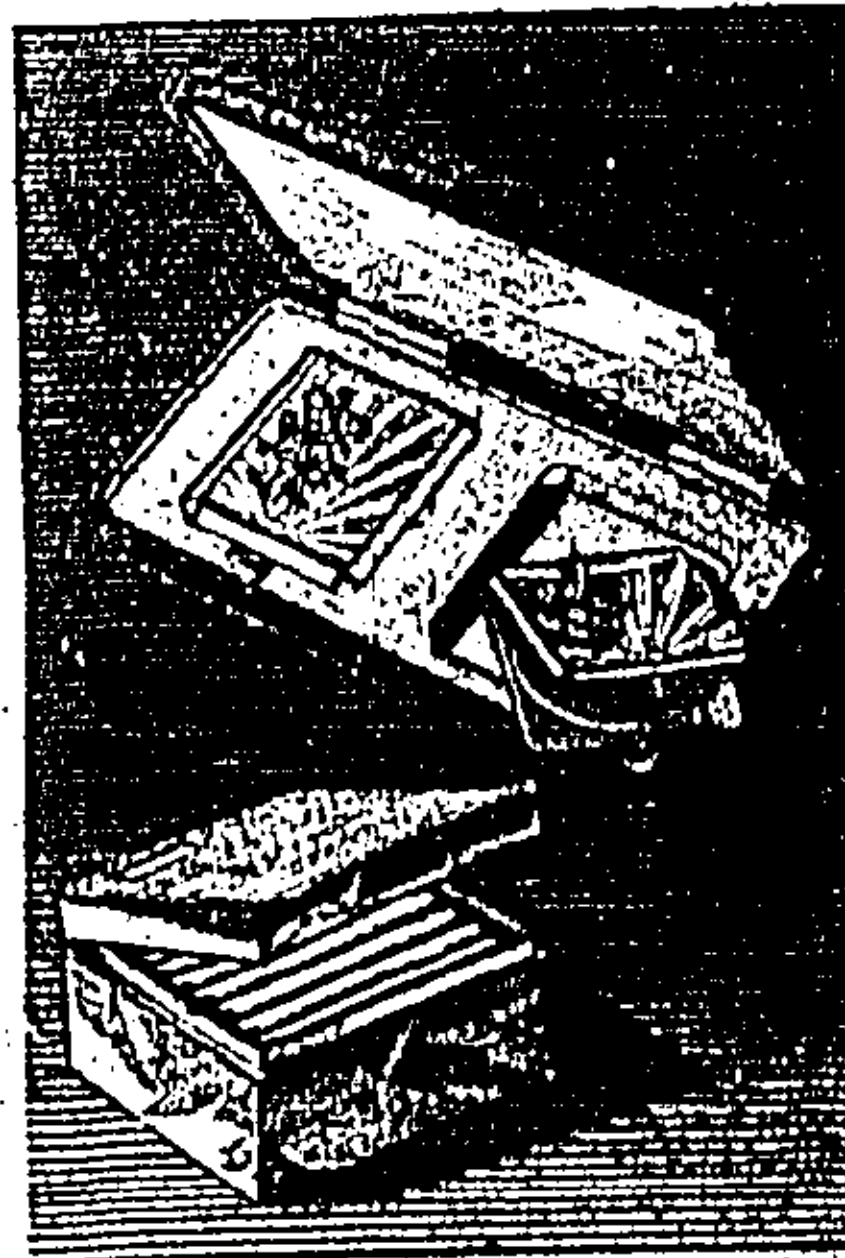
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FALCONERS
OPPOSITE THE G. P. O. HONGKONG

TwoBabes

BABY
FOOD

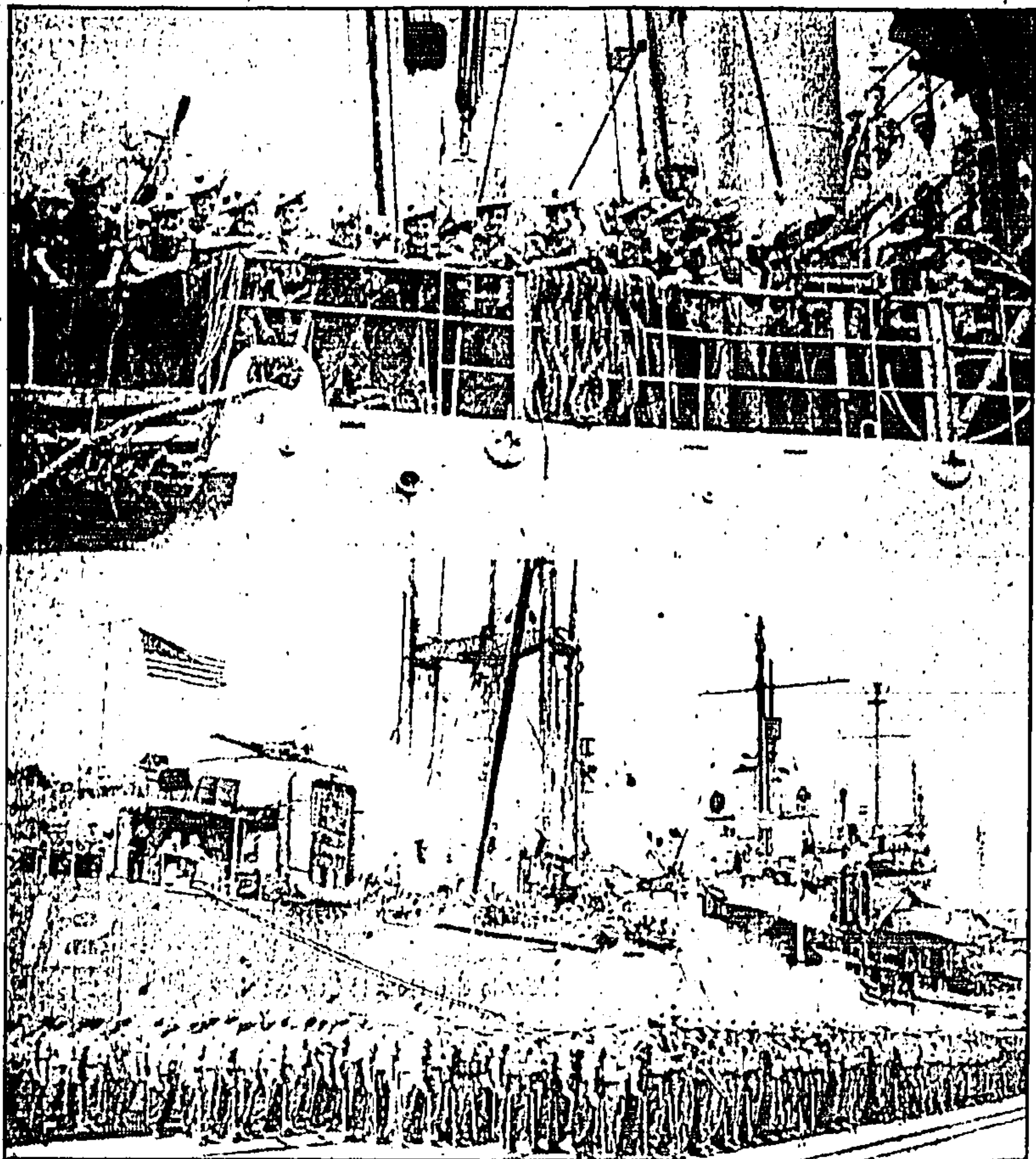
TWO-BABES Baby Food builds firm bones and healthy flesh the way nature intended they should be built.

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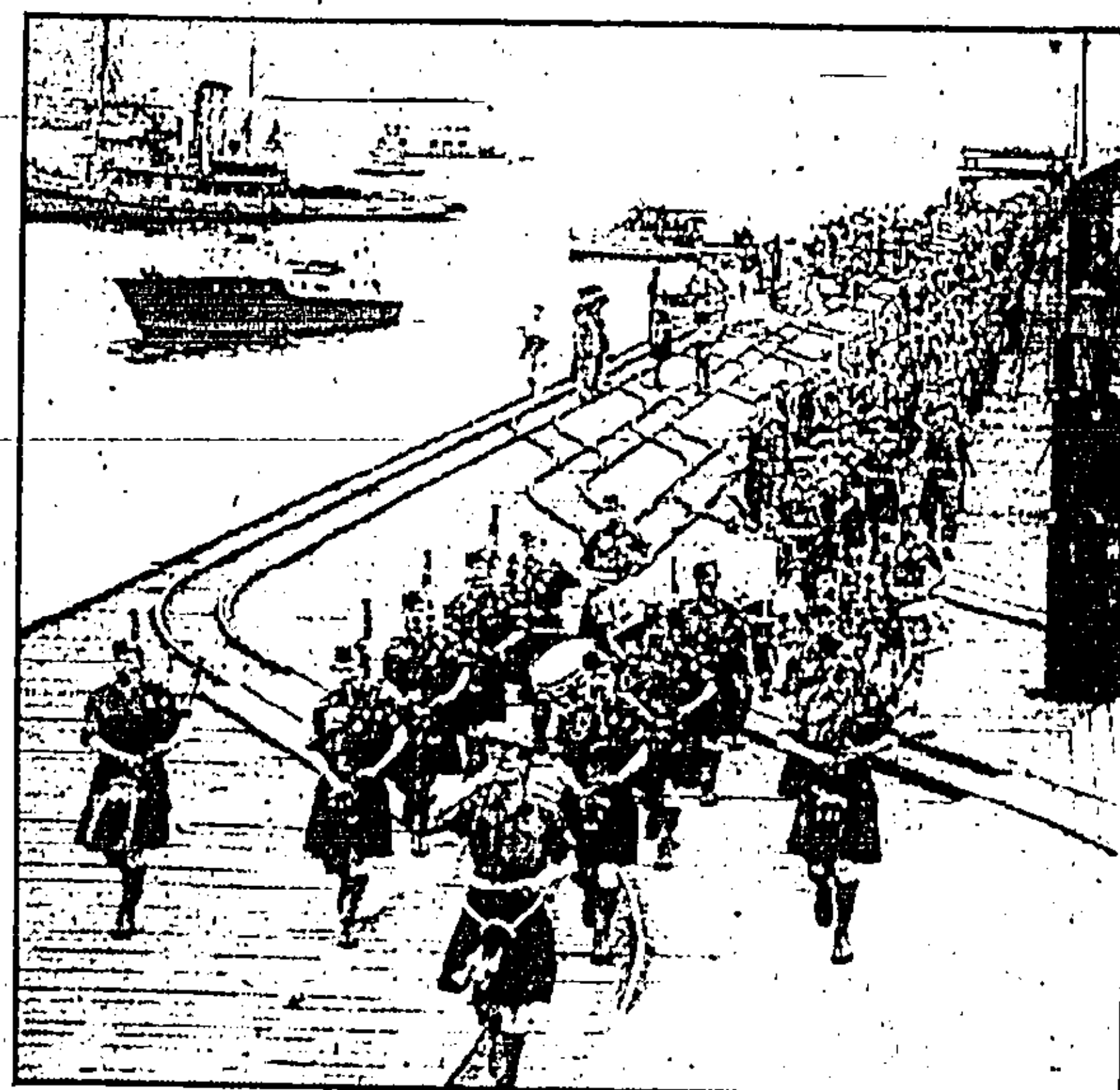


ARGYLLS BACK FROM KOREA

LAST Sunday, Hongkong welcomed back the 1st Battalion, Argyll and Sutherland Highlanders, from eight months' arduous service in Korea. Scenes of the disembarkation appear above and below. (Staff Photographer)



LIEUT-COLONEL George L. Neilson (left), Commanding Officer of the 1st Battalion, Argyll and Sutherland Highlanders, conversing with Lieut-General Sir Robert Mansergh, GOC-in-C British Troops, Hongkong, on the return of the Battalion from Korea last Sunday. (Staff Photographer)



BRIDAL group taken after the wedding of Mr Pai Yu-liang and Miss Nancy Hsu, which took place at St Mary's Church last Saturday. (Staff Photographer)



HE the Governor of Hongkong, Sir Alexander Grantham, proposes a toast to the health of Her Majesty Queen Juliana of the Netherlands at a reception given to celebrate her birthday. The host, Mr K. E. van der Mandele, Netherlands Consul-General, is on the left. (Staff Photographer)



GROUP photograph taken at St Andrew's Church, Kowloon, after the wedding last Saturday of Mr William Cuthbert Bovaird and Miss Monica Bouchier. (Ming Yuen)



MR Chiu Lut-sau, Chairman of the Board of Directors of the Po Leung Kuk, speaking at last week's unveiling of a newly-designed emblem for the institution. (Staff Photographer)



THE La Salle College athletes who won the championship at last week's annual Colony inter-school track and field meeting. In front, left to right: Jackson Lee, Stephen Xavier, Lo Wing-chuen and Tony Braga. (Staff Photographer)



CANDICE, daughter of Mr and Mrs D. S. Odell, soon at her first birthday party last Sunday. Many of her young friends joined in the celebration in the garden of her parents' home. (Staff Photographer)



PICTURE shows the large attendance at the Hongkong Women's International Club when the last of the Forces dances for the season was held. The Club is arranging out of doors entertainment for the Services in the summer. (Staff Photographer)



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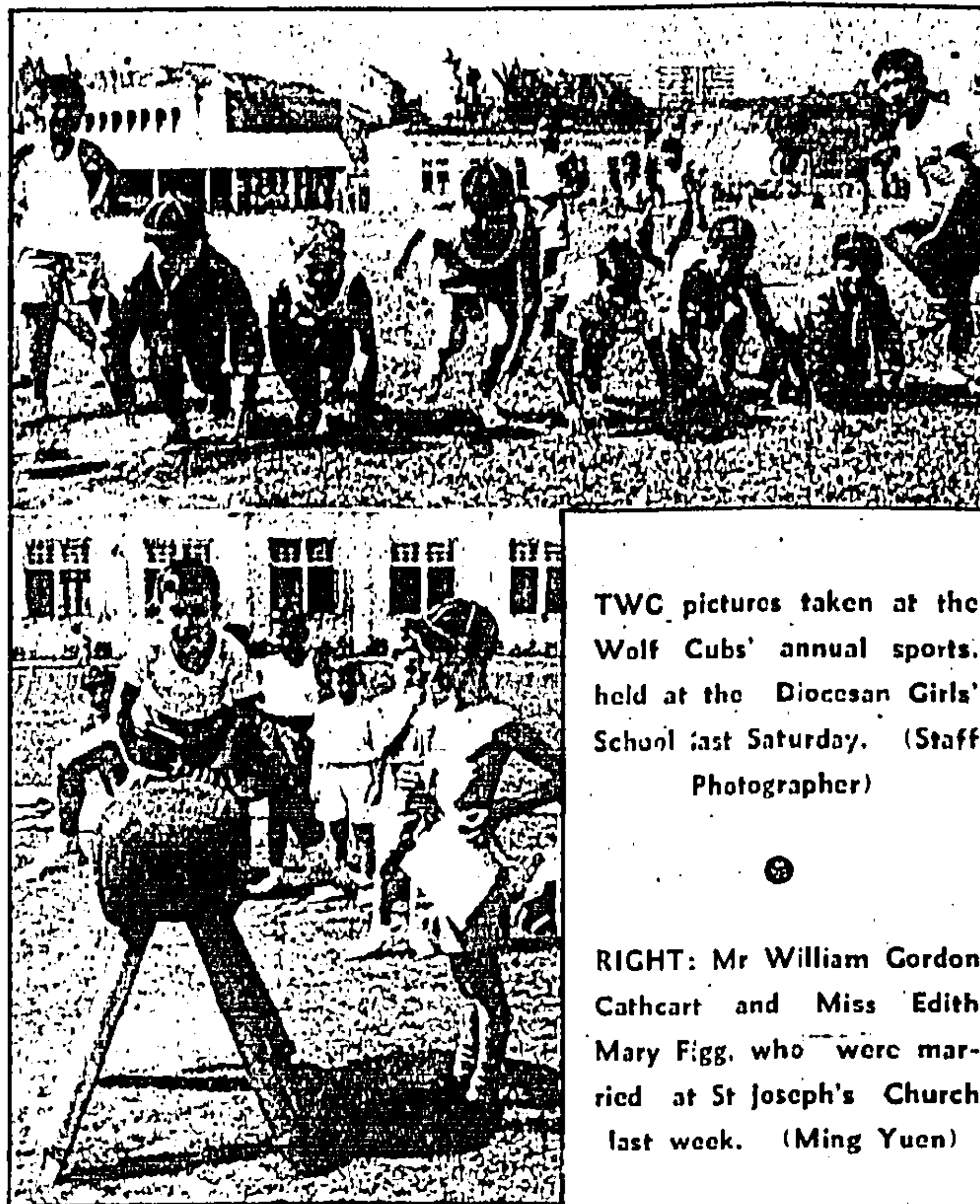
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PHOTOGRAPHED at the annual dinner of St Joseph's College Old Boys' Association. Upper picture shows His Excellency the Governor with Dr George Choa (left) and Mr Dhun Ruttonjee. In lower picture are (from left) the Hon. C. E. Terry, Mr Alfred Ho, Mr B. C. K. Hawkins and Commodore L. N. Brownfield. (Staff Photographer)



TWC pictures taken at the Wolf Cubs' annual sports, held at the Diocesan Girls' School last Saturday. (Staff Photographer)

RIGHT: Mr William Gordon Cathcart and Miss Edith Mary Figg, who were married at St Joseph's Church last week. (Ming Yuen)



MARRIED this week—Mr Tsing Shet You and Miss Chang Ching. A large gathering of friends attended the reception given on Wednesday at the Hongkong Hotel. (Henry Mok)

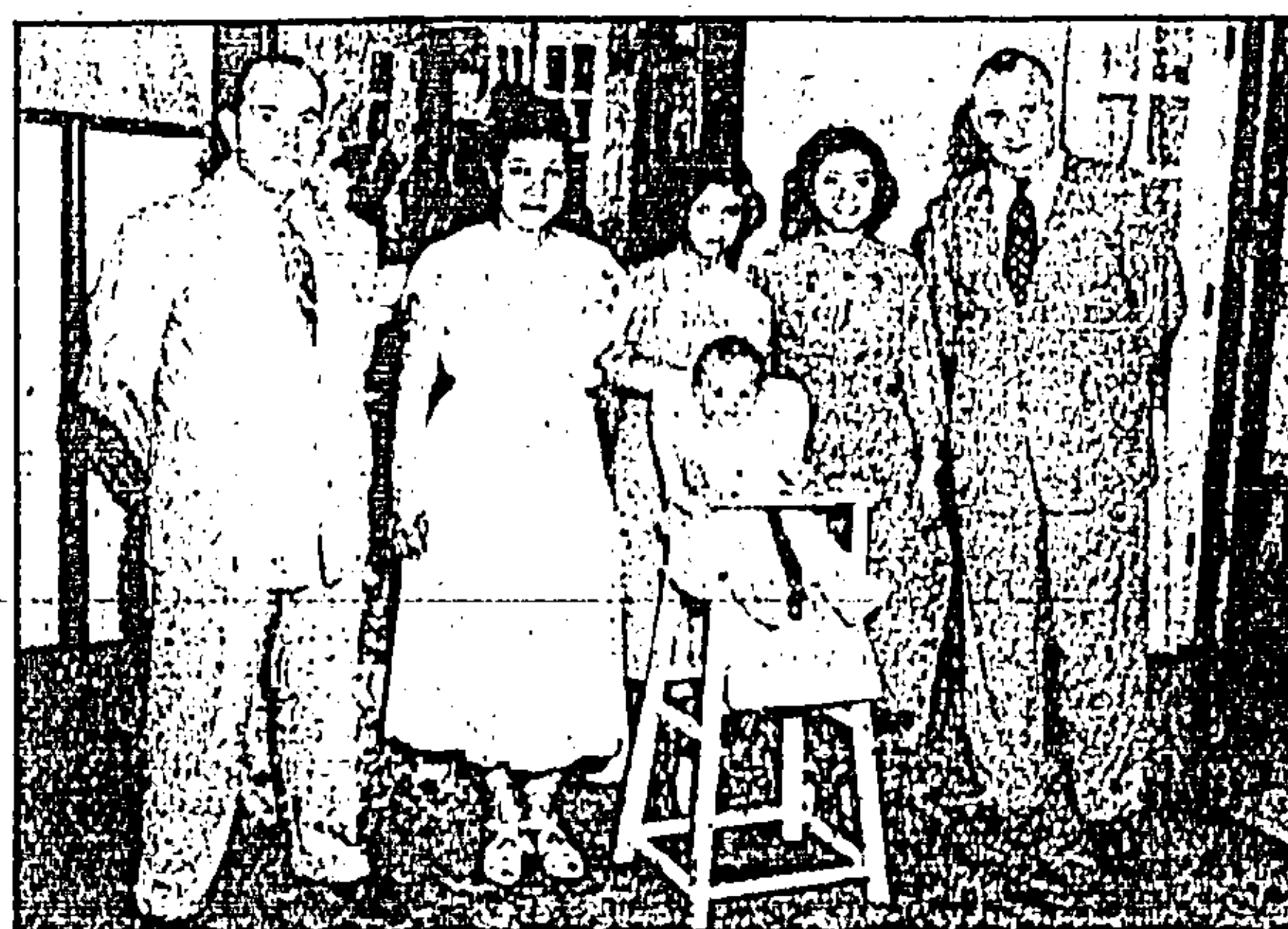


MR J. M. Morhaus (centre), manager of the Nationale Handelsbank, with two guests at the cocktail party given on Tuesday to mark the opening of the bank's new premises. (Staff Photographer)

RIGHT: Mr J. F. Macgregor (in centre), who joined the Hong Kong Football Club 44 years ago, opened the new clubhouse last Sunday. On extreme right is the Chairman of the Club, Mr J. Skinner. (Staff Photographer)



MRS R. R. Todd, wife of the Secretary for Chinese Affairs, cutting the tape to mark the opening of the 80th anniversary charity fete of the Tung Wah Group of Hospitals, held in Laichikok Park. (Staff Photographer)



LEFT: Picture taken last Sunday at the home of Mr and Mrs R. Bauder when their daughter, Helen, had her first birthday party. (Roy Tsang)

BELOW: Little Daniel Zigal and his friends who attended his second birthday party on Monday. Daniel is the son of Mr and Mrs Leon Zigal. (Roy Tsang)



PICTURES made at the Roman Catholic Cathedral last week when a solemn Requiem Mass was said for Marshal Carmona, President of Portugal, who died recently. HE the Governor is seen in upper picture, with the Portuguese Consul, Mr F. A. de Menezes Ribeiro, on the left. (Roy Tsang)

REMINDER:—
MOTHERS' DAY
SUNDAY 13th MAY



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DELIVERIES ANYWHERE
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FAMILY group taken after the christening, at St John's Cathedral last Sunday, of Margaret Victoria, infant daughter of Mr and Mrs J. Hutchison. (Ming Yuen)

RIGHT: General Sir John Harding inspecting a guard of honour formed by men of the 1st Bn, King's Shropshire Light Infantry on his recent farewell visit to Hongkong. General Harding is leaving the Far East for Germany to assume command of the British Army of the Rhine. (Ming Yuen)



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IN BLUE, PINK OR WHITE, LONDON
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BEAUTIFUL PATTERNS AND COLOUR
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A WIDE RANGE OF BOWS
AND TIES OFFERS YOU
A DELIGHTFUL CHOICE

MANY OTHER NEW CREATIONS
INCLUDING "BOTANY" WRINKLE
PROOF AND "SUPERBA" PALMBEACH
STRIPES.



PRACTICAL HOMECRAFT



HANDY OVERBLOUSE

If you are one who goes to business and likes to take her suit jacket off, the overblouse is your ticket. If you are clever at making the new easy-to-do two, three or four gore skirts then you can have a new outfit in no time at all.

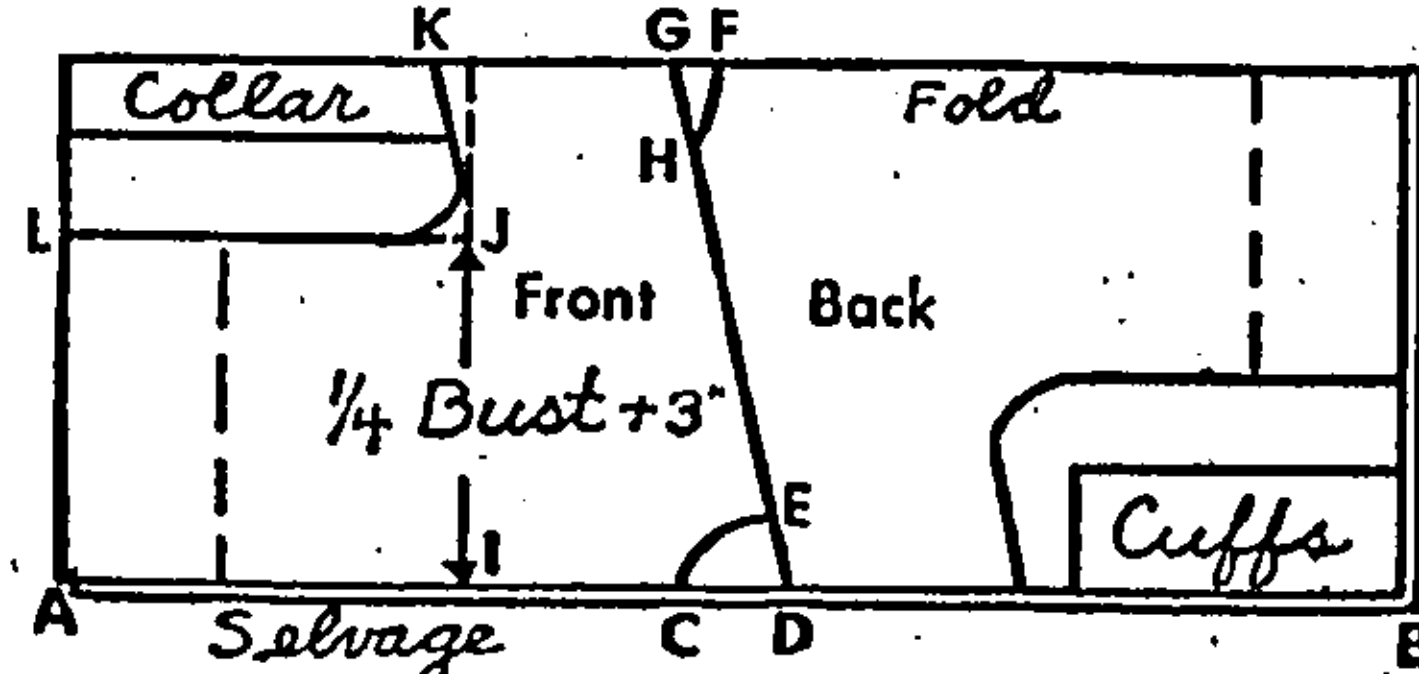
You need 2 lengths shoulder to hip of 36 to 42" fabric. Straighten your fabric and place it out with selvages together and toward you.

C is halfway between A and B. D is 1/4 neck to right of C. F is on selvage straight above C. G is 1" to left of F. Draw a line G to D. E is 1/6 neck plus 1/2" from D on line G—D. H is 1/6 neck plus 1/2" from G on line G—D. Connect H and F for back neck curve; E and C for front.

Measure down from C 1/2 armhole plus 1" for 1 and up from 1 place 1/4 bust measurement, plus 3". Measure to left on fold from G 1/2 armhole measurement less 1" for K. Measure from A to L 1/4 bust measure plus 3".

Over Back Fold

Cut line D—G. Cut curves H—F and C—E. Lay front selvages over back fold allowing the 2" front hem allowance to extend above the fold. Cut



back same as front, cutting from K and curving the underarm at J, then to L at the edge of the fabric.

Stitch shoulder and underarm seams 3/4", clipping curved seams at underarms. Turn centre front line back 2" and stitch or slip-stitch it to place. Stitch the cuffs and collar pieces across both ends, turn rightside out and apply to blouse.

Seam Inside Collar

Conceal neck seam of blouse inside collar. Put cuffs on with bias facing. Hem bottom of blouse, turning length to a point becoming to you. Be sure to have a belt on when you decided this. Finish hem.

If desired, lay in pleats or darts at waistline or gather waistline fullness so it is easy to adjust under the belt. Use snaps to close centre front, or pin-on swivel buttons.

CHIPPY Here's gaiety and shade for a sunny day

A CLOTHES POLE sticking out of a corner of the lawn is not a very attractive thing, and last winter I made mine portable by sinking a deep wooden box beneath the surface and making a cap for it to prevent twisted ankles when the pole is put away in the shed.

But the socket is still there, and all kinds of things can be plugged into it.

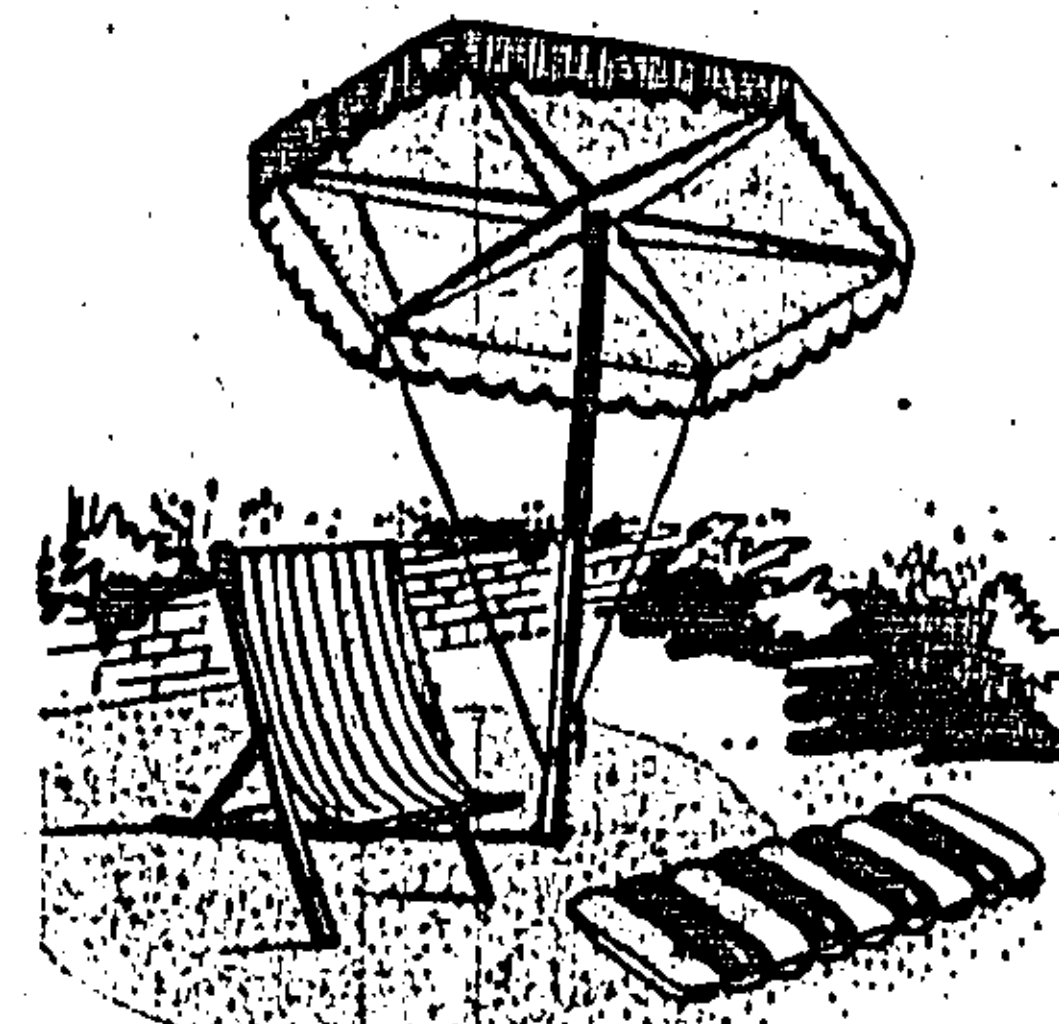
The first one made was this garden umbrella. Three shaped slats of 1/2 in. timber each 5 ft. long, and 3 ins. at their widest point, are bored in the centre to fit loosely over the rounded top of a square pole.

Placing them in their opened position on top of a piece of canvas (ex-hatbox silk, which can be bought cheaply, is ideal), I marked out the top cover of the umbrella, allowing a 3 ins. hem all round.

This was stitched back on up-holsterer's webbing for extra strength with a pocket for the end of each slat.

The scalloped fill is made from striped deck chair canvas stitched to the main panel.

Two guy lines, as shown in the drawing, anchor the top and tilt it in the right direction to throw the most shade.



Three slats of timber and balloon silk are the chief ingredients of this home-made garden umbrella. . . . London Express Service

The Magic Salt

HELEN BURKE
TALKING FOOD

IN America three years ago I found a salt which accentuated the flavour of food in a remarkable way.

The Chinese and Japanese have been using this salt for centuries, but it is comparatively new in the Western world. This salt is monosodium glutamate. The chicken noodle soups, so popular in America, contain this magic salt.

Now you can buy this monosodium glutamate in aluminium drums of 1 1/2 oz. for 2s. 6d. You need so little that this quantity should last quite a long time. Add a pinch to a vegetable soup which is weak in flavour and see at once how the flavour is intensified. Add a pinch to shepherd's pie or croquettes, which need more meat in them, and you will be pleasantly surprised at the "difference."

KEEPING COOL

ITALIAN glass wine coolers are now on sale in London. Ideal for summer drinks, as well as white wines and cocktails. An opening in the side of this large flask gives access to an ice container, like a giant glass bubble, in the centre of the vessel. If you have a refrigerator, you can use ice cubes from it. Prices vary from 9s. 3d. for bare glass to 15s. 3d. for one with its base protected by raffia, after the style of Chianti flasks.

AND NOW PINEAPPLE

DEHYDRATED pineapple is now on sale. Add three times the amount of water to it, leave overnight, add a little sugar and leave this to melt, and it tastes just like fresh pineapple.

JUST TOKENS

SOMETIMES when shopping you will find "token" foods. They come from dollar and other countries under what is called a "token shipment." Here are some of these foods I have seen recently.

Corn on the cob (in 5s. 3d. tins) and creamed corn (2s. 6d. from the U.S.A. From France, corn on the cob for 3s. a tin. From Switzerland, ravioli in tomato sauce for 3s. 9d. "Cherubs" (puffed morsels of toasted cheese) come in 3s. tins from Holland to rival the much less expensive potato crisps.

Home products are rowan and blueberry jellies from home-gathered berries at 2s. 8d. per pound jar.

IN THE BOOK

USEFUL to a young mother is the "Teddies' Diet and Recipe Book (The Nursery World, 1s.), by Sister Morrison and Dorothy Norman. The first eight pages deal with the dietetic side of feeding young children, while the remainder of the 40 pages is devoted to recipes. (World Copyright Reserved—London Express Service.)

SUSAN DEACON TODAY

NO house—NO baby

WHY aren't people having larger families? It is the custom nowadays to have two children, but it is becoming unusual for people to have three.

Checking up with hospitals, and with members of my Housewives Jury, I find that women are having their first baby much later.

A woman is often from 23 to 30 before having the first child, even though she was probably married in the early twenties.

The reason? Lack of housing accommodation and cost of living.

When a couple get married these days the wife frequently has to continue working for a few years to help get a home together, or living in digs or with mother, it is often not possible to start a family at once.

RAIN GLAMOUR

RAIN-WEARY Britons will not be surprised to hear that rainwear sales are more than 50 percent up during the last three months on any other year.

The reason is not only, as I was told, "obviously because it has been raining." There is another reason.

For the first time there is fashion in rainwear. This new glamour wear for wet weather has a lot to do with the big sales.

Instead of the drab, fawn, shapeless raincoat which looked like a belted groundsheet the shops are now selling raincoats from £5 5s. to £32 which are as smart as a tailored top coat.

Colours are guaranteed to brighten a dull day.

CHÉRIE



"As soon as I get a perm it pours women and men!"

HOLLYWOOD'S SMALLEST FEET

Do you know that petite Patricia Medina has the smallest feet in Hollywood—wearing a size 3 1/2 shoe, and that she is only 5 feet 3 inches tall, making her a full foot shorter than Jimmy Stewart with whom she is appearing in "The Jackpot"? That her pet peeve is high heels, but that she has to wear them on the screen because of her minuscule stature, and that when she is at home she almost always goes barefoot even when guests are in attendance?

That she stems from English and Spanish parents, and speaks fluent French, Spanish and Italian, and also is an accomplished singer and ballet dancer as well as a concert-calibre pianist and an oil painter of great promise?

That if she had not embarked on an acting career she would have studied medicine, specialising in pediatrics or psychiatry?

That charades and chess are her favourite games, few members of the film colony being able to best her in either field?



Tartan £6 8s. 6d. Military Mac £5. Reversible £33 12s. Cape Coat £5.

Peony red, mimosa yellow, royal blue with a yellow velvet collar.

Authentic tartans (Macbeth, Royal Stuart, and MacDonald) and tiny houndstooth check in black and white.

I congratulate the rainwear industry. They have given women practical fashionable waterproofs at a price they can afford.

THE MEN

WE know that the men are more fractious, more fidgety. We know the reason. Money.

I sympathise. But isn't this mood becoming a neurosis? Here are three stories I heard in the last few days.

A man was driving his fiancée along a country road when his car skidded, crashed through a fence, and stopped in the front garden of a cottage.

His first concern? "Heavens, my no-claim bonus."

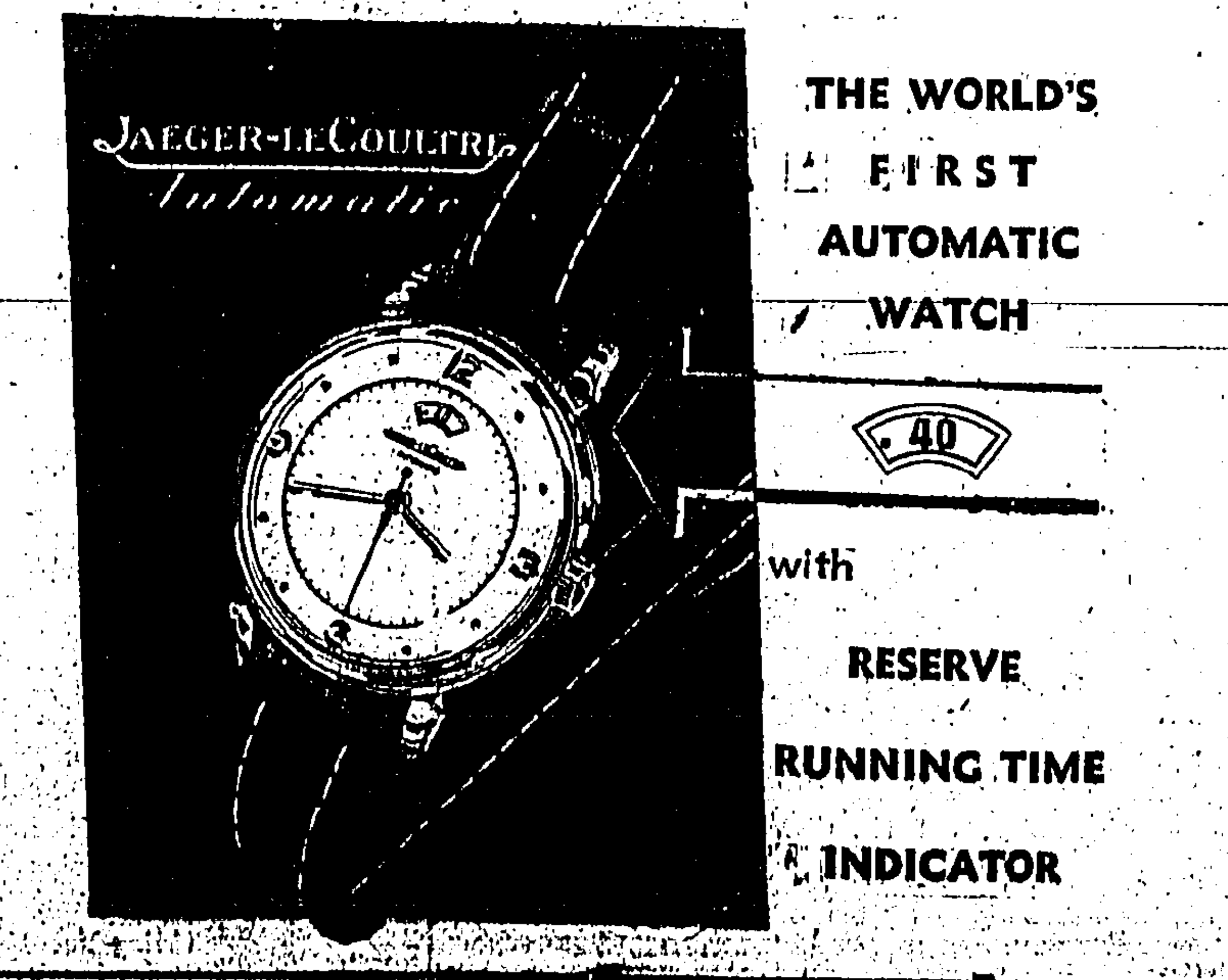
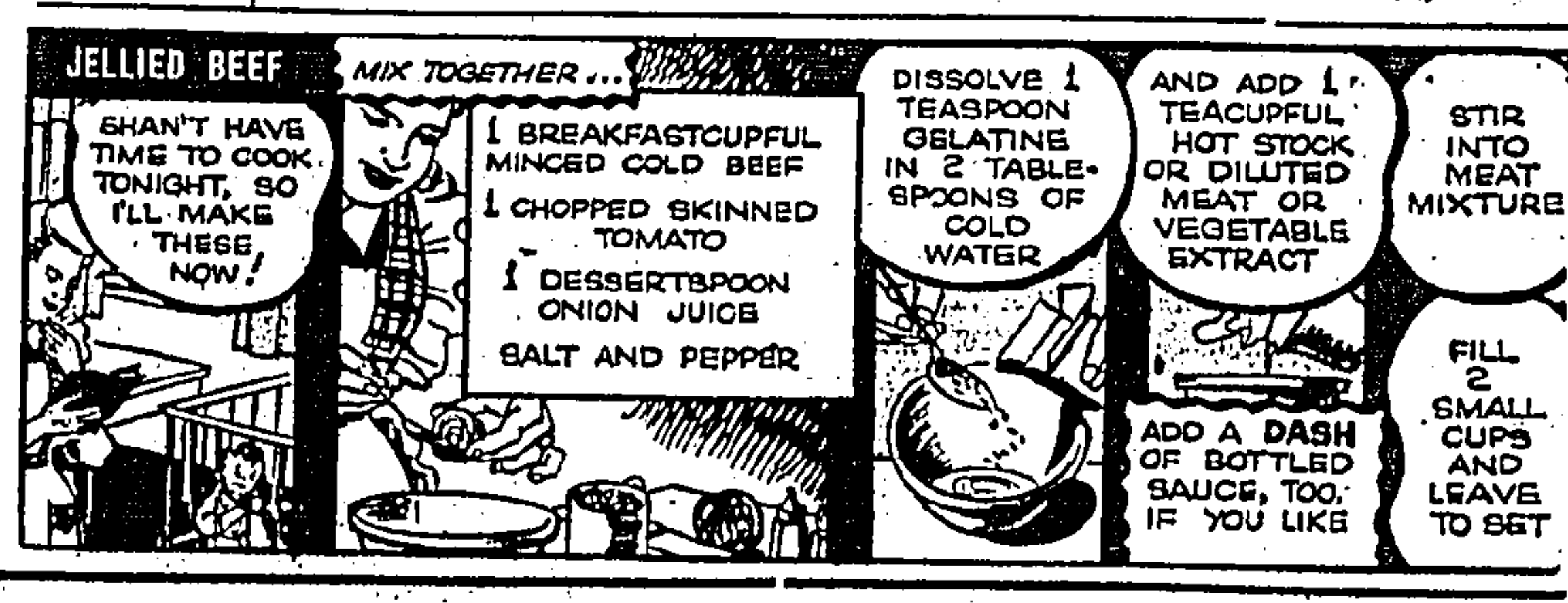
Then, almost absent-mindedly, he asked his fiancée, "Are you all right?"

A friend bought an expensive sun-ray lamp for his wife.

Wisdom—for Women

"One woman reads another's character without the tedious trouble of deciphering."—Ben Jonson.

(London Express Service)



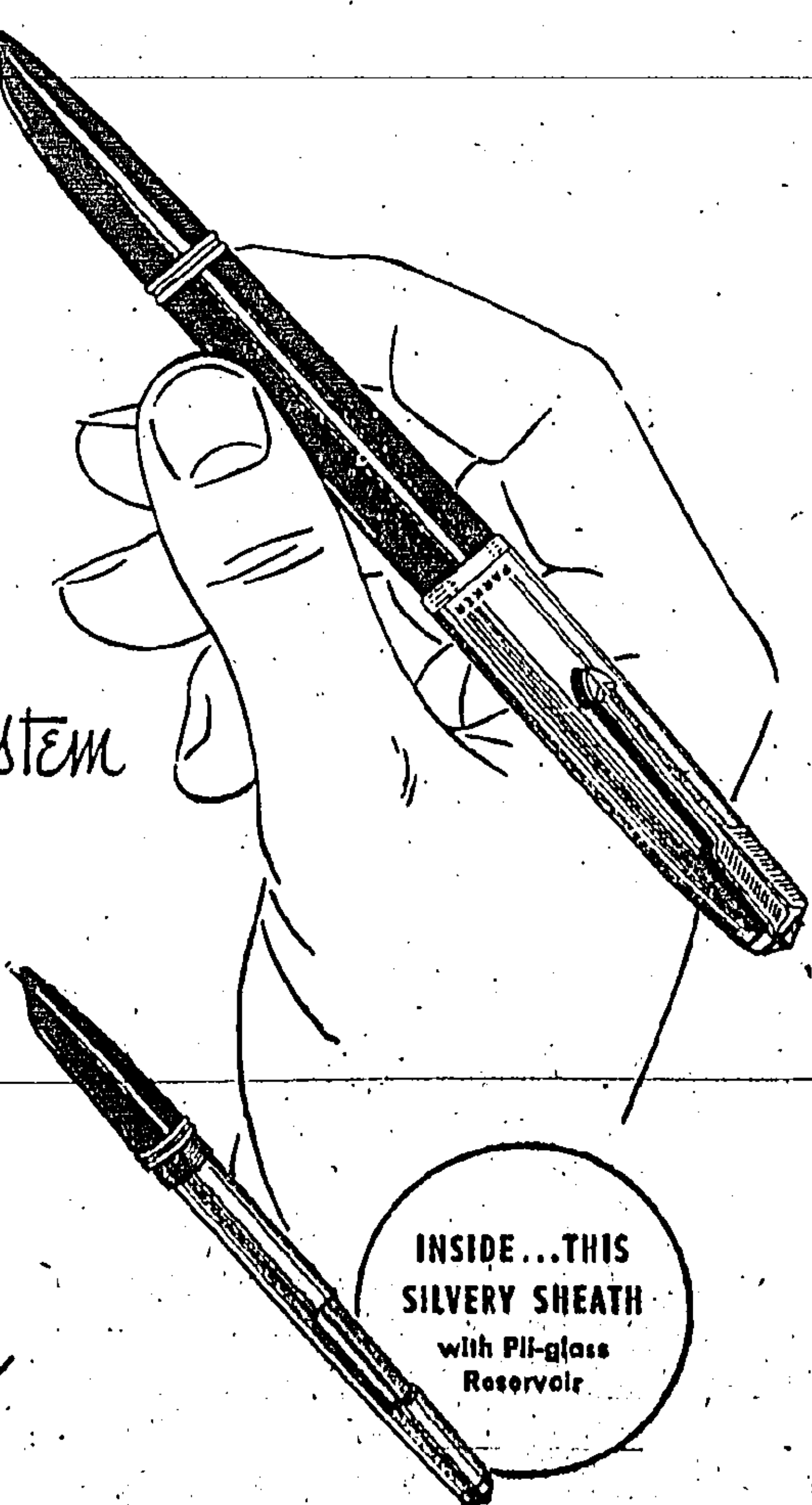
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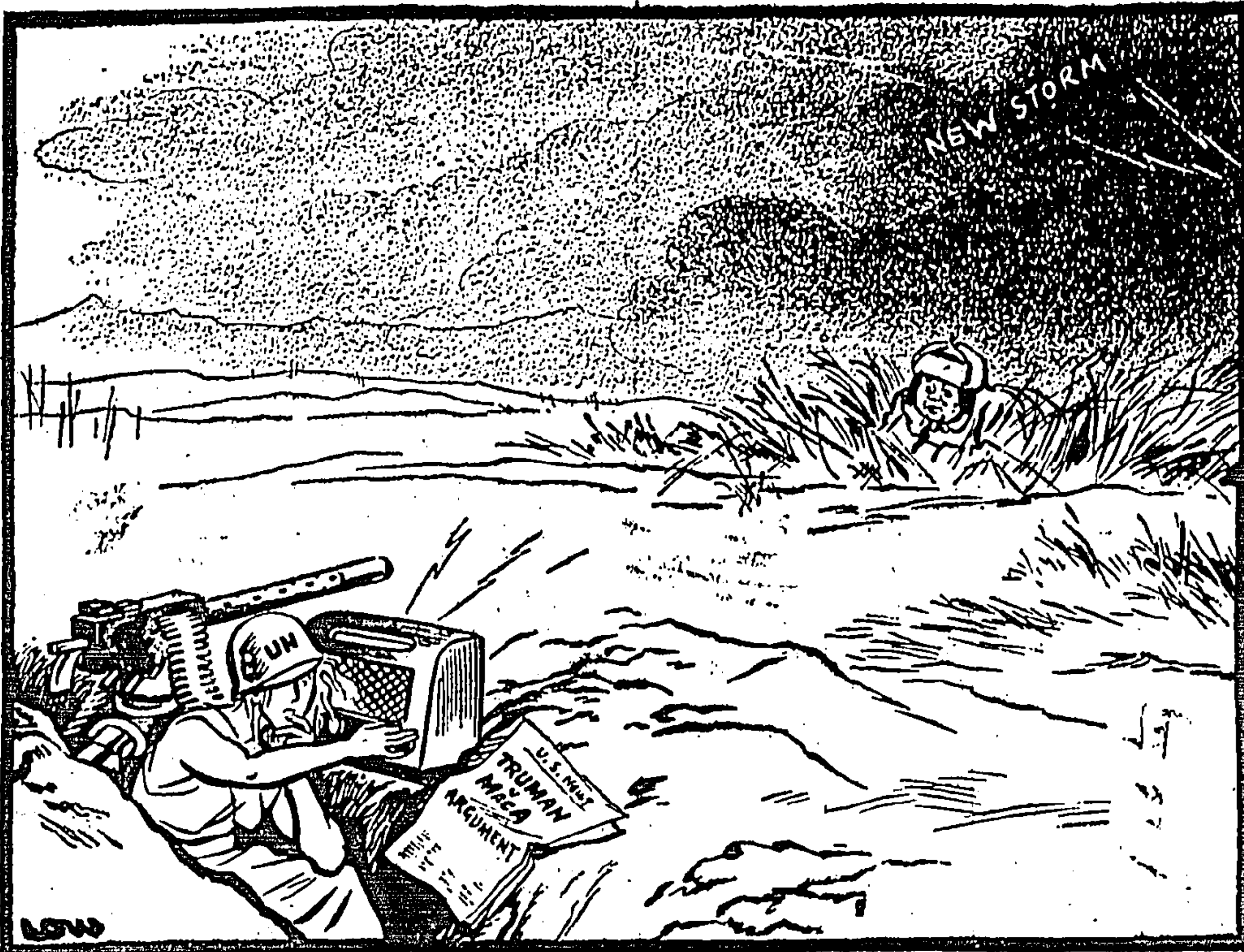
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"I Was Churchill's Shadow," Chapter 3

WHISTLING BOY MADE THE P.M. FURIOUS

WINSTON Churchill, Prime Minister of Britain, was walking along King Charles Street, from his rooms in the No. 10 Annexe to Downing Street.

Approaching him from the other direction was a boy of about 15, hands in pockets, whistling loudly and cheerfully. Now Mr Churchill cannot stand whistling.

When the boy came near Mr Churchill turned his head and said in a sharp, stern voice: "Stop that whistling!"

The boy looked up at the Prime Minister with complete unconcern, and answered: "Why should I?"

"Because I don't like it and it is a horrible noise," growled Churchill.

The boy strolled on, and then turned to call out: "Well, you can shut your ears, can't you?"

And with that he resumed whistling at full blast. Mr Churchill was completely taken aback, and for a moment he looked furious. Then, as he crossed the road into the Foreign Office Yard, he began to smile. Quietly he repeated to himself the words "You can shut your ears, can't you?" and followed with one of his famous chuckles.

This little episode is typical of Mr Churchill's temperament. He is a man of precise habits, likes and dislikes, and when he is riled he will go off the deep end.

But he never bears malice and is quick to respond to anything that tickles his sense of humour.

When, some time after becoming Premier, he moved from the Admiralty to the rooms in the No. 10 Annexe, he issued an order against whistling in the corridors. And many a time I have been given a sharp order to dash out of his room and warn some offender.

That was all right. But sometimes Winston's habit of expecting members of the public to conform to his ideas were a little disconcerting to members of his staff.

One Sunday morning he was sitting up in bed working, when the sound of loud whistling came through the windows from the Horse Guards Parade. Mr Churchill said to his secretary: "Open the window and tell that man to stop his noise."

And he was most indignant at her obvious reluctance to interfere with an unknown number of the public, on a public holiday!

By EX-INSP. WALTER HENRY THOMPSON

Mr Churchill's working day would begin about 8 a.m. As soon as eyes were open he would ask for the newspapers and would spend about 20 minutes looking through them.

Then came breakfast, always a substantial meal, during which he would look through the official news bulletins brought in by a private messenger.

After breakfast, propped up with pillows, and with a rubber pad for his elbows, he would light a cigar and begin work.

Just a word about those famous cigars. Mr Churchill's consumption of tobacco is not nearly so great as many people suppose. He chews the end of his cigars, and as he becomes absorbed in the details of the day's tasks, he frequently lets the cigar go out.

Before the mangled remains are discarded the same cigar may have been lit a score of times and have lasted through a couple of hours or so of concentrated thought.

It is the same with his drinking. During a long evening of conferences, successive visitors would find Mr Churchill with a glass of whisky and soda at his elbow; but more often than not it would be the same drink, which remained forgotten and hardly touched during the whole session.

When he is ready for his morning's work in bed, his secretary sits at a typewriter by his bedside, ready for dictation.

Mr Churchill always began by opening his special brown-coloured official box. One morning, when I brought it in, I opened it for him.

"That box must be opened only by me, Thompson," said Mr Churchill sharply.

Then, seeing my look of surprise, he added: "It is all right. You were trying to help. But you will know for the future."

Mr Churchill would go through his papers and dictate until 1 p.m. If he needed to confer with the Service chiefs he would receive them in his bedroom during the morning.

Then he would rise and go to the bathroom for a hot bath, shave, and nasal douche. He would shave with an electric razor. Then he would dress and have lunch.

After lunch, there would be more work for an hour or so until his afternoon siesta. Every day in the afternoon or early evening Mr Churchill would go back to his bedroom.

strip almost naked and get into bed.

He would cover his eyes with a black satin bandage. It was one of my duties to have one of these bandages with me wherever we travelled.

Sometimes, if we were on the road, he would lean back in the car, put one of the black bandages over his eyes, and sleep peacefully with his head sunk into his chest.

When he goes to bed for his hour's rest in the afternoon he sleeps almost as soon as head touches pillow. He has a special pillow, and can always pick out his own if it has been mixed up with others during packing.

Many times when he retired for a siesta and I have taken the satin bandage to him, he has been asleep before I left the room.

After the siesta Mr Churchill took his second bath, before dressing for dinner. His two-baths-a-day routine was essential to him as a form of relaxation. And if the Old Man did not get his bath there was the dickens to pay!

I can remember occasions on trains and in workshops where extraordinary efforts had to be made to get the hot water at the right time.

Once in Egypt we had the train stopped and drew a supply from the boiler of the locomotive. On another occasion, during the blitz, we arrived at Bristol in the small hours of the morning just after a heavy raid.

Mr Churchill made inquiries about the damage, then turning to the hotel manager said: "Can I have a bath?"

"Yes, sir," answered the manager without batting an eyelid. And he mobilised all his available staff, who carried up hot water from the kitchens in pails, cans and jugs!

After dinner Mr Churchill might relax for an hour or so with a film show, but more often he went straight back to work. And this final session went on until early morning.

On some of these long night sessions he would drive himself and his secretary to the limit of physical endurance. More than once one of his private secretaries, Miss Shearburn, has been seated opposite him in the Cabinet room and fallen asleep while waiting for the next burst of dictation—only to wake in terror and find the Old Man in full spate.

But there were occasions when Winston Churchill was also unable to go on, and Prime Minister and secretary sat on each side of the table, both with leaden eyes

closed, in spite of all efforts to keep them open.

Wherever we were during the war, in London or at Chequers, in car, train or ship, a secretary would be at hand for Mr Churchill's continual dictation.

In a car he is taken down in shorthand—but elsewhere, even on trains, he dictates directly on to the typewriter. Special cases have been made for the kind of machine he likes, and typewriters are taken on every journey.

On a train travelling at speed the curiously sibilant pronunciation of some of Winston's words are difficult to catch. Sometimes he would be in a patient mood, and would give a weary repetition of the words his secretary missed. At other times a desperate guess was a far safer gambit than the risk of an interruption.

In full flow he would become irritable at any hold up, and could hardly wait for the changing of the paper and carbons at the end of each page. He would snap: "Come on, come on. What are you waiting for?"

And if the filmies cracked as they were put into the machine, he would grumble: "Don't fidget with that paper!"

Once in the early days of the war he was dictating in a train. It was a memorandum concerning the German warships Scharnhorst and Gneisenau.

Those names had not yet become news, and his secretary did not know how to spell them. She cast an imploring look at Admiral Sir Dudley Pound, sitting in the next seat.

He smiled, and she omitted the names from her typing and went on taking down what Mr Churchill was saying. A few seconds later the First Sea Lord quietly slipped her a piece of paper on which he had spelled the names of the two ships.

The secretary turned back her typewriter to make the insertions... but Winston misses nothing.

"What's going on?" he growled. The truth came out, and so did some scathing Churchillian comments on her spelling ability. "And if there are two ways of spelling a word, you'll choose the wrong one," he added as a general rider.

When Mr Churchill was dictating one of his famous speeches, the room was tense with drama. He not only composed, but he acted every line of them.

Sometimes he would start off with a good flow, pushing only at the end of the typed page to snap out: "How many?" That means he wants to know the

Tobruk May Be Vital Again

By Alexander Clifford

TEN years ago to the day a handful of German and Italian armoured cars edged their way northwards across a scrubby slab of Libyan desert and settled down astride the road which traversed it like a black tarmac ribbon.

They had completed the encirclement of Tobruk. Its famous siege had begun.

Today Sir Ralph Stevenson, British Ambassador in Cairo, is waiting to call on the Egyptian Foreign Minister with Britain's proposals for evacuating her troops from the Suez Canal.

And it may be that once again Tobruk will have to come to the rescue of the Empire.

It would have seemed a far-fetched idea if anyone had thought of it on that gusty, blue-

and-beige morning ten years ago. The fragmentary British forces guarding Cyrenaica were being rolled rapidly backwards by the first Germans to appear in Africa.

Our three leading generals had already been captured. The troops who had stayed in Tobruk—Australians, mostly—were there because they were trapped there, not because anyone had a plan. At the time it just looked like an extra disaster.

Siege Heroic

BUT then, as the summer grew fiercer and the baked, unsheltering desert lost its last green thing, the siege became heroic. The troops stuck there, enduring an existence from which almost everything had been stripped that makes life worth living. They lived without women, without roofs, without beer or amusements, in an atmosphere composed of flies and dust and bombing raids.

Their brackish water was rigidly rationed and their food was unendingly monotonous. The result—by the sort of paradox that seems artistically right—was that they kept unusually cheerful and healthy, and held Tobruk so stubbornly that they ceased to be "self-supporting prisoners" (as the Germans called them) and became the spearhead of an offensive.

It was Tobruk which, in the winter of 1941, enabled the British Eighth Army to inflict on Rommel the first defeat which Britain or anyone else inflicted on German arms in the war. It turned the tide for us.

I can remember driving into Tobruk at that time and contemplating its scarred, given landscape and thinking emotionally how noble a part it had played in history—how sacred was this sour, dusty soil to Britain.

I remembered it again reading a book that has just come out—"Fortress Tobruk," by Jan Vindrich—for it is the sort of book that would have been (and in fact was) written at the time.

In a way it seems desperately dated now, for it is a daily-life account of the siege as an isolated episode, not as a fragment of modern history. But for the very reason it conjures up more vividly the peculiarly Homeric mood of the place, the sustained drama of a crisis barely but brilliantly surmounted.

Tobruk today still has British uniforms in it, for it is garrisoned by our Occupation Forces in Libya. It is a tame, dull little place with no faint echo of its romantic past. In some odd way the desert has swallowed up the incrustations of warlike junk which the armists left behind. The harbour has been nearly cleared of wrecks, and the white stucco houses of the town have been primly tidied up.

Our Only Base

THERE is an Officers' Club, and an Officers' Mess, and a dozen little booths where crumpled Arabs sell one another sardines and bananas and methylated spirit. The only reminder is the big military cemetery, which spreads and spreads as new graves are discovered hidden deep in the desert and the bodies brought in.

But if our troops leave Suez, then Tobruk will be our only base on the whole Southern Mediterranean—our sole remaining foothold in all North Africa. Once again it may leap suddenly to a leading place in the Empire's defence.

No details have come out yet of our proposals for evacuating the Suez Canal in order to please Egypt. But we shall be suicidal if we agree to anything that does not ensure (a) that we have the right to send troops back there in the event of war, and (b) that the bases are properly maintained for us during our absence.

The most reasonable plan—and the one that may well be under consideration—seems a withdrawal of troops by stages, with their replacement by British civilians to look after the camps and installations.

It will certainly take years to carry out the evacuation. But in proportion as it happens, importance and responsibility will fall steadily more heavily on our outer ring of defence—Jordan to the East, Cyprus to the North, and Tobruk to the West.

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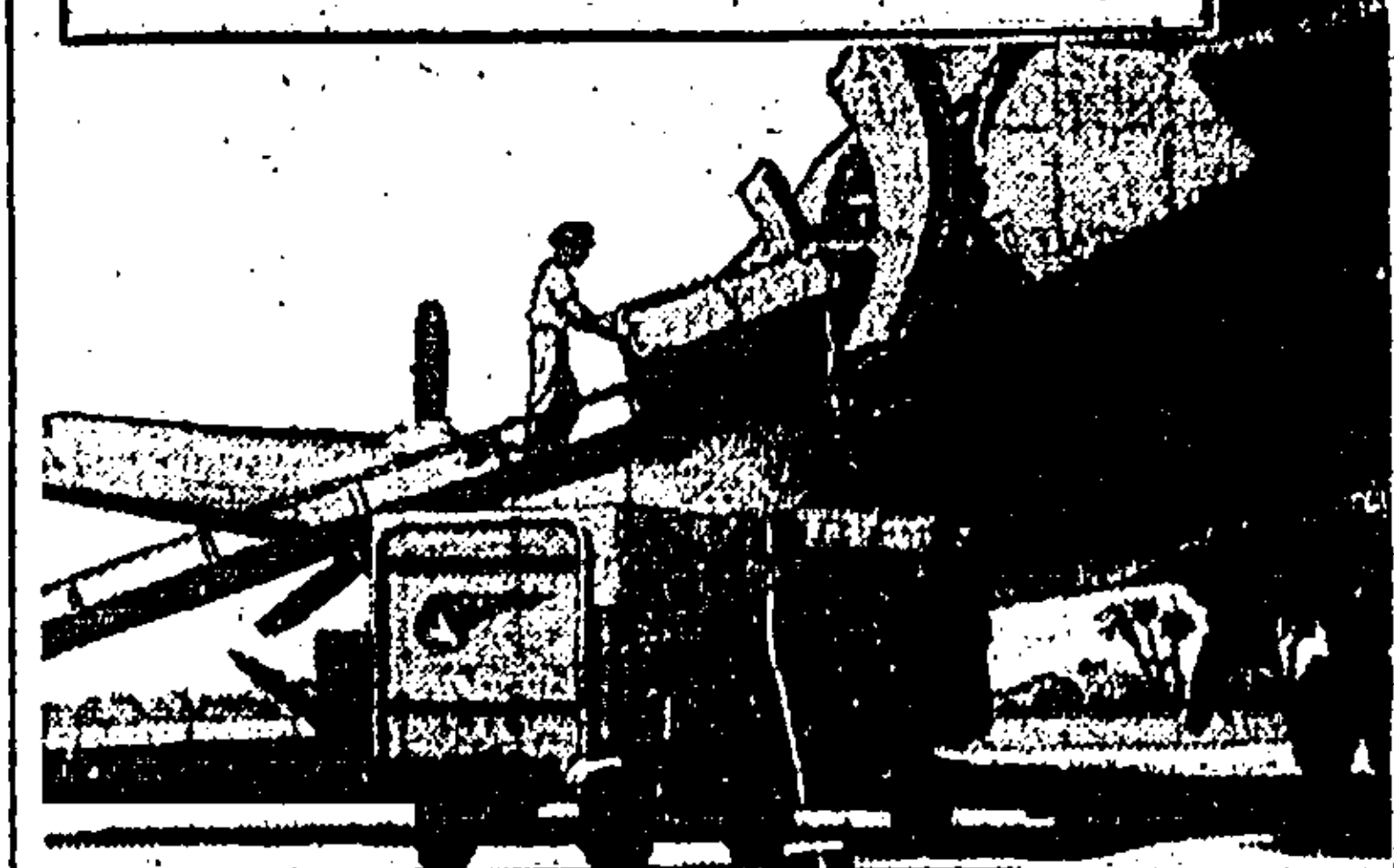
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The Vigil at Petain's Island Gaol

By HUGO CHARTERIS

THIS mound, five miles by three, on the eastern fringe of the Atlantic, where the wind seldom stops blowing, was just a name in an atlas to most people till General de Gaulle sent Philippe Petain here to end his days in the old fortress, Pierre Levee.

Seven bleak light-houses, three church spires, and four turreted factory smoke-stacks make the sharpest break in the skyline, but the thing that you see first on the horizon when you come in the ferry, and last when you leave, is the pine-clad rise which marks Petain's prison.

It would not be a bad prison, as prisons go, if the prisoner were younger than 65 or in good health.

Petaun lives in a concrete casemate, furnished like a barracks office. A recently permitted but gives a comfortably sedate and bourgeois appearance to the otherwise utilitarian cell.

Just one window
The orange curtains made by Mme. Petain are of the same material as those in her own bed-sitting-room at Porte Joinville, half a mile away. A drap fabric stands on a tiny rectangular carpet.

Outside the one window is the sunken court used as a netball pitch by the guards. In winter it stands under water; in spring it smells of horse blossom, and from June to September of stale sardine oil, which the wind blows from the factories. From the window you can see only the sky.

This is the place where the Government in Paris have decided that the old man is to be buried, for they want to avoid trouble. Today the two reputations of Marshal Petain, the Man of Verdun and the Man of Vichy, are very much alive. Many Frenchmen approve both, some neither, some one but not the other.

The people who approve both are the difficulty. They are, so to speak, clamouring at the prison door. They have an office in Paris, an organisation, and a rich publicity service. They want Petain released, Petain's trial revised, and Petain buried in pomp at Douaumont.

A few ambitious ones in this group, however, see a political future for Petainism. These men would like to see the Petain legend strengthened by his death and burial in the bleak quadrangle of his prison.

A mixed bunch
In 1940 perhaps 80 percent of Petainists merely took the course of least resistance. Other

motives were subsidiary. Today the motive of an active Petainist is mainly to justify his yesterday.

But it also includes a dash of Anglophobia, of anti-Semitism, of "the workers must be kept in their placeism," and of the backward look to '14-18.

We are an oddly assorted group on the island today. There is Maitre Isorni, the old man's lawyer, who may fight the next election "as a symbol." There is Canon Gailard, formerly General de Gaulle's Chaplain-General for the Free French in Britain and under of Verdun.

He says he has come in a "purely private capacity" but adds, significantly, that he is glad to make an act of "union and reconciliation."

And then there are ten of Petain's relatives, a Brazilian business man, some 70 journalists, including two Britons and a Spaniard, 25 extra Republican Guards, a special policeman to guard Mme. Petain, the Jesuit's almoner for all French prisoners, 20 carrier pigeons, and some "strangers" to swell the island's normal population of 4,000 human beings and 1,500 dogs.

Twice a day the prison doctors send a bulletin down to the one hotel. It is pinned on the wall between the rack for aspirin and the cash desk, under a barometer stuck at five a.c.

The journalists—some of them have been here three weeks—break off from billiards, fishing, or playing records to look. Then they put phone calls through.

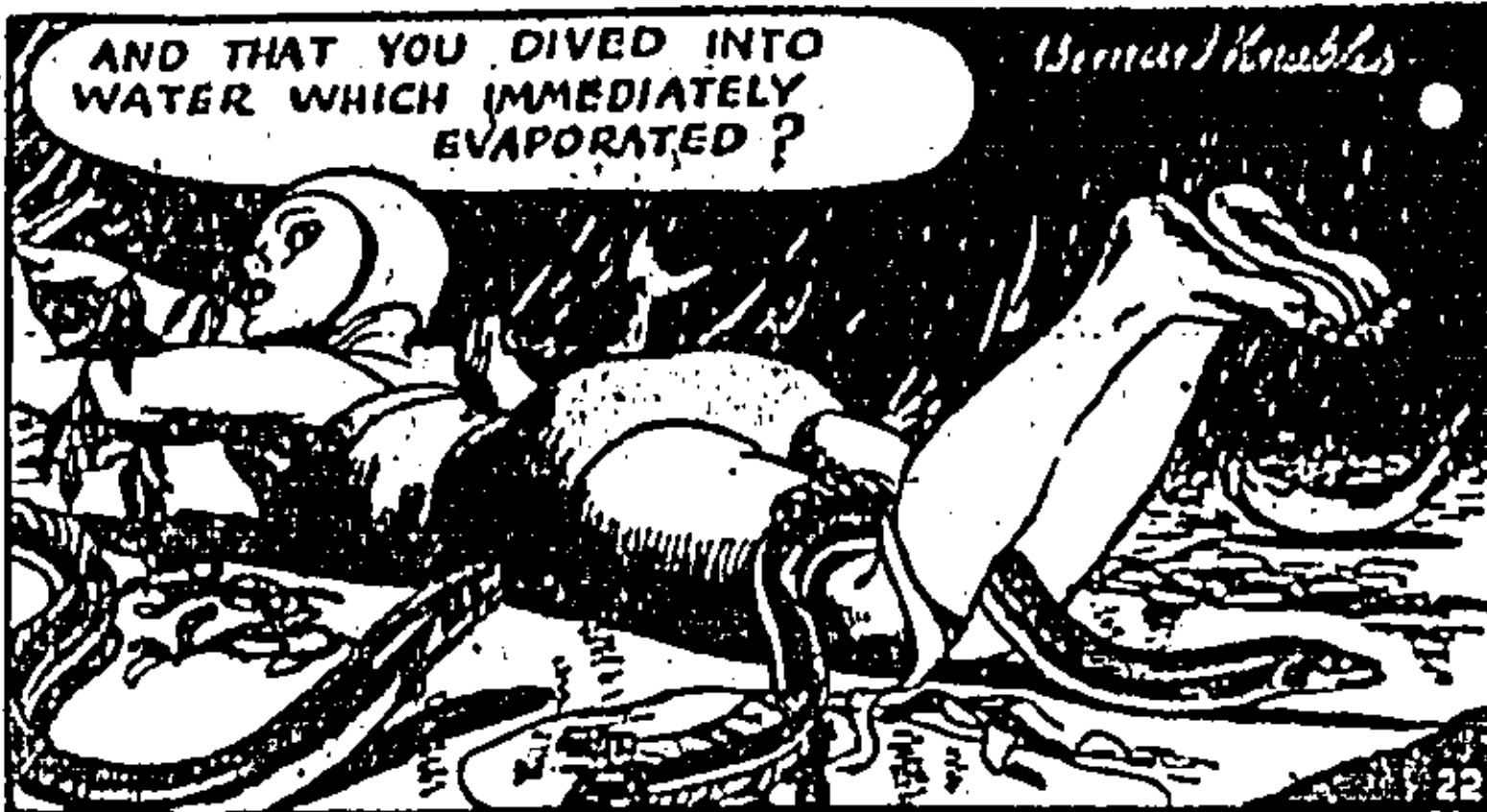
Press reception

MME PETAIN lives cheek-by-jowl with the Press. She receives reporters in the evenings after her daily visit to her husband. In her room are masses of mementoes, bric-a-brac, relics of other days. A tricolour ribbon hangs from a medalion of Petain over her bed.

At 75 she walks with a stick, climbs 26 stairs to her room, must go across one road to eat, across another to wash. But she gratefully says: "The people here are kind. They have accepted me."

Parcels of food and wine arrive for her weekly. She seldom acknowledges them, but takes them as her husband's due. "None from England," she complained once to a French journalist.

Not much happens on the Ile d'Yeu. The main social event of Porte Joinville's life is the daily arrival of the ferry boat from the mainland 20 miles away.



-THIS DREAM MEANS:

A dream has never merely one interpretation; it symbolises many things, wishes, fears, conflicts, etc.; which only a prolonged analysis would reveal. One could spend a year analysing ONE dream—if one wanted to, and if one thought it worthwhile.

In this dream there are several elements. One element is the desire to relieve a physical need.

The pouring symbolises the gratified wish; the inability to stop pouring symbolises the fear.

The diving into the water symbolises a desire to return to the pleasant irresponsibility of childhood. Unfortunately the water evaporates; childhood is gone and in the depths are revealed serpents, i.e., adult instincts, conflicts, desires, etc.

This dream is merely a temporary escapism—as dreams often are. There is NO moral.

CITY HOARD TO BE SHOWN AT GUILDHALL

THE "Cheapside Hoard," a collection of priceless Elizabethan jewellery, found early this century during excavations in Cheapside, will be on exhibition at the Guildhall Museum during the Festival of Britain.

Under the title "Nineteen Centuries of City Life," the exhibition will include London's personal adornments and household goods, dating from Roman times to the present day.

The "Cheapside Hoard" is believed to be the stock-in-trade of a City jeweller or moneylender, who buried his goods during some period of disaster.

It includes a pendant in the form of a grape cluster of amethysts, a richly jewelled fan-holder, a garnet cross and an oval watch with an enamelled face.

Some of the pendants and chains are patterned with hawthorn flowers, daisies, and wild roses, adorned with gems and pearls.

The gems include emeralds from Colombia, topaz from Brazil, Indian rubies and lapis lazuli from Persia. The collection has not been on exhibition in London since the first year after the war.

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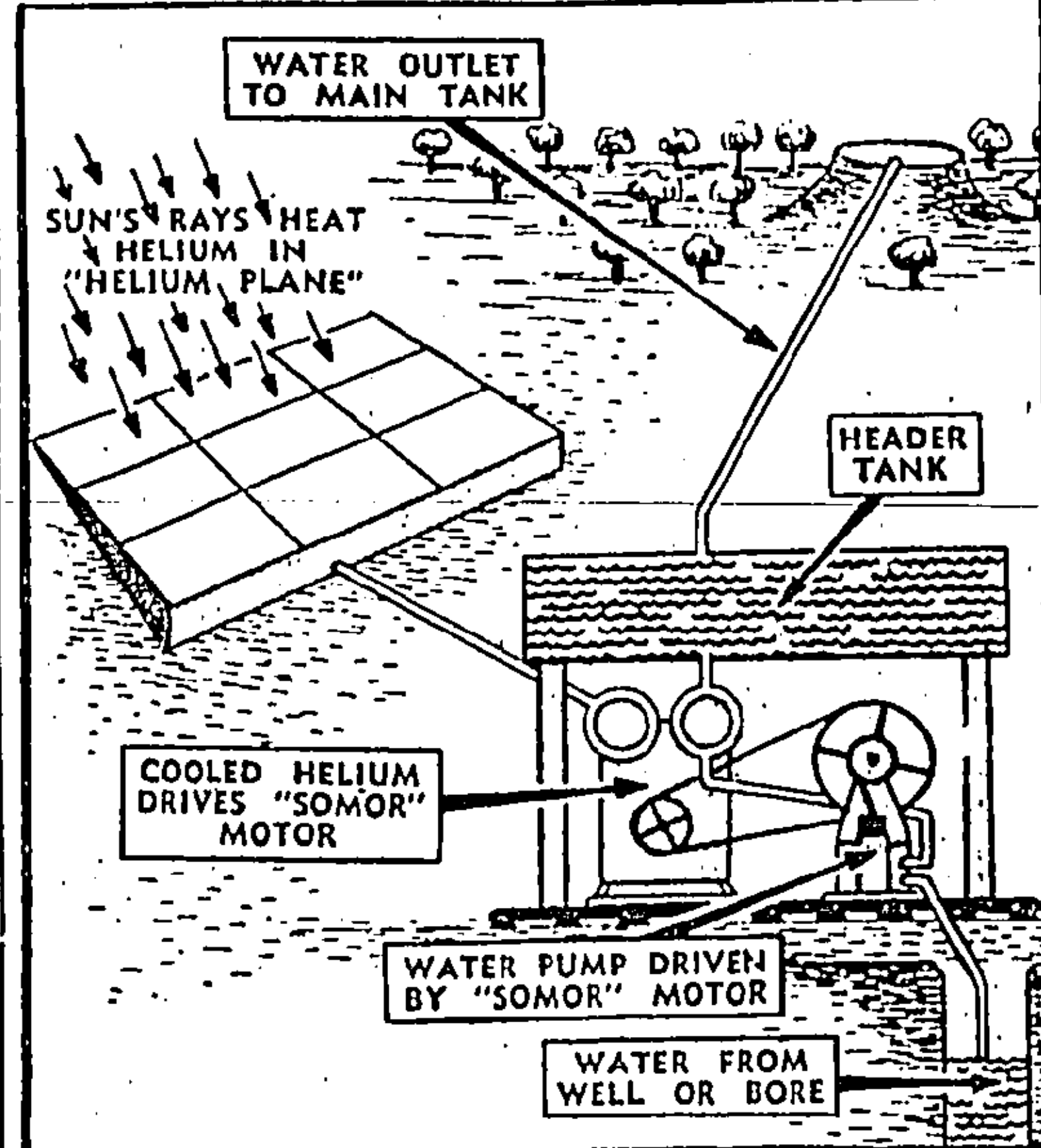
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MAKING THE SUN WORK



This diagram explains the working of an Italian machine which uses the sun's heat to pump water.

A "helium plane"—a flat tank filled with helium gas—absorbs the sun's heat.

The heated helium flows along a pipe to a "SOMOR" motor. In this motor, water cools the helium and contracts it.

The motor employs the movement and contraction of the helium to turn a flywheel, which is geared to a water pump. After driving the motor the helium is piped back to the "helium plane."

The Italian firm makes the machines in three sizes. The smallest, costing £100, will lift 1,000 gallons of water an hour from a depth of 33ft.

The SNAPSHOT GUILD



There's no better spot to picture children than at the beach, where light reflected from the sand and water softens shadows cast by an overhead sun.

BEACH SHOTS OFTEN BEST

A PHOTOFINISHER who is a neighbour was talking of pictures the other day... talking with a background of experience gained from developing and printing thousands of amateur snapshots over a period of years.

"You know," he said, "I expect that more good pictures are made of children at the beach than almost anywhere else. If I wanted a good picture of my grandchild, and wanted to make it the easiest way, I think I'd snap him playing on the sand on a sunny day."

His comment struck me as interesting, particularly as there's good reason for it. For beach scenes or close-ups have a way of turning out better than other shots. Simply because the sand and water help to reflect the sunlight. As a result, the light not only strikes your subject from overhead but is reflected from the

beach or the water itself. This helps to soften the harsh shadows which a strong sun otherwise casts, helps light your subject evenly and make an attractive picture.

Because of this abundance of light, however, you'll want less exposure for beach shots than for other scenes. For example, when making a close-up of the foreground, try using an exposure of 1/100 at f/11 rather than the customary 1/50 at f/11 which is used for most normal subjects with most roll films.

It's also well to remember that sometimes it's necessary to cut exposure even more. For instance, beach scenes in which no people are included in the foreground require even less exposure. The long-range views of a beach—seaside shots—often should be made with an exposure of 1/100 at f/16.

—John van Guilder

Shorter odds

84 to 1
550,000 to 1

MORE mothers are likely to have twins and quads. The chances have so increased that they have upset the mysterious natural law governing multiple births.

The law—known to scientists as the "rule of 87"—said that one set of twins arrived for every 87 single births, a set of triplets for every 87 sets of twins, and a set of quads for every 87 lots of triplets. Figures for Britain, just published, show how the odds changed in the seven years from July 1, 1930, to December 31, 1945.

AGAINST TWINS ... 84 to 1
AGAINST QUADS 550,000 to 1
There was one set of triplets in every 10,000 births—longer odds than under the "rule of 87."

All told there were 59,300 sets of twins, 490 of triplets, and nine of quads.

More babies, at 3,930,500, were born in the six war years than in the previous six years of peace—3,648,000. And twice as many babies were being adopted by the end of the war—7,776 in 1940 and 10,357 in 1945.

Other highspots of the report—

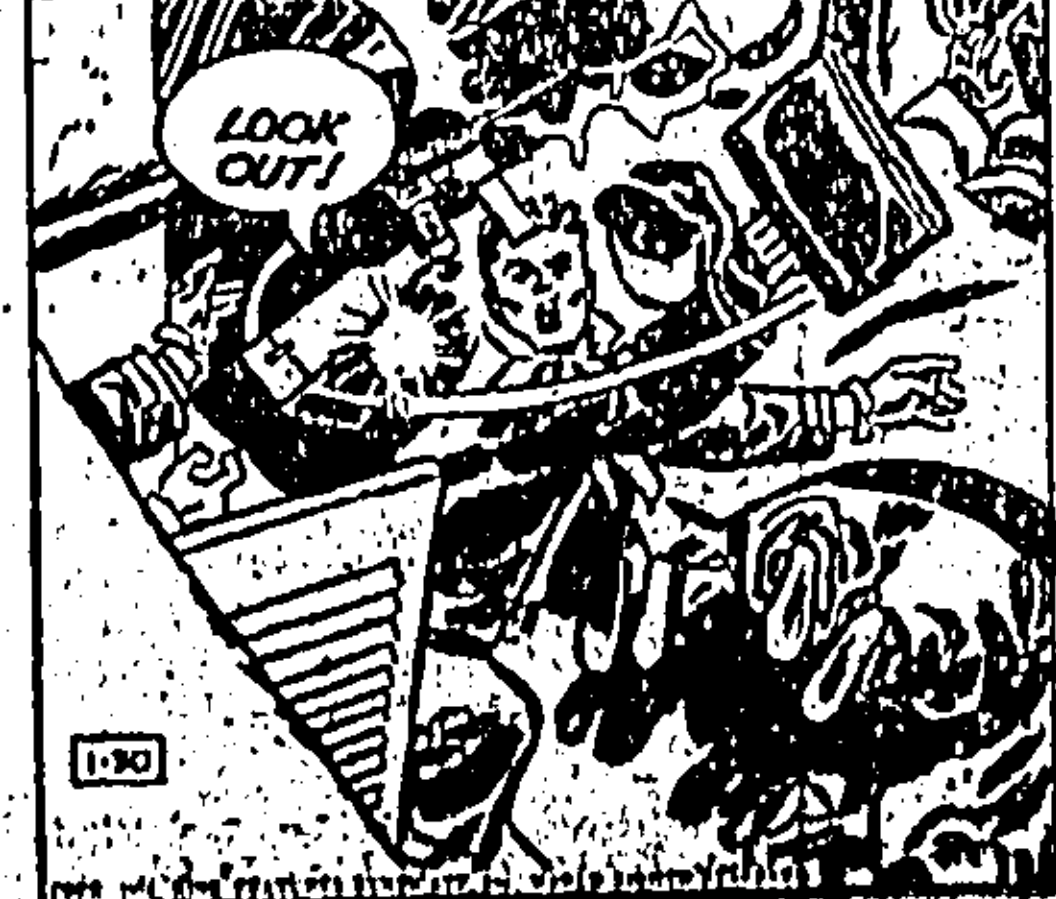
MARRIAGE: Nearly one bride in every four by 1945 was under 21 years of age. More than 100,000 wartime brides married members of the Allied armed forces.

DIVORCE: Upheaval at home during the war years more than doubled the rate; 7,755 in 1940, against 15,034 in 1945.

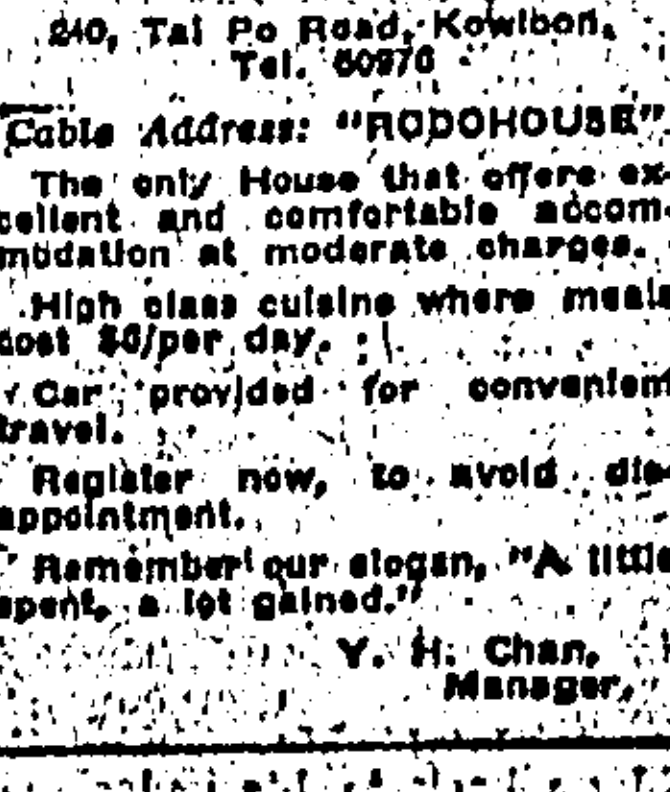
POPULATION: Though war casualties amounted to about 300,000, the population of Britain and Wales rose by 694,000 between 1939 and 1945.

By Frank Robbins

JOHNNY HAZARD



ASSASSIN!



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IN COURT

THE former hobo became, by dint of strenuous practice, a musical turn of international repute who always looked back wistfully on his life of crime. Posing as an expert on prisons, he gave praise to the English variety while maintaining, with a 'ing of civic pride, "When you get right down to it, there's nothing like Philadelphia."

He admitted the English novelists of the nineteenth century and the English practice of hanging fowls outside butchers' shops. He did not regard it an irony to remove these birds. But gallantry was the more usual reason for his later appearances in police courts.

His drinking regime soon attracted attention. He travelled with two wardrobe trunks, to which he added a third fitted up as a wine cellar. Later he threw out some clothes so that he had two white-clothed trunks and a third for his juggler's equipment. This proportion he thought about right.

He had a prodigious memory, a passion for odd names like Postlethwaite and Smunn; and the curious ability (shared with Jack Dempsey) that he could read the letters on a revolving gramophone disc.

In later life he developed a phobia about kidnappers. His method of warding off this menace was to carry on, in the middle of the night, loud conversations with fictitious bodyguards: "Take it easy, I know you boys are former prize fighters and gunmen, but I'd rather you didn't shoot to kill. Try to get them in the spinal cord or the pelvis. How say, ha, this ought to be good!"

3 FUNERALS
At the age of 60, this doughty, exuberant and cross-grained personality, who had become one of the great comic actors of the screen, was overtaken by the results of a hard life. On Christmas Eve, 1940, "the fellow" with the bright nightgown (his favourite way of referring to death) came for W. C. Fields.

To the end, he was mean. He left his closest woman friend, 25 dollars a week. The bulk of his fortune, 800,000 dollars, went to a college for white orphan boys and girls "where no religion of any sort should be preached."

He gave instructions that he should have no funeral. He had three: a Roman Catholic funeral, a Spiritualist funeral, a non-sectarian funeral.

The secret of Fields' success? Dedication to his professional life to repaying society for the turfs of his childhood, he appealed to a sense of justice, and a desire for revenge that is one of the perennial ingredients of humanity (or the devil's) emotion.
—LEWIS TAYLOR, married, with two children, lives in Connecticut, works on the New Yorker.

THE FABULOUS FIELDS

- ★ HE hated children, Christmas—and film stars
- ★ HE gave gin to the baby—and drank two quarts a day
- ★ HE opened 700 bank accounts—and was mean to the last.



W. C. FIELDS: his follies and fortunes. By Robert Lewis Taylor. Cassell, 16s. 282 pages.

THE attitude of W. C. Fields towards men, women, money, property, art and religion was governed by the deepest distrust. His small, frosty-blue eyes were on constant look-out for enemies and ambushes; his brain was intent on getting his blow in first.

by GEORGE MALCOLM THOMSON

He was fond of "drinking martinis," a practice which consisted of holding a bottle of gin in one hand and a bottle of vermouth in the other and taking alternate pulls, favouring the gin. He adhered to one stern rule of health: "I never drink anything stronger than gin before breakfast." In later years, he drank two quarts of it a day.

He kept his liquor in an upstairs room of which he alone had the key. The lock was changed monthly. Even so, he looked on his servants with deep suspicion.

When he became a comedian with the Ziegfeld Follies he employed as a valet an exceptionally stupid dwarf called "Shorty," knowing that Ziegfeld had a superstitious aversion to dwarfs. Shorty was in the course of time to be a stooge in a stage golf act, "borrowed" from Harry Tate.

"It's selfish of me to hog your incompetence," Fields said, "I want to share you with the public."

He fluted Shorty out with squeaky shoes to walk across the "green" during the act. This was such a bit that Fields cut it out, convinced that Shorty was trying to steal the show.

BANISH HIM!

IN his film career he formed the same suspicion of Baby LeRoy, aged two, and between takes would sit around eyeing the child and uttering vague, injured threats. These took shape one day when Fields surreptitiously poured gin into the baby's orange juice. While nurse and studio hands fussed round the comatose infant Fields grinned wickedly. "Walk him around. The kid's no treacher! Send him home!"

He disliked children as much as he disliked Christmas. As for his fellow-stars in the cinema, his dislike was measured, accurately, by their success.

A friend took him to see an early Chaplin film. Half-way through, when the laughter was deafening, Fields said he needed air and left the theatre. He was found afterwards sitting, outside, in the car. His judgment on Chaplin was uncompromising: "The best ballet dancer that ever lived, and if I get a good chance I'll kill him with my bare hands."

He had a prodigious memory, a passion for odd names like Postlethwaite and Smunn; and the curious ability (shared with Jack Dempsey) that he could read the letters on a revolving gramophone disc.

In later life he developed a phobia about kidnappers. His method of warding off this menace was to carry on, in the middle of the night, loud conversations with fictitious bodyguards: "Take it easy, I know you boys are former prize fighters and gunmen, but I'd rather you didn't shoot to kill. Try to get them in the spinal cord or the pelvis. How say, ha, this ought to be good!"

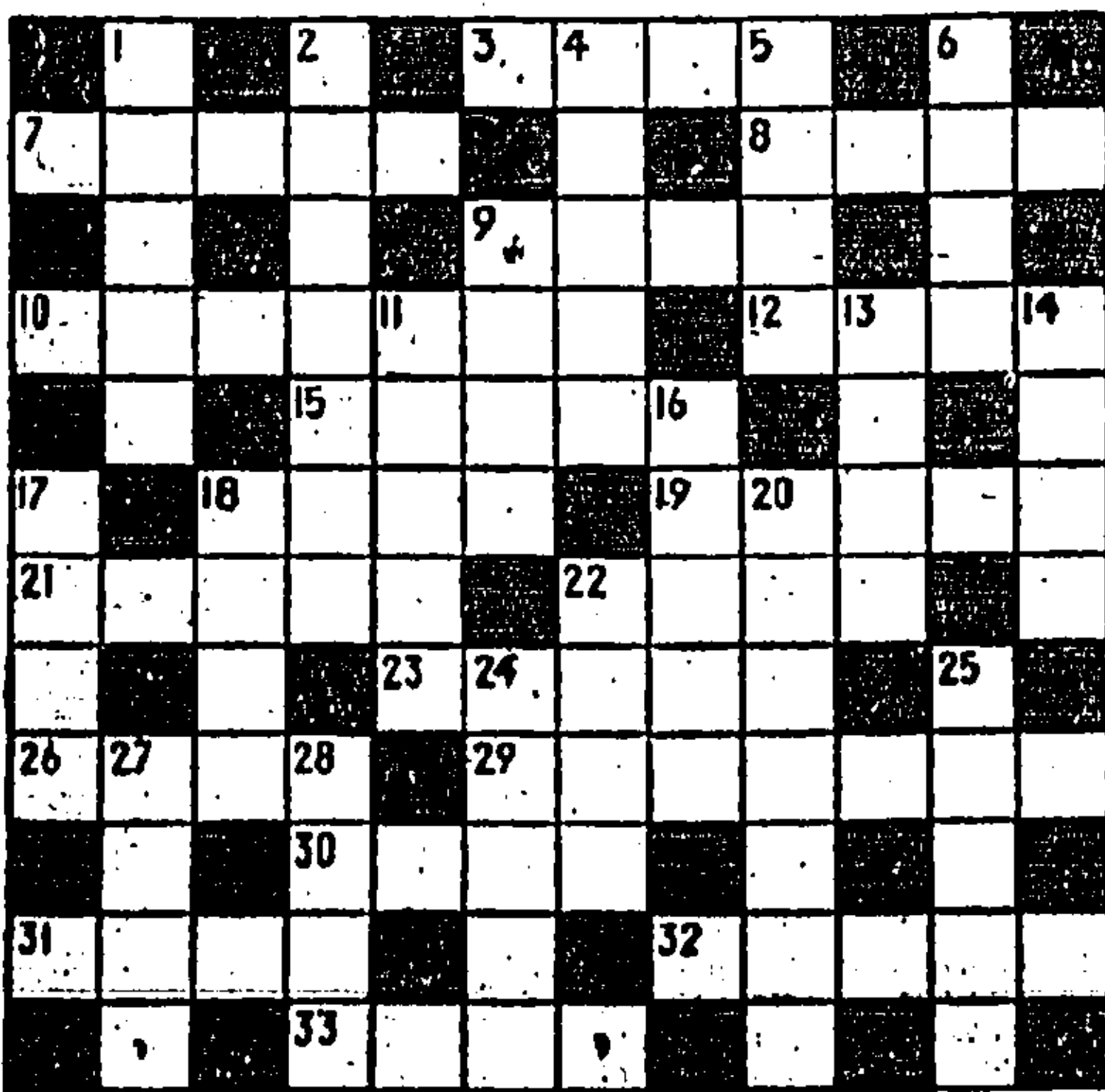
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—LEWIS TAYLOR, married, with two children, lives in Connecticut, works on the New Yorker.

A British Crossword Puzzle



ACROSS

- Lament (4).
- Eaten with onions (5).
- Nomad (4).
- Sediment (4).
- Error (7).
- Difficult (4).
- Concerning sheep (5).
- Sign (4).
- Pranks (5).
- Range (5).
- Active (4).
- Etiquette (5).
- Cook (4).
- Gon (7).
- Profligate (4).
- U.S. coin (4).
- Once more (5).
- Political party (4).

DOWN

- Feature (5).
- Summary (7).
- Foreign (5).
- Strip of wood (4).
- Brace (4).
- Peel (4).
- Ward off (5).
- Measure of land (4).
- Verve (4).
- Best part (5).
- Mica (4).
- Monster (4).
- Mean (7).
- Fruit (4).
- Allude (5).
- Obvious (5).
- Successor (4).
- Worry (4).

YESTERDAY'S CROSSWORD—Across: 1. Hubbell, 7. Rein, 9. Brink, 10. Slave, 11. Tarn, 13. Restricted, 15. Neat, 16. Menu, 17. Introduce, 22. Speed, 24. Exalt, 25. Droove, 26. Froe, 27. Netted. Down: 2. Units, 3. Baker, 4. Blasco, 5. Pretence, 6. Pier, 8. Evado, 12. Notes, 13. Romps, 14. Trundled, 17. Niece, 18. Sexton, 20. Cider, 21. Drone, 23. Port.

SOFTBALL FANS BURY THE HATCHET THIS EVENING TO HONOUR THE WINNERS

'By "GRANDSTAND"

Feuding factions among softball fans bury the hatchet this evening to pay homage to the winners of one of the most keenly contested pennant campaigns ever seen, while the diamond gladiators take time out to indulge in a festa of fun.

Ever since 1938, the Annual Presentation Ball has been the most important event in the softball calendar and in accordance with tradition, the function will be held at the Peninsula Hotel tonight, commencing at 8 p.m.

Entertainment, which will include floor shows and novelty dances is in the capable hands of Alec Braga and his Dance Committee while Fred Carpio and his versatile crew will purvey smooth and spirited rhythm for glidage to an expected sell-out crowd.

The surprise of the night will be the announcement of the winners of the Most Valuable Player awards which will be a fan choice and, of course, the popular Souvenir Programme which contains items of interest will also be distributed.

PRIZE-WINNERS

Full list of prize-winners is as follows:
"DOC" MOLTEN SHIELD (MEN'S SENIOR LEAGUE)
Braves: D. E. A. Remedios, Mario Pereira, Sabu Samy.

CHINA MAIL SHIELD (LADIES' SENIOR LEAGUE)
Wahcoos: Terry Noronha, Hilda Soares, Dolly Brown, Gwen Dragon, Gilly Winglee, Elva Farrington, Irene Starkey, Helen Ribeiro, Esie Thompson, Marie Hull, Rosie Whelan, Gracie Archer, Virgie Ribeiro.

ERNIE HEARTHER SHIELD (MEN'S JUNIOR LEAGUE)
Nine Dragons: Harry Luio, Peter Ho, Hoon Ho, L. P. Lam, Samuel Louie, David Peng, Bickon Ma, Harold Ong, Ming Ong, Charles Ramsay, Paul Tiu, Hoover Wong, Irving Wong.

VICTOR MANAK SHIELD (LADIES' JUNIOR LEAGUE)
Squaws: Benita Remedios, Nana Carvalho, Wanda Rodrigues, Catherine Remedios, Carmen Souza, Gloria Sequeira, Mirela Silva, Francisca Ferreira, Celeste Gutierrez, Melina Gomes, Evelyn Alonco, Virgie Gonzales, Sheila Howard, Joyce Guest, Rita Marques.

JACK SHEPHERD CUP (MIDGET LEAGUE)
P. I. Dodgers: Onofre Souza, Danny O'Connor, Benny Babida, Johnnie Azevedo, Cypri Caldas, Tony Taves, Jose Rodrigues, Benny Eustacio, Charlie Curry, Bickon Marques, Fernando Diesta, Rodrigo Babida, Jimmy Lopes, Danny Nunes, Willie Jessop.

H.K. & SHANGHAI HOTELS SHIELD (MEN'S INTERNATIONAL)
Portugal: Frank Correa, Joey Franco, C. A. Gutierrez, Tony Osmund, Art Ozzio, Vic Pedruco, Gus Pereira, Gerry Icaza, D. E. A. Remedios, Junior Remedios, L. I. O. Sequeira, Rene Sequeira, Tony Silva, Carlos Silva, Nello, Carl Yvanovich, M. Xavier.

BILL WOO SHIELD (LADIES' INTERNATIONAL)
Portugal: Lelia Gann, Therese Noronha, Sheila Col-laco, Doreen Ozzio, Bernie Remedios, Benita Remedios, Helen Ribeiro, Gloria Sequeira, Sheila Silva, Hilda Soares, Yvonne Souza, Carmen Souza, Irene Starkey.

BIMBI ABONG SHIELD (MIDGET KNOCK-OUT)
Blackhawks: E. Ribeiro, R. Graea, A. Ribeiro, D. Xavier, A. Remedios, D. Castro, G. Cunha, H. Nunes, D. da Luz, J. Basto, P. Marcel, S. Sequeira.

PHILIP REMEDIOS ANNUAL AWARD (MEN'S SENIOR BATTING)
Tony Osmund (Braves).

IAL WINGLEE ANNUAL AWARD (LADIES' SENIOR BATTING)
Gwen Dragon (Wahcoos).

ALVARO OSMUND ANNUAL AWARD (JUNIOR BATTING)
Harry Louie (Nine Dragons).

INTER-HONG SERIES
The Management Committee has decided that the Inter-Hong Series must be completed this afternoon, and in case of a tie for the title, the playoff will take place this afternoon at 4.30 p.m.

Mathematically the chances for a seven-way tie still exist at the time of writing but the result of the Jardine v Redifusion tussle this afternoon will decide the issue.

Arthur Peall says:
FAULTY CUE TIP CAN RUIN A BREAK

AVERAGE snooker players never take their cue-tips seriously. That is the main reason why they can't get "across" effects like experts.

Breaks are limited by what is often termed a "lag" of power when all present, but its effectiveness from cue to ball is ruined by a poor tip.

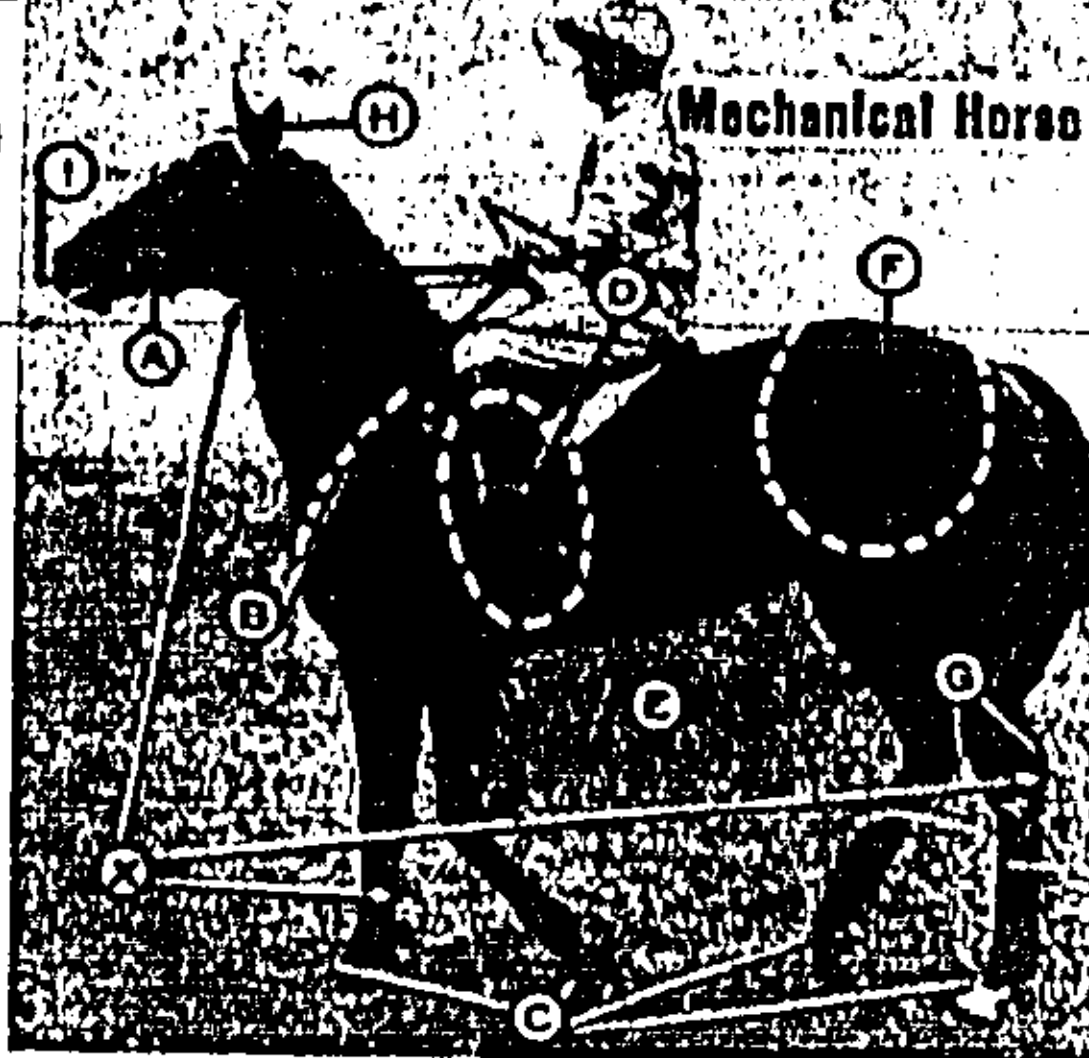
Look after your perfect cue-tips! Neither be too hard nor too soft. Pick a fairly big tip for your snooker cue and keep it trimmed to an even shape.

When lightly chalked your cue-tip should grip white. Only then will my diagram "break-building" screw show be within your scope.

Double bedlam
Nigel Gee's article in the series on the breeding and pedigrees of British race horses has to be held over. It will appear as usual in next Saturday's China Mail.

THE SCOUT'S RACING ACADEMY

RACING ACADEMY presents its mechanical horse. All parts are labelled in relation to the job they do. Here is the key:
A. Brakes and steering.
B. Shock-absorber and front-wheel drive (shoulder).
C. Subsidary shock-absorbers (pasterns).
D. Accelerators (whip and the jockey's heels).
E. Engine (heart-room—the bigger the better).
F. Power (quarters, hips, stiff joints).
G. Propulsion units (hocks).
H. Indicators (the ears—they form a valuable clue to a horse's character).
I. This is what counts in a close photo-finish.
X. (Looking from left to right.) The vulnerable points: Wind unsoundness, bow tendon, curb or bonv enlargement.



How A Burglar Stole A Jockey's £3,000 Tip

Above you see a sample of British bloodstock. He represents one unit of the £25,000,000-worth of thoroughbreds now living in the British Isles.

He costs 2s. 6d. to name, and another £5 if you want to change the name.

Training fees average about £7 a week. With a stable-lad's wage at £5 a week, oats at £28 a ton, and all the extras, the trainer makes nothing out of racing—unless he is successful.

Then he gets 10 per cent. of winning stakes, and the chance to buy fresh horses. These deals sometimes result in a profit margin.
On such transactions, and on betting, trainers eke out their laborious, precarious living.

OFFICIAL RATE
Jockeys get an official rate of £5 5s. for a losing ride, £7 7s. for a winning one. (Sometimes, if one could believe racecourse gossip, they get more than five guineas for losing. And they usually get more than seven guineas for winning.)

In fact, there was the embarrassed jockey in the last few years who had £3,000 in cash thrust on him after landing a big-race gamble.

He knew his bank didn't need the money, so he put it into a suitcase under his bed.

Unfortunately, an athletic, unscrupulous stranger climbed up the drainpipe the very night that the jockey chose to throw his celebration party in London.

Owners can be divided into two groups—the "haves" and the "have-nots." The first group make a business out of racing.

M. Mareal Bousac's holding in bloodstock, stud farms, and training establishments, for instance, is estimated at around £4,000,000. The Aga Khan's huge interest, too, is based on a financial basis.

Our leading owner-breeders (Lord Derby, Lord Rosebery, etc.) make their profits out of their stock. At least, they hope to do so.

WINNING 'BOOST'

If Lord Rosebery's stallion Ocean Swell sires big-race winners this season, their successes will not only "boost" Ocean Swell's immediate progeny but also all the closely related snarls, yearlings, foals, etc. which Lord Rosebery owns. (And vice versa.)

The hopeful owners lose money in aggregate. There are the exceptions. When Nimbus won the 1949 Derby for Mr. Glenister the result brought her £14,000 in stakes and a horse worth, for stud purposes, £100,000.

But how can the "small" owner win—on balance—when there are 2,500 races to be shared among 5,500 owners?

In betting the chances are with the bookmakers, although at least three well-known firms on the course have been knocked out in the last three years.

Bookmakers are like farmers, they enjoy bad luck at certain times of each year. Remember this—they expect to lose money in July and August every year.

The bookmakers' betsey is the amount of irrecoverable bad debts which they contract. "Mine" tot up to £100,000, "one of the big men" told me recently. Fancy that, to be owed £100,000, and still be fairly prosperous. What a business!

The Scout will wind up Racing Academy next Saturday with a list of "Do's and Don'ts" for punters.

(London Express Service)

Football Injuries Have A Bad Effect On Runners' Balance

Says McDONALD BAILEY

Two years ago I watched Alan Sexton (Belgrave Harriers) win the AAA junior 220 yards title at Perry Barr, Birmingham, in 22.1 sec., a new junior record. Alan impressed me very much and I felt certain that we had a real champion in the making.

There is every wish and hope on my part that he will make the top grade in sprinting, but news that he fractured his left wrist during a Rugger game is rather disquieting.

During Alan's service in the RAF—he is due out in August—he kept fit by playing Rugger, and it is unfortunate that he should suffer this set-back just when he was making his return to the track.

BALANCE UPSET
Doctors think that it will be twelve weeks before his hand is taken out of plaster of paris, a source of worry to Alan, who told me: "Although I can still carry on with my normal training routine, I am concerned about my starting practice."

There can be little doubt that he will find this a big problem, and, of course, it will considerably delay his entry into competitive athletics. It may even upset his balance.

Without wishing to interfere with the personal likes or dislikes of anyone, I feel that Rugby football is a risky business for an athlete, especially in Sexton's class.

Everyone remembers that fine sprinter John Archer, former Northern AAA champion, whose career was so greatly affected when he fractured his leg playing Rugger in 1947.

It was only John's great determination which got him back to the cinder path again, and, in fact, earned him a place in Britain's Olympic relay team in 1948. Yet I feel that we might have hailed John as a world beater but for this accident.

Sexton's injury may not be so serious, but I wonder whether his mishap will serve as a warning to those athletes who indulge in the popular but rather risky Rugger game.

Don't run away with the idea that I want athletes wrapped up in Cellophane, but I do feel that they should minimise the risk of broken bones by abstaining from those games likely to cause them injury.

HELD OVER
Nigel Gee's article in the series on the breeding and pedigrees of British race horses has to be held over. It will appear as usual in next Saturday's China Mail.



That baseball looks like bubble gum as the camera catches it in flight past the face of Al Lopez, manager of the Cleveland Indians. Al was wielding the bat during spring training at Tucson, Ariz.



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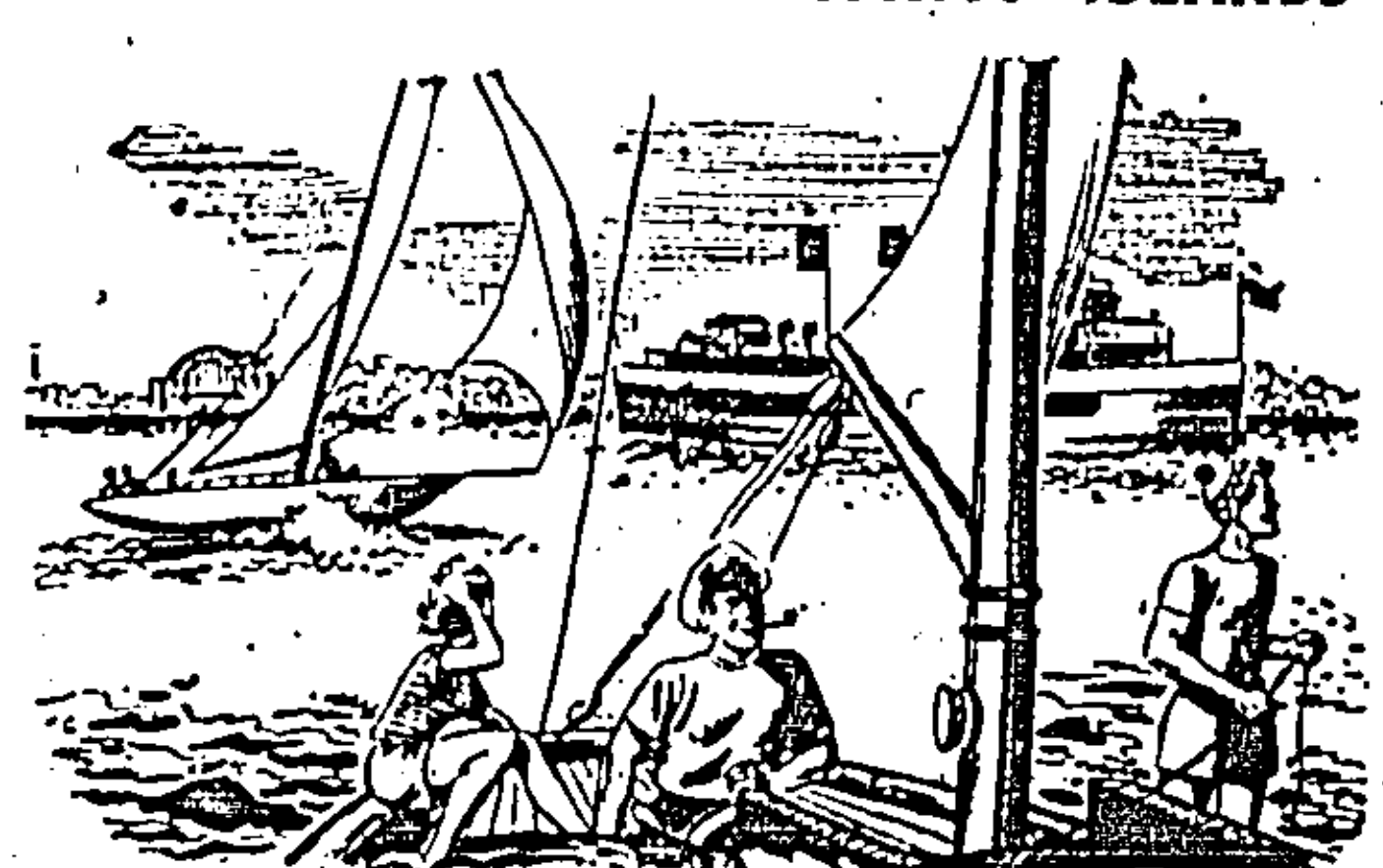
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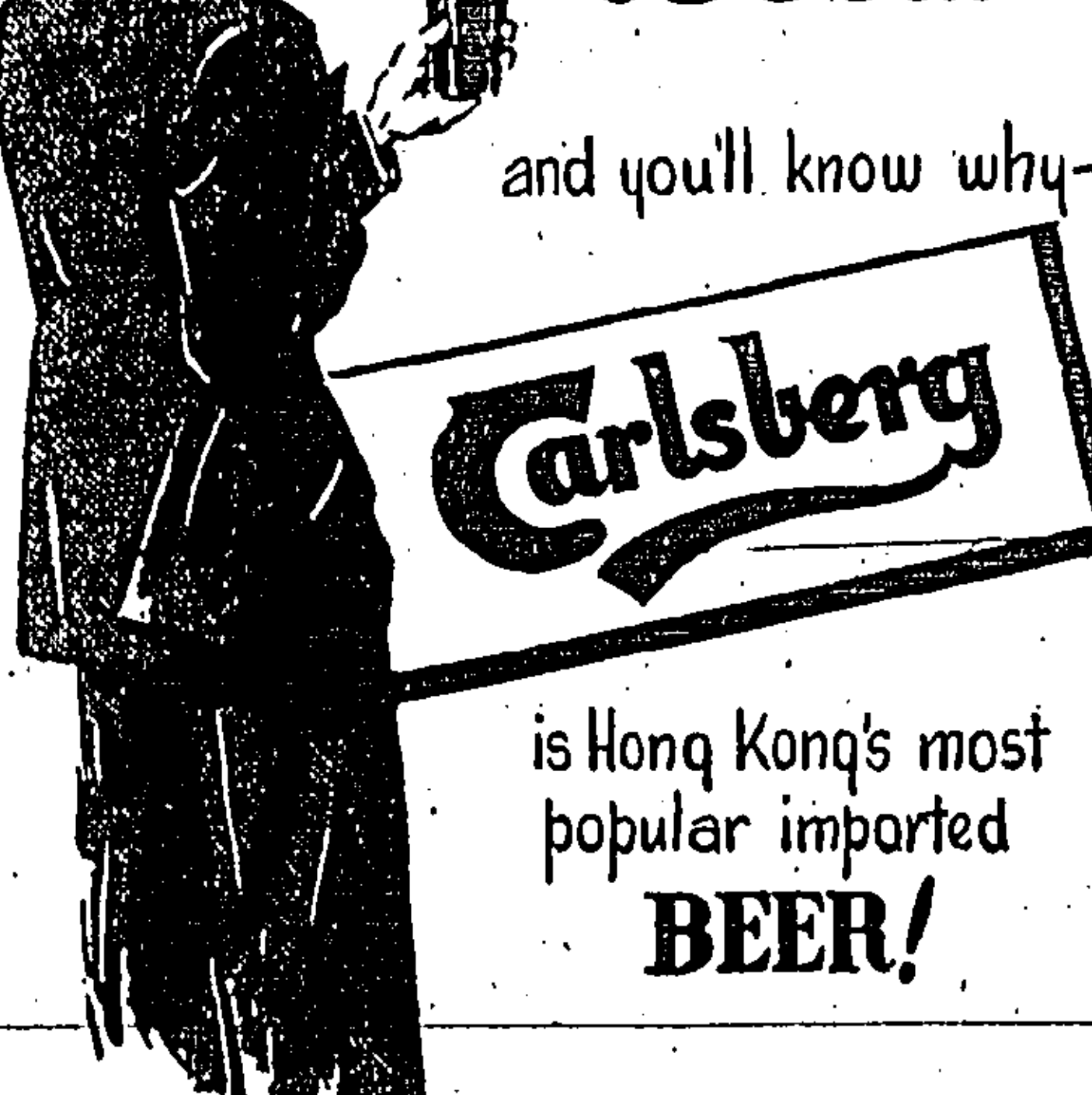
New Zealand (by TEAL).

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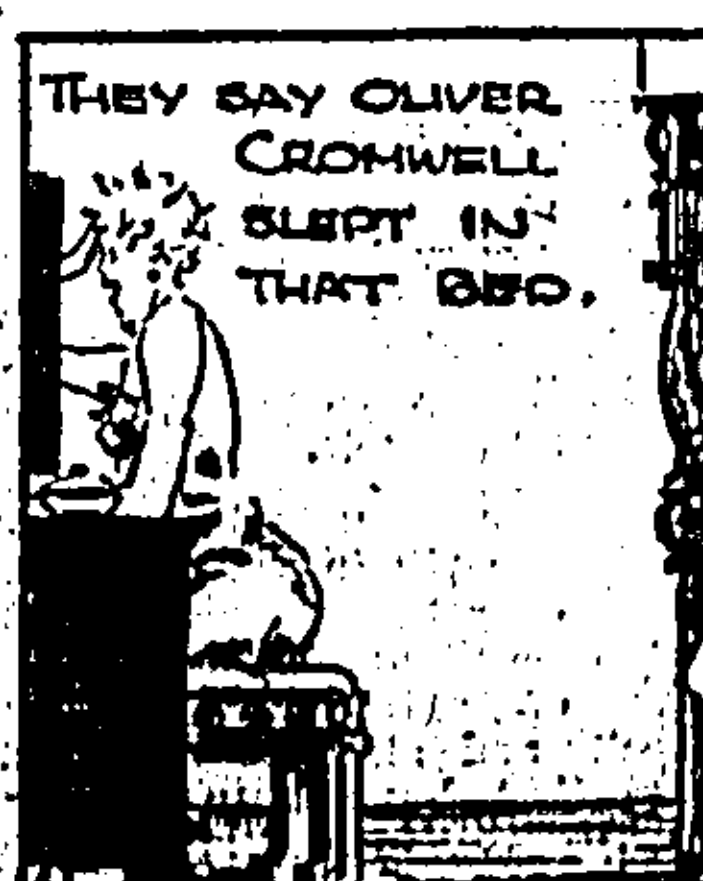
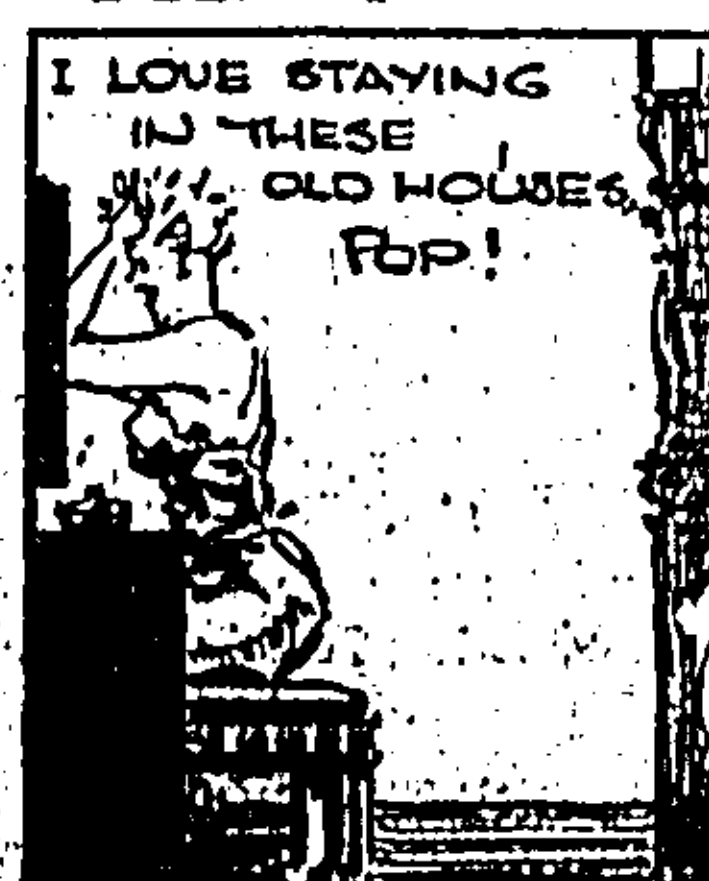
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"ANSHUN"	Kobe, Kobe & Yokohama	5 p.m. 12th May
"FOYANG"	Tientsin	10 a.m. 13th May
"SZECHUEN"	Djibouti	5 p.m. 14th May
"KWEIYANG"	Singapore, Penang & Belawan	5 p.m. 14th May
"HANYANG"	Tsingtao & Tientsin	3 p.m. 15th May
"SHANSI"	Nagoya, Osaka & Kobe	5 p.m. 16th May
"SOOCHOW"	Bangkok	5 p.m. 24th May

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"YCHOOW"	Kobe	8th May
"SHENGKING"	Keelung	7 a.m. 9th May
"FOYANG"	Tientsin & Tsingtao	9th May
"ANSHUN"	Singapore	9th May
"SZECHUEN"	Bangkok	10/11th May
"HANYANG"	Tientsin	11th May
"KWEIYANG"	Singapore	11th May
"YUNNAN"	Kobe	12th May

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"CHANGSHA"	Sydney & Melbourne	9th June

ARRIVALS FROM		
"CHANGSHA"	Australia & Manila	11th May
"TAIYUAN"	Japan	25th May
"CHANGTE"	Australia & Manila	25th May
"CHANGSHA"	Japan	6th June

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"MARON"	Liverpool & Glasgow	15th May
"BELLEROPHON"	Dublin & Liverpool	25th May
"ANTIOCHUS"	Genoa, Rotterdam & London	29th May

Scheduled Sailings from Europe

SAILINGS TO		
"MARON"	Liverpool	31st Mar.
S. "ANTIOCHUS"	13th Apr.	14th May
G. "TYRRHUS"	13th Apr.	16th May
S. "ANTIOCHUS"	25th Apr.	30th May
G. "MENTOR"	28th Apr.	9th June
S. "CLYTONUS"	4th May	15th June
G. "TELEUS"	13th May	17th May
S. "ASTYANAX"	21st May	25th June
G. "ANCHISES"	28th May	2nd July

G. Loading Glasgow before Liverpool.

S. Loading Swansea before Liverpool.

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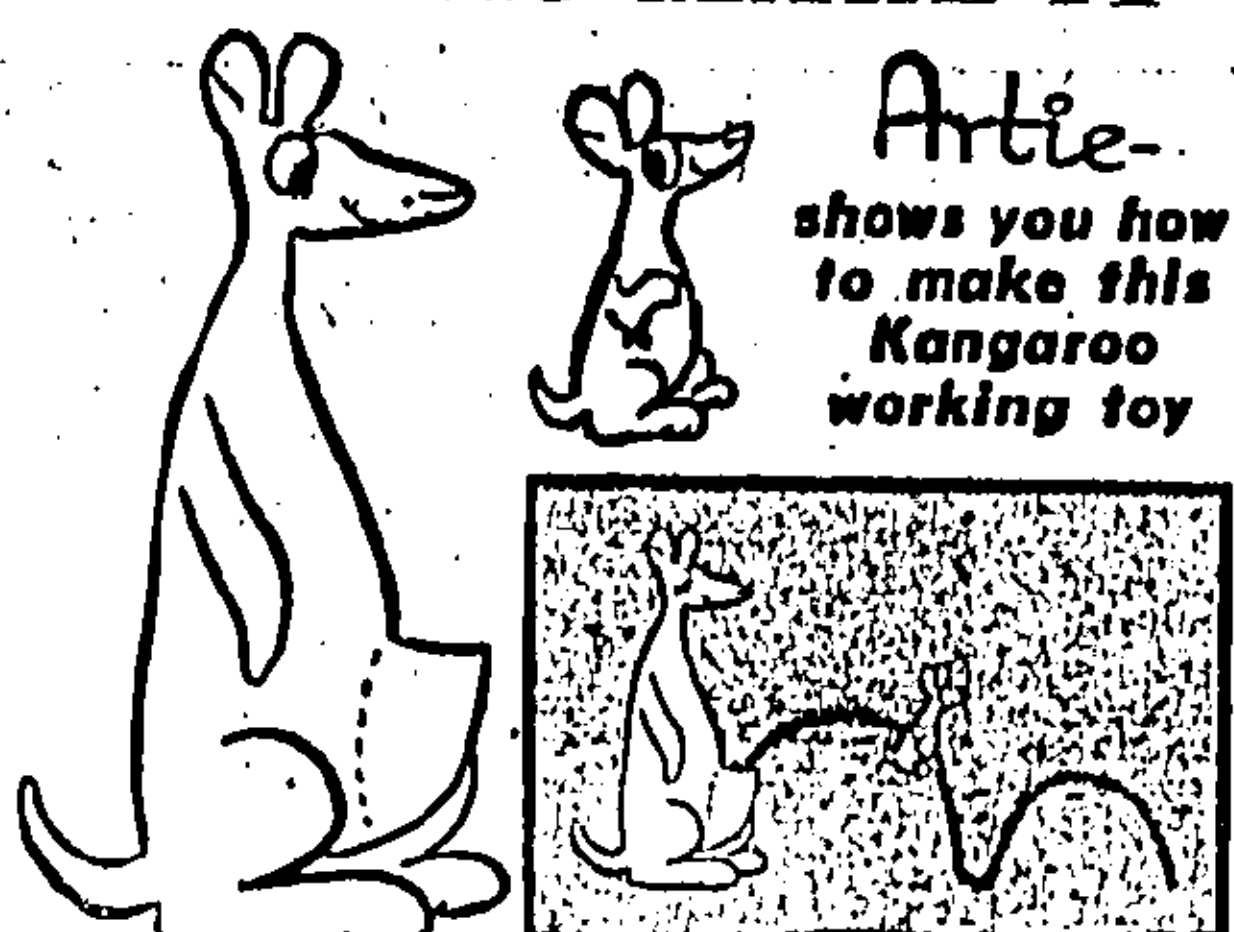
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the BOYS and GIRLS PAGE

HOW TO MAKE IT



Artie shows you how to make this Kangaroo working toy

FOR this Artie-toy you need three very thin pieces of cardboard and one pin.

Mount the mother Kangaroo on one piece of cardboard, cut to her shape, and Baby Kangaroo on the other in the same way.

Now paste top-half of mother to the third piece of cardboard, an oblong at least 4 1/2 ins. long and 3/4 ins. deep, but do not paste down her pouch. Instead turn it outwards a tiny fraction of an inch.

With a sharp, pointed knife, cut out a narrow channel shown by the dark line in the third picture.

The pin, piercing the baby goes through this hole, and you hold it at the back with your right hand. Then, with your left hand, the card in your left hand; you can make Baby Kangaroo enjoy a grand game of leapfrog.

(London Express Service.)

Work for Wise Heads

FUNNY SQUARE

Don't think this is an ordinary word square, because it's not. We suggest that you work the "across" lines first. If you work them, you'll have the down lines but you'll have to read them to get the point. Each word has four letters.

- ACROSS
1. Keep aloft.
 2. Support.
 3. Sustain.
 4. To prevent from sinking.
- DOWN
1. Insects.
 2. Puts into practice.
 3. Is indebted to.
 4. Sagacious.

ONE TROWEL OF GARDEN DIRT

By JULIA W. WOLFE

IF you would study some fragments of cliffs broken by glaciers, bits of skeletons of insects, parts of animals millions of years old. It's the home of a world of known and unknown beings.

It contains the particles of dust brought to it in the dust storms of ages, from regions far more remote than we dare to guess. The rocks that have been crushed by glaciers or cracked by frost, the remains of decayed plants and animals, all remain in the soil until they become parts of some form of life.

Does it not seem strange that there are atoms of matter in our bodies that have come unchanged through millions of years and that they will go on unchanged as long as the earth lasts?

It is a pity that the happenings beneath the soil cannot be seen. If you put your ear to the soil on the stillest night, you will hear no sound. Perhaps in winter frost cracks the earth, but otherwise all is still. But great activities go on nevertheless.

DARWIN told how he studied angleworms throwing up tons and tons of earth year in and year out. They are the creatures which have buried great boulders in Mother Earth, even the ruins of Greece. They work in perpetual darkness, mixing countless tons of earth upon all that life depends. Still smaller than angleworms are little creatures called "nematodes" or spindle-shaped worms that squirm perpetually with a whiplike motion through the waters and the earth everywhere. Explorers have found them busy at both the North and South poles.

A small bit of your garden placed under a drinking glass will be magnified enough to show the moulds that cover it. From the particles of dead leaf and from carcasses of insects grow long pearly white threads, so delicate that they wither when dry air hits them. These forms are so graceful, so beautiful, that they seem to be made of dreams.

Deeper in the earth, forms of life are fewer. But still you find that the earth is not merely so much dirt; it is as full of life almost as stagnant water in a frog pond.

Everything in our homes, everything we wear, goes into decay and finds its way back to the soil. Only in the deserts do things last on and on through the ages. There no insect, no mould, do living roots exist to tumble down the structures that life in some form has built up. Only winds and sand exist in the desert, but even these grind rocks and all that man has made.

THE crumbling of the earth's crust is a strange thing. The rocks that seem so lasting, so eternal, like everything else, are turned into soil by the forces of rain, cold, gravitation and the solvent action of gases in the air. The work of living things and nature's forces would be difficult to unravel even if we could see them. In the darkness of the soil changes take place that we can only guess about.

Think of what undiscovered forces have worked on our earth! For when you roll a particle of soil between your thumb and forefinger you feel the grit of thousands of irregular rock fragments. You are feeling the crumbled dust of an earth that is so old that many of the atoms composing these fragments have been once, perhaps many times, parts of living creatures.

The most valuable elements in those rocky bits—phosphorus—came there from certain sea animals and plants which stored it in their external skeletons ages ago.

So when you take up a trowel of earth in your garden, you realise that it is not dirt but the result of life, death and decay of myriads of living things and also the result of forces that have been quietly at work since the world began.

The Penny and the Stamp

—They Had a Conversation Late at Night—

By MAX TRELL

ONE night, after everyone in the house had gone to sleep, Hanid, the shadow-girl with the turned-about name, heard two voices talking together in low tones.

The voices seemed to come from the top of the desk in Father's room. But when Hanid tiptoed up to the desk and looked all she could see on it was a copper penny, and a stamp that was pasted on an envelope.

The Penny had just finished saying: "Oh, what travels I've taken! What people I've seen! And the Stamp was starting to answer: "How lucky you are, my friend! How I wish I could take the travels that you have taken!"

At that instant Penny and Stamp heard Hanid, and they both fell silent.

"Were you two talking?" Hanid said.

Neither Penny nor Stamp said anything.

Another Moment

"Now that's very silly," said Hanid. "I don't see why you should stop just because I'm here! She waited another moment or two, hoping either Penny or Stamp would say something; but as they didn't she continued: "And anyway I don't believe a word of what either of you just said. What kind of travels can a penny take? And a stamp can't go any farther than the address on the envelope."

"Humph!" said Penny distinctly. And it stood up on its edge to shoot an angry look at Hanid.

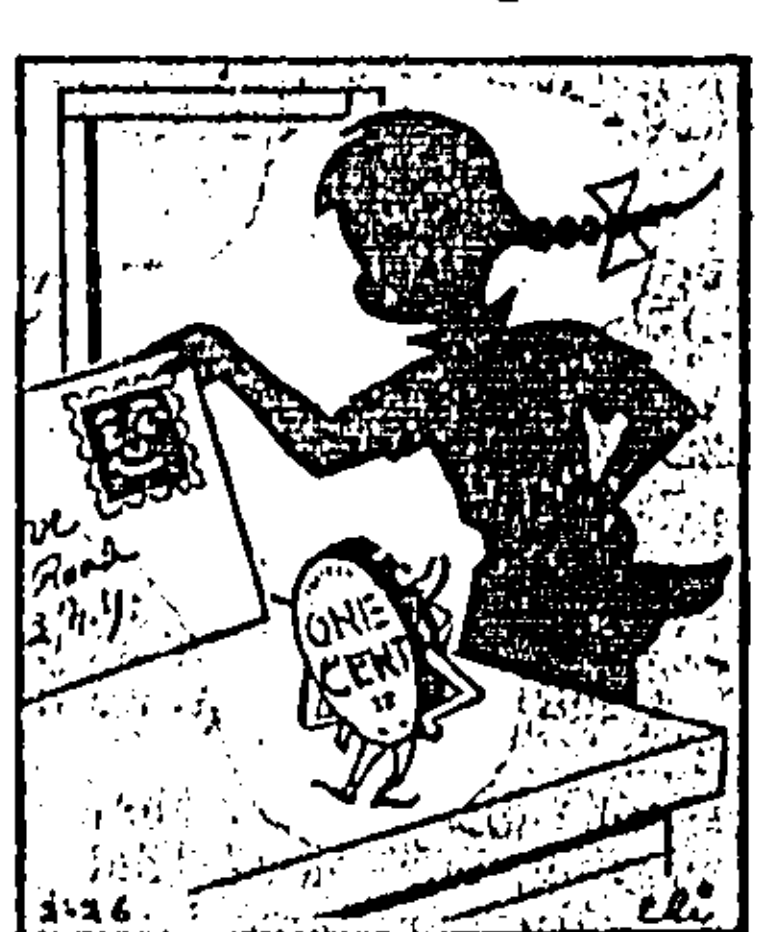
Stamp simply curled up its corners a bit, just to show that it was angry, too.

"My dear child," said Penny at last, "I have been to more places than you will probably go to in your whole life!"

"Really, Penny?" said Hanid, glad that she had finally made it speak. "though it is strange," she remarked to herself at the same moment, "that a penny should be able to say anything!"

"Where have you been?" Hanid asked it.

"First," said the penny, "I came from the ground. For I'm made of copper and I lived for years and years in the ground. Then I was put on a train and sent to a big building. I was melted in a big pot. Then I was put in a machine



"Were you two talking?" Hanid asked.

which turned me into the round, flat shape that I have now.

"I was bright and shiny, then, though I'm dark brown now. I found myself in a bank, a big bank where people go to put and take out money. I stood in a big stack with lots of my brothers and sisters. Then a man came and took me and put me in his pocket. It was the beginning of my travels. From the man's pocket I went to a newsstand; from the newsstand I went to the grocery store; from the grocery store I went to the farmer; from the farmer I went to the farmer's little girl. And then an awful thing happened!"

"What happened?" cried Hanid.

"And Stamp, which hadn't uttered a word since Penny had started to speak, also cried out: "Yes, what happened?"

"The farmer's little girl dropped me in a ditch. I was lost. For six months I stayed in that ditch, in rain and snow and ice. And then an old man found me, and my travels started all over again. From the old man I went to a restaurant; from the restaurant I went to the theatre; from the theatre I went to the post-office. And when the man in this house went to the post-office to buy a stamp, Stamp and I both went to him. I was the penny change. But my travels have only just begun," Penny added. "Tomorrow and the day after I'll be moving around again, from place to place, from person to person."

"Dear me," sighed Stamp when Penny had finished; "I wonder if I'll ever go anywhere!" Then Hanid looked at the address and smiled. "Stamp, you're going all the way to London—all the way across the ocean! And that's even further than where Penny has been!"

And Stamp was happy to know that!

ANSWERS

FUNNY SQUARE: BUOY, BUOY, BUOY

CROSSWORD:

ODOR	ORAL
POLO	MADE
EDDA	NEE
NO	ROBING
BRA	
BRIDAL	AL
OR	LACE
RAIN	BOOM
BRAB	TEEN

ADD-SCRAMBLE: P: Ape; Pear; Spare; Spare.

WACKY COMPASS: All is not gold that glitters.

DIAMOND: P: Ape; Pear; Spare; Spare.

TWISTERS: How, here, shoe.

Rupert and the Castaway—36



"Rupert is scared at what has happened, although his big friend only laughs. 'We shall have to think of another way,' he says as he empties out the water that has got into the tiny craft. 'The boat is too small for me, little bear, so I'm afraid you'll have to use the paddle while I go on the raft.' ALL RIGHTS RESERVED



"Right, let's see how it works," agrees Rupert. So they launch the raft and set off. 'My, it's a hard work! This will be a slow journey,' he puffs. Luckily the sea is very smooth and he makes steady progress while the sailor thrashes the water to frighten away any sharks.

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s.s. "CANTON"	5th April	8th May
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s.s. "CANTON"	31st May	2nd July
s.s. "CANTON"	28th June	30th July

Via Southampton, Port Said, Aden, Bombay, Colombo, Penang & Singapore

Homewards	Leaves Hongkong	Due London
s.s. "CANTON"	12th May	12th June
s.s. "CANTON"	8th June	10th July
s.s. "CANTON"	8th July	1st August
s.s. "CANTON"	2nd August	1st September

Accepting cargo for Singapore, Penang, Colombo, Bombay, Aden, Port Said & London.

Freight Service

Outwards	Due Hongkong	From
s.s. "SUKATA"	10th May	London & Continent
s.s. "SUKATA"	4th June	—

Homewards

Leaves Hongkong	For
s.s. "SUKATA"	12th May
s.s. "SUKATA"	10th July
s.s. "SUKATA"	1st August
s.s. "SUKATA"	1st September

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	sails 10th May	for Japan
* These ships have refrigerated cargo spaces.		

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s.s. "SANTILA" sails 10th May for Japan

These ships have refrigerated cargo space.

P. & O. B. I. JOINT SERVICE

s.s. "UMARIA"	due 11th May	from Karachi, Bombay, Colombo & Straits for Japan
	sails 13th May	

s.s. "MOZAFFAR" due 7th May from Japan

s.s. "MOZAFFAR" sails 8th May for Bombay & Karachi

s.s. "UMARIA" due 11th May from Karachi, Bombay, Colombo & Straits

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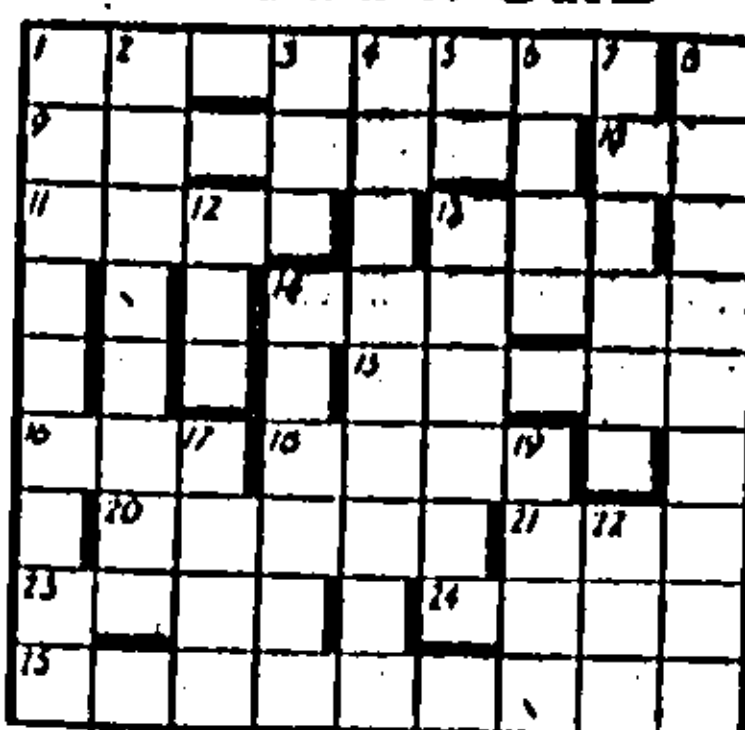
SINGAPORE JAVA PORT and MACASSAR	ARRIVALS	SAILINGS
"TABMAN"	In Port	Early June
"TJIVANGI"	13th May	17th May
"VAN HEUTZ"	22nd May	
"TJITALENGKA"	31st May	5th June
not calling at Singapore.		
MANILA, EAST & SOUTH AFRICA and SOUTH AMERICA	ARRIVALS	SAILINGS
"TEGELBERG"		17th May
"TJIMENTENG"	11th May	Late June
"RUYS"	15th May	Early July
"TJIKAMPEK"	17th May	
JAPAN	ARRIVALS	SAILINGS
"TEGELBERG"	15th May	10th May
"TABMAN"	Early June	10th May
"TJIKAMPEK"		23rd May
"VAN HEUTZ"		31st May
"TJIMENTENG"	Late June	Mid June
"RUYS"	Early July	
via Manila.		

Agents: HOLLAND EAST ASIA LINE

EUROPE via MANILA and MALAYA	ARRIVALS	SAILINGS
"LANGLESCOT"		20th May
"ARENSKERK"	17th May	Mid June
Not calling at Manila		
Through B/L issued to Mediterranean and Northern European Ports.		
JAPAN	ARRIVALS	SAILINGS
"LANGLESCOT"	18th May	
"ARENSKERK"	Mid June	22nd May
† via Manila.		

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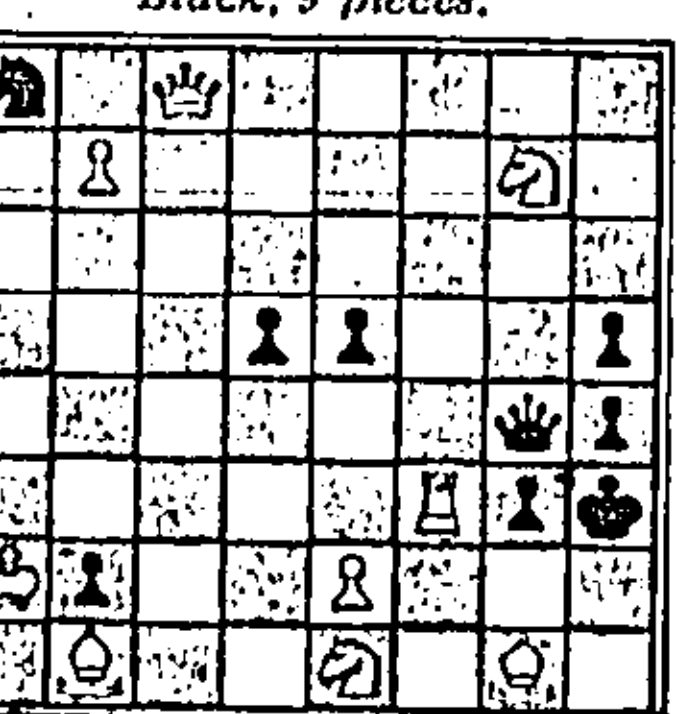
CROSSWORD



Across
1. Not necessarily racketeers. (8)
2. Advice, largely vocal. (7)
3. Proposition. (4) 11. Sledge. (4)
4. Vehicle. (3) 14. Described. (6)
5. Levelled. (6)
6. Type of dance. (3) 18. Feed. (4)
7. Complacence. (6)
8. Time for a change. (3)
9. Vapour. (4)
10. If you run to this you'll get fat.
11. You are susceptible to flattery, especially from a member of the opposite sex. Be cautious about this when selecting your life partner. Do sure the compliments are sincere.
12. To find what the stars have in store for tomorrow, select your birthday star and read the corresponding paragraph. Let your birthday star be your daily guide.

CHESS PROBLEM

By B. J. de G. ANDRADE
Black, 9 pieces.



White, 9 pieces.
White to play: mate in three.
Solution to yesterday's problem:
1. R-Kt2, any; 2. K (dis ch), R, B, or Kt mates.

YOUR BIRTHDAY ... By STELLA

SATURDAY, MAY 5

If you are born today, you have an unusually sharp memory. Once you have seen a person, you never forget him. Once a fact has gone into your mind, it never leaves it. You can pull out a detail for instant use whenever you wish. This is an invaluable asset and you should make use of it when selecting your life work.

You have very keen intuitions and although you like to think you depend upon analysis for your decisions, the fact is that most of the time you act on what people call "hunches." It would probably be well for you to take cognizance of this whenever making an important decision. You have a vivid imagination and can often envision a finished project long before you have planned for it. Just make sure that at some critical moment in your life your ambition does not overreach your potential to accomplish what you desire. In good luck, the stars are times when you must conform if you are to get all the results you anticipate.

You have great enthusiasm and deep fear. Sometimes you are so moody that you, yourself, do not know which way to turn. This usually means that you have drained your physical and mental energies to the point where you need to relax and let down your tensions. Learn to play as hard as you can work and you will find the change will do you good.

You are susceptible to flattery, especially from a member of the opposite sex. Be cautious about this when selecting your life partner. Do sure the compliments are sincere.

To find what the stars have in store for tomorrow, select your birthday star and read the corresponding paragraph. Let your birthday star be your daily guide.

SUNDAY, MAY 6

TAURUS (Apr. 21-May 21)—Use your intuitive powers today. The stars are that you will then do the right thing.

GEMINI (May 22-June 21)—Don't try to conduct your business today. Think about it if you must, but don't act on anything.

CANCER (June 22-July 21)—Give help and advice to a member of the younger generation. It may be followed advantageously.

LEO (July 22-Aug. 21)—Planning to make a move in your living accommodations? Consider all angles very carefully now.

VIRGO (Aug. 22-Sept. 21)—Don't let the faithfulness of someone you believed to be a friend disturb you too much. Keep calm.

LIBRA (Sept. 22-Oct. 21)—Don't jump to conclusions today. First impressions may be wrong. Don't risk losing a fine friendship.

If you are born today, you have an intense curiosity about everything. As a child, you were probably in all kinds of mischief—just because you wanted to know "why?" This curiosity will carry you well in adult life if you learn to use it constructively in the field of science and invention.

You have a pleasing personality as well as a magnetic one. But there is a side your nature which wants to be left alone to work over the many interesting things you discover. This contrast is not always understood, for there are times when you exert your charm and the life of an party and at other times, when you withdraw into your shell and are aloof.

You have many artistic tendencies and considerable talent. But this needs to be developed early if it is to be channeled into a career. Otherwise, you will be wasting it as a hobby.

When it comes to selecting your life work, you may find difficulty. For you have so many gifts you can do almost anything you are pushed into or you are called upon to do. If possible, try to concentrate on some one thing and become an expert. If you scatter your energies too widely you will not be as effective as you should be.

A happy marriage and a contented home life will go a long way toward giving you an incentive to reach a definite goal.

To find what the stars have in store for tomorrow, select your birthday star and read the corresponding paragraph. Let your birthday star be your daily guide.

MONDAY, MAY 7

TAURUS (Apr. 21-May 21)—Get started early today and let the battle be won. You can reach an important goal if you do.

GEMINI (May 22-June 21)—An inspiration may solve a problem instantly. Follow your first idea and you will be right.

CANCER (June 22-July 21)—An extra job may make your workday longer. But do it cheerfully. The reward is great.

LEO (July 22-Aug. 21)—Be alert to surprises and changes. Adapt yourself and you will make sure progress.

VIRGO (Aug. 22-Sept. 21)—If a friend is envious, don't let it disturb you. Anything you get now has been earned, remember that.

LIBRA (Sept. 22-Oct. 21)—If someone at home gives you a piece of advice, don't ignore it. Chances are that it will prove helpful.

SCORPIO (Oct. 22-Nov. 21)—Get an early start today if you want to get everything on your agenda accomplished. Be industrious.

SAGITTARIUS (Nov. 22-Dec. 21)—You can't change destiny by being impatient. Ride your time and things will work out right.

CAPRICORN (Dec. 22-Jan. 20)—The idea of getting back into harness is going to work may be tiresome, but it has to be done.

AQUARIUS (Jan. 21-Feb. 19)—Test it: worth before reworking it. Look, line and snicker!

PISCES (Feb. 20-Mar. 20)—Postponements which are beyond your personal control cannot be helped. Just be patient.

ARIES (Mar. 21-Apr. 20)—Accumulate as much knowledge of something as you can today. It will broaden your outlook on life.

• BY • THE • WAY •

by Beachcomber

THE shortage of zinc—a thing that might happen to anyone, as the actress said when she slumped out of her gilt restaurant chair into the ice-bucket—the shortage of zinc, necessitating (poor pom) an allocation of that desirable metal (and to the Devil with all hyphens, parentheses, digressions and so forth) by the way, the hyphens and brackets cost me nothing; they come to you by the courtesy of the printers—the shortage of zinc (stoddy, now; we approach the climax) will mean a shortage of dustbins and buckets for potato peelings. There will be whispers: "I know a woman who'll let you have a dustbin lid in exchange for a single stocking to make up a pair." But, soft! Who is that greasy hog who runs off to the dustbin Controller? An informer! The spoilsport!

The mouse turns

SOMEBODY has been saying that a petted cat will not catch mice. That may be. But there was a famous case of a petted mouse, after three stiff whiskies, shouting: "Now show me that cat!"

Odd occurrence

YESTERDAY a man arriving at a port from France was asked by the Customs officer if he had anything to declare. "Yes," said he, "an elephant." There was a pause. "It's a small one," he said. "Where did you get it?" "At a circus in Moulins." "Is it aboard the boat?" "No." "Well, where is it?" "In my waistcoat pocket." This is a serious matter, sir. Please do not jest about it. "Oh, that's all right. It's a tiny little bread elephant." Whereupon the traveller produced the elephant. "I call it Rampouin," he said, "after a small uncle of my wife's." "Doubtless," said the Customs officer sarcastically, "that news will be a great comfort to us all."

In passing

THE capture of a 100-year-old halibut weighing 30 stone has set all Grimshy talking ten to the dozen. Where on earth had the creature been all these years? By the time of the Franco-Prussian War it must have been full-grown. I hope a few more of these hoary monsters will come out into the open before the pennyworth of meat has to be taken, in untanned leather, a not unwelcome supplement of the annual egg in plastic shell.

Tail-piece

WHILE reading the report of a speech made by a politician I was reminded of what Napoleon said of Mme. de Genlis: "She talks about virtue as though she had invented it."

JACOBY ON BRIDGE

George Bites Hand That Leads to Him

By OSWALD JACOBY

WHAT has happened to George Jacoby? He is a Bridgeport fan. "Did he rib an opponent once too often or has his generosity dried up?" George is still operating on the same expansive scale. The latest exploit is shown in today's hand.

West opened the queen of hearts, holding the trick. South was Generous George, but he didn't say a word at this point because he was afraid that West would shut diamonds. West had no way of knowing that a diamond shift would be effective, so he continued with the jack of hearts, and George, beamed as he played a low heart from the dummy and ruffed in his own hand.

George next laid down the ace of trumps followed by the ace of clubs and a club ruff. He returned to his hand by ruffing a low heart. Since there was a possibility that the ace of hearts would drop. When it didn't drop, George ruffed his last club in dummy and returned the king of hearts.

EAST naturally played the ace of hearts, whereupon George cleared his throat and made a

little speech of congratulation. "There's nobody I'd like to see win this trick more than you," said George truthfully enough. And he discarded a diamond instead of ruffing.

East glowered, but there was nothing he could do. If he returned a diamond, dummy's heart would win a trick. If he returned anything else, dummy would ruff while South discarded a diamond loser.

As usual, George lost nothing by his generosity. If he had ruffed the fourth round of hearts, he would have been obliged to lead diamonds himself. Then he would have lost three diamond tricks in addition to the heart that he lost at the beginning of the play.

NORTH			
♠	Q 10 9 8 4		
♥	K 7 5 2		
♦	K 10 7		
♣	9		
WEST			
♠	5		
♥	Q J 10 6		
♦	Q 9 8		
♣	K J 7 6 2		
EAST			
♠	7		
♥	A 8 6 3 2		
♦	Q 7 4		
♣	10 6 3		
SOUTH (D)			
♠	A K J 6 3 2		
♥	4		
♦	10 5 3		
♣	A 8 4		
E-W vul.			
South	West	North	East
1 ♠	Pass	4 ♠	Pass
2 ♠	Pass	4 ♠	Pass
Opening lead—♥Q			

Q—With both sides vulnerable, you deal yourself the following cards: Spades A-4, Hearts A-5-2, Diamonds A-K-J-9, Clubs Q-7-5-3. What do you do?

A—Bid one diamond. When "touching" four-card. When with the higher suit (if the hand is worth opening). The "touching" suits are spades and hearts; hearts and diamonds; diamonds and clubs.

TODAY'S QUESTION

With both sides vulnerable, you deal yourself the following cards: Spades A-5-2, Hearts A-K-Q-9, Diamonds A-4-3, Clubs Q-7-5-3. What do you do?

• CARD SENSE •

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INTELLIGENCE TEST

SLOW-DOWN

By T. O. HARE

LONDON is just 150 miles from Clonmel, a fairly good train service connects the two metropolises with Clonmel's historic canal. Last week, however, the principal train was slowed down, as a contribution to the fuel crisis.

For example, non-stop trains leave London for Clonmel at 10 a.m. every week-day. Both trains travel at speed which, for our purposes, may be taken as constant. Under the new schedule, they pass one another half an hour later than was previously the case.

The speed of the train from Clonmel to London has been reduced by five miles per hour, and that of the train from London by 10 miles per hour. The two trains are now scheduled to pass one another 75 miles from London.

How far from London did they pass one another before the new schedule took effect?

(Solution on Page 16)

DARTWORDS

YOU have to arrange the 50 words in the circle so that they lead from P to R to A to N to I to S. The words are arranged in a way that the relationship between any one word and the next to it is governed by one of the six rules. No rule may be invoked consecutively.

1. The word may be an anagram of the word that precedes it.

2. It may be a synonym of the word that precedes it.

3. It may be achieved by adding one letter to, subtracting one letter from, or changing one letter in the preceding word.

4. It may be associated with the preceding word in a saying, simile, metaphor, or proverb.

5. It may form with the preceding word a name of a well-known person or place in fact or fiction.

6. It may be associated with the preceding word in the title of a book, play, or other composition.

A typical succession of words might be: Booty—Lost—Cool—Good—Rain—Collected—Raised—Frayed—Damp.

(Solution on Page 16)

MESSAGERIES MARITIMES

M M

ARRIVALS	SAILINGS
"LA MARSEILLAISE"	from Marseilles
"LA MARSEILLAISE"	to Japan via Manila ...
"LA MARSEILLAISE"	to Marseilles via Manila 10th May
"FELIX ROUSSEL"	to Marseilles

FREIGHT SERVICE
"CDT DORIS"
"SAINT VALERY"
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Passengers are requested to board the vessel with their cabin baggage on SUNDAY the 6th of May Between 7 PM and 9 PM.

Baggage Room and Hold Baggage will be registered at Kowloon Godown No. 50 (No. 2 Gate Canton Road, Entrance) on Saturday 5th of May between 9 A.M. and NOON imperatively.

No baggage will be accepted for registration after this time.

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"J. L. LUCKENBACH"	Straita	May 7	May 8	San Francisco & Los Angeles
"EDGAR LUCKENBACH"	San Francisco	May 10	May 10	via Kobe, Nagoya & Yokohama
"MATTHEW LUCKENBACH"	San Francisco	June 4	June 5	Singapore, Djakarta, Bombay & Karachi
"GEORGE LUCKENBACH"	San Francisco	June 13	June 14	San Francisco & Los Angeles

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